

SXSW Eco Preview P.28 Don't Hate on Hops P.48 Do Not Resist Militarized Cops P.52 Margo Price P.64

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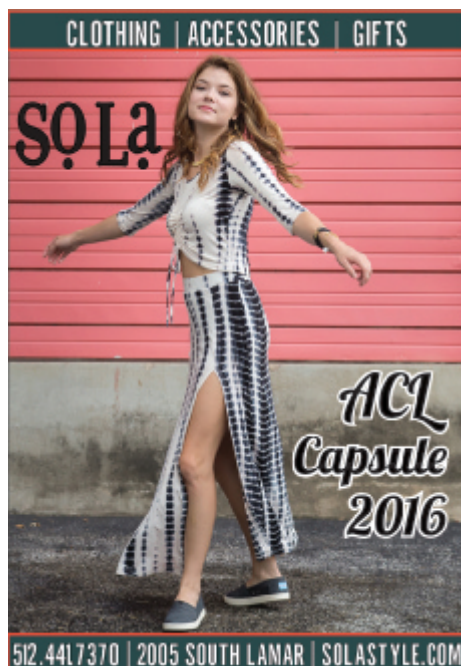
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CONTENTS

OCTOBER 7, 2016
VOLUME 36, NUMBER 6



**6 PAGE TWO
FEEDBACK**

14 NEWS

14 POINT AUSTIN BY MICHAEL KING

16 PUBLIC NOTICE BY NICK BARBARO
CIVICS 101


18 Council: Old Zoning Cases Never Die; The Wrath of Don Zimmerman; Mobility Bond Woes, Margaret Moore Hires Staff, and Other Election Notes; and more

24 THE HIGHTOWER REPORT BY JIM HIGHTOWER

26 CONTAMINATED EVIDENCE Did failures at APD's crime lab lead to two recent sexual assaults in Houston? BY CHASE HOFFBERGER

28 FUTURE PERFECT SXSW Eco panelists on designing a better tomorrow BY JESSI CAPE, ROBYN ROSS, AND ANNAMARYA SCACCIA

30 NEWS OF THE WEIRD



42

32 CALENDAR

34 ARTS & CULTURE

34 WORDY WRANGLERS The whole country's saddling up with Austin's vaqueros of verse, Typewriter Rodeo BY WAYNE ALAN BRENNER

36 ARTS LISTINGS *Lungs*, *The Resistable Rise of Arturo Ui*, and "Richard Forster: Levittown"

41 GAY PLACE BY SARAH MARLOFF

42 DAY TRIPS BY GERALD MCLEOD

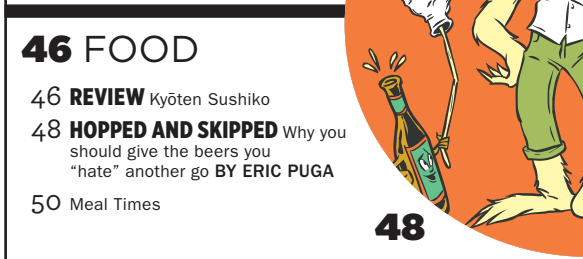
44 COMMUNITY LISTINGS
SOCCER WATCH BY NICK BARBARO

46 FOOD

46 REVIEW Kyōten Sushiko

48 HOPPED AND SKIPPED Why you should give the beers you "hate" another go BY ERIC PUGA

50 Meal Times



48

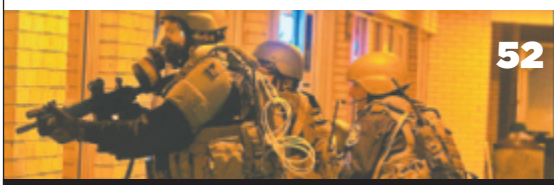
52 SCREENS

52 ARRESTING DEVELOPMENTS *Do Not Resist* charts the rise of militarization in law enforcement BY KAHRON SPEARMAN

53 A BRIEF HISTORY OF TIME Terrence Malick tackles the universe in his latest film(s) BY MARJORIE BAUMGARTEN

54 FILM LISTINGS *The Birth of a Nation*, *The Girl on the Train*, *Middle School: The Worst Years of My Life*, *American Honey*, *Beauty and the Beast*, *The Greasy Strangler*, *Under the Shadow*, and *Masterminds*

60 SHOWTIMES



52

62 MUSIC

62 PLAYBACK BY KEVIN CURTIN

64 MARGO PRICE ACL Fest country breakout returns for Weekend Two with tales of hocking rings, cars, and equipment to record her debut BY TIM STEGALL

66 RECOMMENDED THIS WEEK ACL Late-Night MC Mick Jenkins talks the big L U V, plus weekend two of the Austin Corn Lovers Fiesta, Ditch the Fest Fest X, Felix da Housecat, Paul Oakenfold, Sasha, Legendary Pink Dots, Slayer, Anthrax, Russian Circles, Failure, Elvis Costello, Rachael Yamagata, Yonatan Gat, Tommy Stinson, and more

70 VENUES

72 ROADSHOWS + CLUB LISTINGS



BACK

**79 THE LUV DOC
SHOT IN THE DARK
COMIX
MR. SMARTY PANTS**

80 CLASSIFIEDS

86 CROSSWORD

87 FREE WILL ASTROLOGY

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Pay-to-Play City Politics

When it comes to Austin's independent businesses, the City too often is part of the problem

*"The time has come," the Walrus said,
"To talk of many things:
Of shoes – and ships – and sealing-wax –
Of cabbages – and kings –"*

– "The Walrus and the Carpenter,"
Lewis Carroll

The time has come to talk of many things: of permits and process, of building and renovating, of a City that pays verbal tribute to its incredible independent business community but does little to actually aid it.

The *Chronicle* has always focused on, supported, and been supported by Austin's independent businesses. Currently we are going to be approaching this a bit more formally. Working with the Austin Independent Business Alliance, among other things, we are planning an event during SXSW focused on spotlighting Austin businesses.

Whenever the economy went south during the Eighties and the Nineties, there'd be renewed interest from the local business establishment in the music community. The boom and bust cycle gone bust again, certain political, real estate, and social players looked toward it as a possible way to provide the pump for another boom.

There wasn't much interest in music for music's sake but rather as a tool of economic development. Here the underlying dynamic was often missed, that most participants were driven by a deep passion for music, few venturing into the field

because they thought it was lucrative. These outside interests mostly only considered media, hits, and crowds. It was as though someone who understood vegetation not at all suddenly expressed a deep interest, but concentrated almost entirely on the flowering part of a plant, ignoring the soil, roots, and stems, not realizing that the flower was the end result of a lot of gardening and nourishment.

Most didn't care about music; they were circling a hot topic, which garnered not just local but national attention. The nature of the music game, however, is very much if you don't really love it, for the most part it is not going to prove worth your time, trouble, and investment. Even the many businesses and people who have economically thrived in the local music business did not get there easily or quickly.

The problem is that talking the talk is not the same as walking the walk. Austin has long celebrated local retail businesses and rightfully bragged about local culture, including music, film, food, art, and style. When it comes to actually supporting them, well, the City has often proved better at slogans – "Keep Austin Weird," "The Live Music Capital of the World" – than support. How much does the city's economic development and political communities really

understand the construct and needs? It is as though they not only have no understanding but really not that much interest in the extraordinary commitment, dedication, risk, and time involved in running a business. The City is far more often part of the problem than the solution.

Ironically there is a direct way to support both independent businesses as well as the music and arts community. But as much as the problem has been talked about for years, little has been done to address it.

Austin's permitting process is a nightmare – and I say that as one who supports regulations and believes that the integrity and character of the City not only can but must be controlled and guided. Except in Austin it is nuts. Ask developer and environmentalist, club and small

business owner, and any person who has built or renovated a home. The process penalizes all. In fact those who most conscientiously try to follow all rules and regulations are often the most beat up.

It is the rule, not the exception, that those engaged in a building project will get approval and the go-ahead from one city department only to discover as they move forward that another department insists that it be done differently. After City approval has already been received. There

is no appeal. The process makes the most complicated mazes seem simplistic.

The permitting process never moves smoothly, and certainly not swiftly, almost always proceeding in stalls and starts, with the emphasis on stalls. Paraphrasing the Velvet Underground, the permitting process "is never done early, it's always late/ First thing you learn is you always gotta wait." Opening a restaurant, launching or maintaining a music club, renovating an existing structure for a business, in every case takes longer, is more involved, and costs far more than any novice to Austin's numerous development and construction codes ever anticipates.

Right here is a way for the City to reach out to aid these communities. Finally, improve the process. It hasn't happened yet, and don't bet on it.

Instead there is a proposal on the table for an expedited way of getting permits approved. If one spends extra money and meets certain requirements it can be navigated somewhat quicker. But this is exactly the wrong approach. It leaves the Rube Goldberg contraption in place.

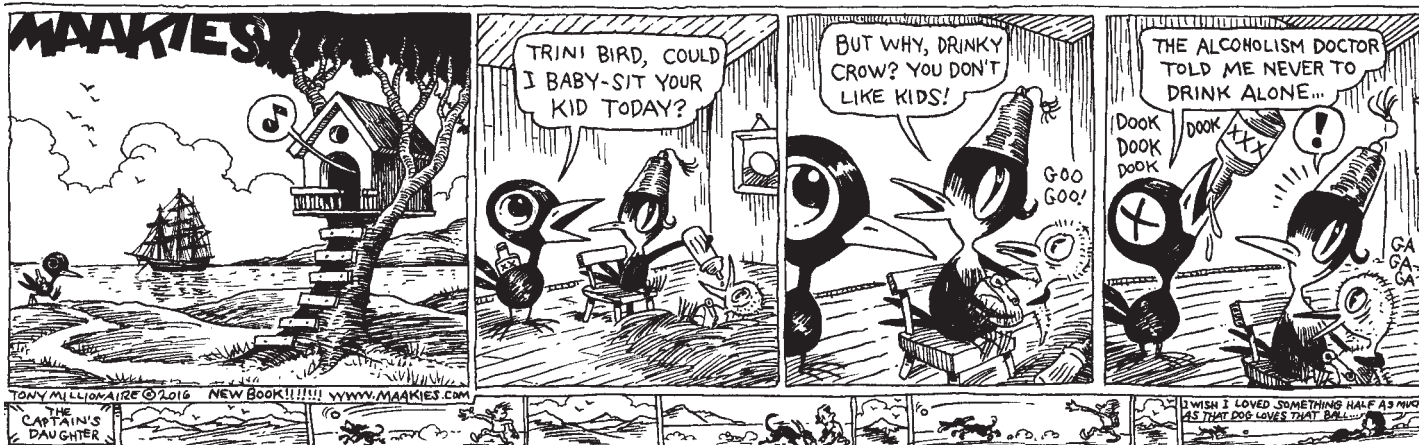
It's time the City finally gets serious about tackling the nightmare. Fixing and streamlining it would benefit so many Austin communities and individuals. But don't expect it to happen soon. The Council has never had the will to pull it off over the decades it's been talked about. Given the new 10-1 system it seems more unlikely than ever, but that is another story. ■



FEEDBACK LETTERS & COMMENTS

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A DYING ART

Dear Editor,

I read the article on the anti-Sharia law bill, by Dina Samir Shehata, and it was really good ["Anti-Sharia Bill Dead, but Sentiment Alive," News, May 22, 2015].

I much appreciate clearly written articles that cover the salient points of a situation, as this seems to be a dying art in "journalism" these days.

Some aspects of this just came up in the news, and I was confused why someone would create a law to say judges could not apply foreign law. I didn't even know that was legal, and the article mentioned cases where foreign law might be referenced by judges. That was a very important piece of information.

Thanks for the clear journalism.

Michael Bauers

LITTLE DIFFERENCE

Dear Editor,

"Page Two: Two Candidates in Search of a Presidency" [Sept. 30] had this curious assertion: "If you believe that there is no difference between the two parties then it is hard to imagine a government with which you'd be happy."

Respectfully, it appears that statement is pro-

CONTINUED ON P.12

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PIZZA

East Side Pies
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BURGER

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Mighty Fine Burgers
P. Terry's

VEGAN/ VEGETARIAN

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Counter Culture
Mother's Cafe

DESSERTS

Capital City Bakery
Quack's 43rd Street
Bakery
Sugar Mama's Bakeshop

NOODLES/RAMEN

Daruma Ramen
Michi Ramen
Ramen Tatsu-Ya

FINE DINING

Jeffrey's
Odd Duck
Uchi

BREAKFAST

Counter Cafe
Kerbey Lane
Tacodeli

ARTISAN FOOD MAKER

Confituras
Dai Due
Salt & Time

SERVICE

Emmer & Rye
Odd Duck
Uchi

CHEAP DATE

P. Terry's
Torchy's
Workhorse Bar

FAMILY RESTAURANT

Chuy's
Kerbey Lane
Phil's Icehouse

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Franklin Barbecue
la Barbecue
The Salt Lick

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Elysium
Rain on 4th

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Strange Brew

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Emo's
Mohawk
Stubb's

STRIP CLUB

Exposé
Perfect 10
Yellow Rose

BARTENDER

Billy Hankey/
King Bee Lounge
Josh Loving/
Small Victory
Thomas Wilkerson/
Nosh & Bevvy

OUTDOOR VENUE

Mohawk
Scoot Inn
Stubb's

DJ

DJ Girlfriend
DJ Mel
uLOVEi

COCKTAIL BAR

Garage
Small Victory
Whisler's

LGBTQ CLUB

Cheer Up Charlies
Oilcan Harry's
Rain on 4th

DIVE BAR

Barfly's
Deep Eddy Cabaret
Lala's

HAPPY HOUR

Parkside
Salty Sow
Uchi
Uchiko

KARAOKE

Common Interest
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McKinney Falls

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Deep Eddy Pool
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jection. I have a Bernie-supporting girlfriend who is gonna hold her nose and vote for Hillary no matter what she says or does in the next month, and so I know from many passionate but respectful political discussions with her that it is hard for someone with that ideology to even imagine the world Libertarians would like to live in, much less imagine any conceivable path to get there. So, a short list:

The Bill of Rights would be somewhere between 1,000 and 10,000 articles long, laying out in great detail the vast expanses of rights and life not subject to government interference. But, it could be summarized briefly: Do whatever the heck pleases you, so long as you don't harm another person or their possessions. If it's morally reprehensible for you to do something to your neighbor, it's as reprehensible to delegate that action to someone wearing a government-issued costume and badge.

In that world, no one would be locked up in a cage for smoking weed, or consuming other substances. We would use personal charity, not bureaucrats and taxes, to do charitable deeds. Peaceful immigrants would be welcomed, rather than rebuffed with double-walled fences patrolled in between by armed Border Patrol agents. The NSA would be dismantled, and Edward Snowden would be regarded as a courageous hero, not a traitor. Eventually, the current seats of government would be converted into insane asylums, and the inmates' directives and orders would be courteously ignored.

And so on.

To the extent that both major parties find these and many other peaceable notions ludicrous or even incomprehensible, then yes, from my perspective there is precious little difference between the major parties and in particular their candidates for president, and voting for either of them is an utter waste of a few hours that could be spent in productive or enjoyable pastimes.

Jim Henshaw

[Louis Black responds: Jim Henshaw is correct; the sentence was sloppy in thought and wording. Better would be: "If you believe there is no difference between the two parties then it is hard to imagine a realistic, electable, and achievable government with which you'd be happy."]

OOPS!

Sept. 30's story "Norwood Found Guilty" contained two errors. First, Louis Wann did not own the property where Ruth Bettis' body was found in 1982; his ex-wife's family owned it. Wann also did not say that David Duke was Judy Norwood's father. He said Duke was Judy Norwood's brother. Judy Norwood did have a brother named Leslie David Duke. The David Duke associated with the Ku Klux Klan is David Ernest Duke.

THIS MODERN WORLD

by TOM TOMORROW





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UPTOWN CHEAPSKATE



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NEWS



QUOTE *of the* WEEK

“You’ve whipped out that Mexican thing again.”

— Mike Pence to Tim Kaine, in Tuesday’s vice presidential debate, during which Pence was annoyed at Kaine’s focus on Donald Trump’s bigoted declarations

HEADLINES

CITY COUNCIL CONVENES today (Oct. 6) over a middling agenda, featuring a long-delayed public hearing on the latest amendments to the **Champion Tracts** settlement, a half-dozen annexation hearings, and enough morning contracts for consent agenda non-consensus. See “Council: Coyotes, Garages, and Manure,” p.18.

A GRAND JURY declined to indict former **APD** Officer **Matthew Michaelson** last Thursday for the March 20 North Austin shooting of William Mann.

THE STATE EXECUTED **Barney Fuller** on Wednesday, marking the first execution since **Pablo Vasquez** on April 6. Fuller, 58, was sentenced to death for a grisly 2003 double murder in Houston County. See Sept. 23’s “Death Watch” for more.

THE TRAVIS COUNTY District Attorney’s Office announced Tuesday that it has received a \$650,000 grant from the U.S. Justice Department to create an **Intimate Partner Sexual Assault Prosecution Unit**, which will work in conjunction with **SafePlace** and **Texas Rio Grande Legal Aid** to handle “the legal and factual complexities” of intimate partner/acquaintance sexual assaults.

CITY PROSECUTORS DISMISSED charges against activist **Joshua Pineda** two days before his case was set to go to trial. The **Peaceful Streets Project** member was arrested in April for disregarding a police order while copwatching on Sixth Street. Interestingly, prosecutors indicated the dismissal came after Pineda accepted a plea bargain, which Pineda’s attorney **Millie Thompson** says never happened. Thompson has filed a motion rejecting the city’s dismissal.

THE U.S. DEPT. of Labor Wage and Hour Division announced Wednesday that it will require dozens of **Austin restaurants** to pay about \$300,000 in back wages to several hundred employees who were subject to sub-minimum wages, unpaid overtime, illegal deductions, inadequate pay records, and similar violations of federal labor law.

MUNY GOLF COURSE has been named one of **America’s 11 Most Endangered Historic Places** by the **National Trust for Historic Preservation**. See www.savingplaces.org for more info.

THE U.S. SUPREME Court has declined to rehear the **Obama administration’s** plea to allow millions of undocumented immigrants to continue to live in the U.S. and apply for work permits under the **Deferred Action for Parents of Americans and Lawful Permanent Residents (DAPA)** program.

VP CANDIDATES **TIM Kaine** and **Mike Pence** faced off Tuesday night, for an extended and occasionally abrasive debate over whether Pence’s running mate **Donald Trump** has said the racist and misogynist statements he has, in fact, said. This was the only vice-presidential debate; Trump and **Hillary Clinton** debate again this Sunday, Oct. 9.

Reproductive rights advocates marked the 40th anniversary of the Hyde Amendment with a march from the south gate of the Capitol to the 11th Street I-35 overpass, where they dropped a banner proclaiming them “united to lift the bans that deny abortion coverage.” The amendment, which denies abortion coverage under Medicaid except in cases of rape, incest, or life endangerment, affects an estimated 29 million women in the U.S.



All Grove All the Time

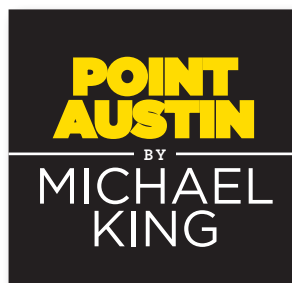
IN AUSTIN’S HOUSING TOOLBOX, ALL WE’VE GOT ARE HAMMERS

In late September, the White House released a “Housing Development Toolkit,” an attempt to address the nationwide crisis in housing affordability: “The growing severity of undersupplied housing markets,” reports the white paper, “is jeopardizing housing affordability for working families, increasing income inequality by reducing less-skilled workers’ access to high-wage labor markets, and stifling GDP growth by driving labor migration away from the most productive regions.”

Sound familiar? The report is generating local buzz, not only because Austin is among “the high-growth metropolitan areas increasingly fueling the national economy,” but because the findings suggest that it’s not just growth driving high housing prices. The unnamed authors report that restrictive city policies, including “zoning, other land use regulations, and unnecessarily lengthy development approval processes [have]

reduced the ability of many housing markets to respond to growing demand.” (Austin gets a passing nod for its S.M.A.R.T. Housing program, enabling 4,900 affordable units since 2005.)

Overall, the report paints a grim picture of the current housing market. “Locally-constructed barriers to new housing development include beneficial environmental protections, but also laws plainly designed to exclude multifamily or affordable housing. Local policies acting as barriers to housing supply include land use restrictions that make developable land much more costly than it is inherently, zoning restrictions, off-street parking requirements, arbitrary or antiquated preservation regulations, residential conversion restrictions, and unnecessarily slow permitting processes. The accumulation of these barriers has reduced the ability of many housing markets to respond to growing demand.”



YES, BUT ...

That’s a reasonably fair summation of the Austin situation. Nevertheless, likely to raise hackles in local quarters are several recommendations in the “toolkit”: The 10 recommended “tools” (drawn from what the report describes as best local practices) include strategies both used and abhorred in Austin.

- Establish by-right development [i.e., meeting existing zoning requirements merits project approval]
- Tax vacant land or donate it to non-profit developers
- Streamline or shorten permitting processes and timelines
- Eliminate off-street parking requirements
- Allow accessory dwelling units
- Establish density bonuses
- Enact high-density and multifamily zoning
- Employ inclusionary zoning
- Establish development tax or value capture incentives
- Use property tax abatements

Several of these methods are used in Austin. Density bonuses (additional entitlements in return for affordable units) have

CONTINUED ON P.16

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POINT AUSTIN CONTINUED FROM P.14

been in place for several years, although with limited results. The city is trying to streamline permitting processes, investing additional resources it hopes to recoup directly from developers (we'll see). The current City Council has encouraged accessory dwelling units (aka "granny flats"). Inclusionary zoning – rigidly controlled by state law – is in Austin essentially euphemised as density bonuses.

VARIETIES OF NO

By contrast, the outcry whenever there's talk of eliminating off-street parking requirements has generally made such policies nonstarters, angrily denounced by folks who believe "free parking" is a divinely granted right rather than an oxymoron, and a major driver of both direct construction and indirect opportunity costs. And the notion of "by-right" development – abbreviating the currently repetitive administrative, commissions, Council, and public review of any project that arouses virtually any opposition – flies in the face of decades of Austin political practice.

I share skepticism about strictly administrative approvals, which could grant too much deference to the letter of zoning ordinances when specific project circumstances might dictate adjustments or variances. But in Austin right now, that danger seems frankly remote. For current example, Council devoted its entire Tuesday work session to a single aspect of what is now apparently the only important issue in town – the proposed Grove PUD – and expects to devote much of the next few weeks doing the same. Is it really a useful occupation for the city's policymakers to spend hours debating with professional traffic engineers the best way to implement bike lanes *near* a proposed development? (And in a neighborhood that has previously rejected such lanes, in preference for – you guessed it – free parking.)

If we're going to make real progress on bending the Austin cost curve, we've got to find some political middle ground that enables a substantial increase in the overall housing supply, affordable and market-rate alike. The White House report reflects that nationwide, while base construction costs have remained essentially steady for the last three decades, real prices for that housing continue to spike – and further, that "stringent housing regulations [are] now driving cost increases previously shaped by construction costs and quality improvements."

That is, every politically aggravated ordinance, debate, delay, duplicate review, or ideological lawsuit over necessary residential development doesn't just cost the "Evil Developer" – it costs every last one of us. One can hope for some broader public realization, but somehow I doubt this latest admonition from the White House will have much salutary effect on the Austin housing crisis.

The "Housing Development Toolkit" is available at www.whitehouse.gov/sites/whitehouse.gov/files/images/Housing_Development_Toolkit%20f.2.pdf. Follow @PointAustin.

Past Imperfect, Future Tense

RAG REUNION, SH 45: ACTIVISTS' WORK IS NEVER DONE

When **The Rag** burst forth on an unsuspecting Austin, 50 years ago this coming Monday, few people had seen anything like it. The movement that came to be known as the "Underground Press" did not yet exist outside of New York and the Left Coast, and there was certainly no precedent in this somewhat sleepy college town.

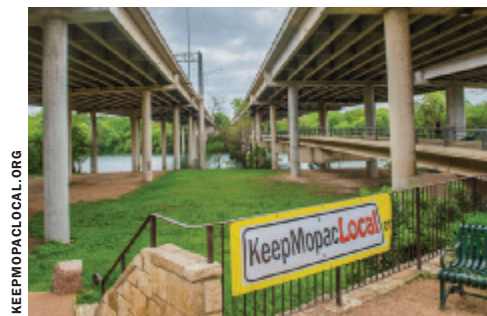
The Rag grew out of the Students for a Democratic Society (SDS) anti-war movement, and brought us **Gilbert Shelton's Fabulous Furry Freak Brothers**, **Jim Franklin's** cosmic **Armadillos**, the linkage between redneck rock and progressive politics, **Roe v. Wade**, and much of the spirit that we now take for granted in weird Austin. And amazingly, a lot of the people who made that extraordinary leap a half-century ago are still active in Austin today, still turning out art, and prose, and music, and spirit. **The Rag Blog** debuted online in 2006, followed in 2009 by **Rag Radio** on KOOP-FM, both spearheaded by original Rag "funnel" **Thorne Dreyer**. And next week, those Rag veterans celebrate their milestone with an ambitious schedule of celebratory – and thoughtful – events, that I can give just a taste of in this space. And it's all free (with one exception).

- Sunday, Oct. 9, 4-6pm: An opening reception for "The Rag Photography of Alan Pogue," an exhibit that's up all month at La Peña, 227 Congress.
- Thursday, Oct. 13, 4:30-7:30pm: A **Gentle Thursday happening** with live music and spoken word on an outdoor stage at the Vortex, 2307 Manor Rd. Wear tie-dye and peace buttons, bring dogs and children, dance with abandon. Turn on, tune in, drop out.
- Fri.-Sat., Oct. 14-15: An extensive series of **panels and discussions** at ACC Eastview Campus, 3401 Webberville Rd., running from 1:45-5pm Friday, and 1:30-4:30pm Saturday.

- Fri., Oct. 14, 7-9pm: World premiere of the documentary film, **The Rag: Underground Newspaper 1966-1977**, ACC Eastview.
 - Sat., Oct. 15, 7-11:30pm: A **Reunion Concert** with music by Extreme Heat, Uranium Savages, and the Freddie Steady Revue w/Spencer Perskin (Shiva's Headband) & George Kinney (Golden Dawn), at Threadgill's, 301 W. Riverside. This is the one non-free event; \$15 advance at Threadgills.com; \$20 at the door.
 - Sun., Oct. 16, 10:30am-1pm: **Closing Brunch** for the Rag community and guests, at the High Road on Dawson, 700 Dawson Rd.
- Somewhere in there, they'll also be celebrating the book release of

Celebrating the Rag: Austin's Iconic Underground Newspaper, edited by Thorne Dreyer, Alice Embree, and Richard Croxdale, designed by Carlos Lowry, and including more than 100 articles from *The Rag*, along with several contemporary essays, and tons of great vintage art. See the full schedule (and more) at TheRagBlog.com.

The **Save Our Springs Alliance**, on behalf of plaintiffs **Shudde Fath, et al.**, filed a request late Wednesday for a preliminary



Views from under MoPac bridge: before (l) and hopefully not after (r)

injunction to stop the **Central Texas Regional Mobility Authority** from beginning to cut down trees and clear the SH 45 Southwest right of way – which CTRMA has said they will begin as soon as Oct. 24 if there is no court order in place. Federal District Judge **Lee Yeakel** is scheduled to hear arguments beginning at 9am Wednesday, Oct. 12. Arguments on the full merits of the case – in which SOS and other environmental groups and individuals contend that a full environmental study should be conducted before CTRMA and TxDOT begin construction on various segments of the **Southwest outer loop** – won't be heard until sometime in early 2017, but SOS insists that this injunction is needed now, to prevent irreparable damage that may later be declared illegal.

Meanwhile, for you ACL Fest fans, below are two views from under the **MoPac bridge**: as it looks now, and as it would look with the triple-decker expansion CTRMA would like to build (ugly, but by no means the worst feature of this very bad plan).

And, because it bears repeating at least once each week – just a reminder that the debate over the **Grove at Shoal Creek** has nothing to do with **housing density** – as all sides are agreed on that issue – but is about putting a large retail/office development onto a small residential road.

Send gossip, dirt, tree stumps, and other useful grist to nbarbaro@austinchronicle.com.



CIVICS 101 DUTY NOW FOR THE FUTURE

SATURDAY 10/08 SEASONAL FLU CLINIC IN SOUTH AUSTIN

Help cut down on wait times by calling 512/972-5520 for an appointment. 11am-2pm. Allison Elementary, 515 Vargas. Free (\$10 suggested donation). www.austintexas.gov/immunizations.

FAMILIES AGAINST VIOLENCE The Texas Civil Rights Project marks Domestic Violence Awareness Month with an afternoon of family activities, including a bouncy castle, pumpkin patch, and face painting. 1:30-4pm. Texas Civil Rights Project, 1405 Montopolis, 512/474-5073. www.fb.com/events/946791125450078.

SUNDAY 10/09 PRESIDENTIAL DEBATE WATCH PARTY

Watch the debate from the comfort of Rain on 4th. Afterward, catch the Nancy Boys, DJs Tony Castro and JStache. 8-10pm. Rain on 4th, 217 W. Fourth, 512/494-1150. www.fb.com/events/350408878632120.

SEKRIT THEATER BENEFIT A screening of *Tangerine* to benefit Beau Reichert and Sekrit Theater. 8-11pm. AFS Cinema, 6226 Middle Fiskville. \$13. www.fb.com/events/1807630822783821.

MONDAY 10/10

SXSW ECO Mon.-Wed., Oct. 10-12. Austin Convention Center, 500 E. Cesar Chavez. \$495. www.sxsweco.com.

SHIPE POOL RENOVATIONS Come see PARD's final conceptual design at an Open House. 6-7:30pm. Hancock Rec Center, 811 E 41st. www.austintexas.gov/shipepoolimprovements.

TUESDAY 10/11

[RE]VERSE PITCH COMPETITION OPENING PITCH EVENT One company's trash is another's treasure. At this competition, businesses pitch their surplus materials to entrepreneurs that could create something with them. 6-8pm. *Atlassian*, 303 Colorado #1600. Free. www.reversepitch.org.

LAST DAY TO REGISTER TO VOTE before the Nov. 8 election. As it has for more than 20 years, ThunderCloud Subs will host voter registration volunteers at all its shops in Travis County. 10am-10pm.

PRESERVATION AUSTIN CANDIDATES FORUM Understand City Council candidates' positions on issues that affect our historic built environment and the role preservation plays in Austin's future. 6-8pm. *Preservation Austin*, 500 Chicon. www.preservationaustin.org.

FOSTER PARENTING INFO SESSION DePelchin Children's Center hosts a community information session on fostering, adoption, mentoring, and more. 6:30-7:30pm. *In.gredients*, 2610 Manor Rd. Free. www.fb.com/events/1597876557173656.

SXSW ECO (See Monday.)

WEDNESDAY 10/12

NO TRANS-PECOS PIPE-LINE The Big Bend Conservation Alliance explains what's at stake with the Trans-Pecos Pipeline, a 148-mile natural gas pipeline that will cut through West Texas. 5-8pm. *Patagonia*, 316 Congress. www.fb.com/events/1769888823228731.

DISTRICT 2 TOWN HALL Council Member Delia Garza hosts a town hall to get feedback on the city's Draft Housing Plan. Representatives from the Neighborhood Housing and Community Development Dept. and the NeighborWorks HomeOwnership Center will be there to answer questions. 6-8pm. *Dove Springs Rec Center*, 5801 Ainez. Free. www.fb.com/events/174651769645079.

SXSW ECO (See Monday.)

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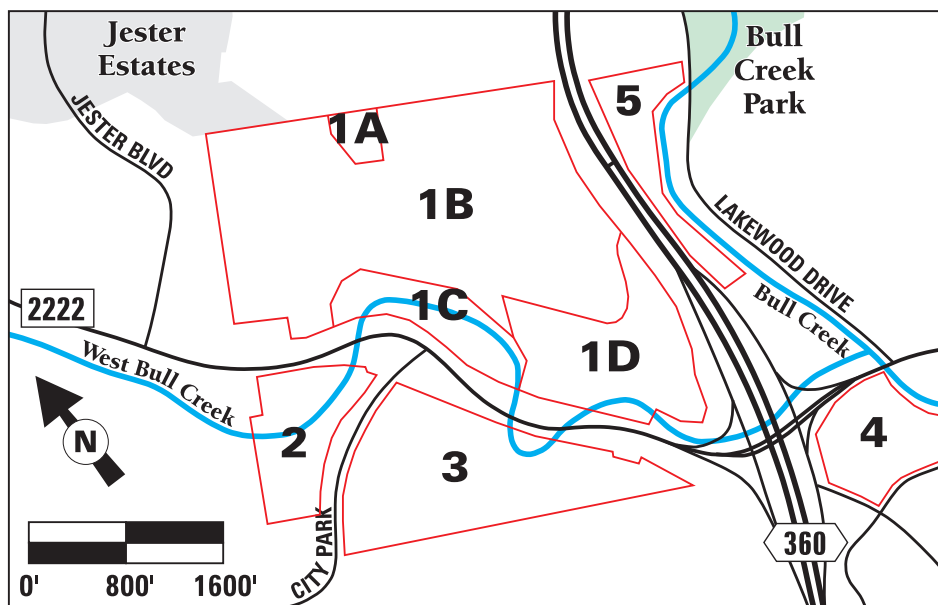
OLD ZONING CASES NEVER DIE; THEY JUST REINCARNATE AS AMENDMENTS

City Council has been arguing over various pieces of the **Champion Tracts** since the mid-Nineties, and this latest variation – concerning Tract 3 of the five pieces surrounding the intersection of Loop 360 and RM 2222 – has taken its own good time, scheduled for a public hearing and third reading today (previous two approvals began in June). Today's vote (a zoning shift from general office to multifamily residential, with conditions) will likely pass easily, but not before nearby residents object to the details of density, traffic implications, etc.

At the *Chronicle*, we've been reporting on it nearly as long; Mike Clark-Madison provided a useful summary of the situation in September 1999 in "Corner to Corner." Among other lessons: Old zoning cases never die, they just reincarnate as amendments. For the record, this one didn't come up at Tuesday's work session, which was entirely devoted to traffic issues near the proposed **Grove at Shoal Creek PUD**, with more to come before its scheduled Oct. 20 command performance. (Anticipate at least another 20 years.)

Otherwise, it's a relatively light (63-item) agenda, although it includes plenty of contracts to keep department heads cooling their heels in the back of council chambers all morning, and a variety of proposed annexation hearings in the afternoon that could raise some dust if neighbors or Council Member **Don Zimmerman** are disposed to object. Debating highlights could include:

- **Coyote Beauty:** Item 2 (from the Animal Services Office) considers an interlocal agreement with Texas A&M extension services for potential help with coyote problems under the city's **coyote management policy** – e.g., if coyote "hazing" by residents



Sketch map of the Champion Tract (actually five tracts at the intersection of Loop 360 and RM 2222) from the Sept. 10, 1999 *Chronicle*. Named after the Champion sisters (the family has owned the land since the 1860s), the land has been subject of zoning and legal disputes with the city since the early Nineties.

doesn't work in discouraging predation, employ Plans B through Z.

- **Bonding Authority:** Item 14 would approve bond issuance and sale of an eye-popping \$120 million in **Austin Energy** "revenue refunding bonds," a standard debt issuance, but at AE's sometimes daunting scale, there might be dais dithering.

- **Healthier Austin:** Items 18-21 would approve various Health and Human Services contracts, the largest a nearly \$10 million agreement (over five years) with **Austin Travis County Integral Care** covering mental health services, another with **Austin ISD** for case management services and out-

reach, and another with **Wright House** for HIV services. No trouble passing, but HHS services often get disdain or extra scrutiny from some quarters of the dais.

- **The Champions Return:** Items 24 and 53 included the legal amendments and zoning review of the Tract 3 settlement changes; earlier, some neighbors objected to a public hearing during summer vacation time, so here we are again.

- **Manure Matters:** Earlier in the year, Council wanted more information about a 10-year, \$20 million contract with Synagro of Texas to manage "biosolids" at Austin Water's **Hornsby Bend** plant. Item 26

returns to that knee-deep discussion, with related Item 27 covering the revenue side of purchasing the resulting compost. Expect a fertile discussion.

- **Meters Made:** Austin Energy is embarking on a seven-year replacement project of residential meters, via (Item 30) a \$29 million, 84-month contract with **Texas Electric Cooperatives**. Price tags that size, whatever the subject, tend to raise eyebrows and querulousness on the dais.

- **Tees Time:** The Parks and Recreation Department proposes (Item 34) a couple of newly conceived 10-15 year contracts for **sportswear and screenprinting** (\$2.4 million overall), although some of that cost is recouped through sales to program participants. Zimmerman has already raised questions about the details, so PARD Director **Sara Hensley** is on notice.

- **Lenders of Last Resort:** CM **Delia Garza** and several colleagues propose creating a "housing lending advisory group" to recommend lending strategies for would-be Austin homeowners. Item 50's resolution would direct city staff to initiate that group.

- **When Is a Carport a Garage?:** Some homeowners enclosing carports have run afoul of regulations meant to discourage **McMansions**. Item 55 would amend the land-use code for more flexibility.

- **Annex-itis:** Items 57-62 are mostly small proposed annexations – the largest is the 246-acre **Entrada** tract in far northeast Travis County (contiguous to District 1), currently undeveloped but planned for single-family homes. Zimmerman has made a point of calling out and generally opposing all annexations, so the hearing for this item and the others might not be pro forma.

It's **Archives Month**, **Dyslexia Month**, **Domestic Violence Awareness Month**, and **Susan G. Komen Day**. The musical honoree is **Keeper**, about whom our colleague Kahron Spearman wrote, "Keeper is the sound of having been in love." Got a better recommendation?

– Michael King

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The Wrath of Don

ZIMMERMAN'S CONSTITUENTS ACCUSE HIM OF ONLINE, IN-PERSON ABUSE

In late August, **David and Anita Bradberry** walked out of their Northwest Austin home and headed to the nearby fitness center. Just a few steps out the door, the Bradberrys noticed a car parked near their mailbox. A man in a fedora soon approached their driveway. "I don't believe we've met; I'm Council Member **Don Zimmerman** and I'd like to talk to you," he said. Brushing off the fact they had met Zimmerman a handful of times, the Bradberrys – supporters of Zimmerman's challenger **Jimmy Flannigan** and with the front yard sign to prove it – pressed on. However, as they tell the story, Zimmerman was persistent.

David Bradberry, scuttling along the driveway in hopes of bypassing the District 6 incumbent, ended up taking the bait. "I really didn't want to engage him, but he kept following us," Bradberry told the *Chronicle*. So he asked Zimmerman about the report that he gave \$2,000 in campaign funds to his wife in 2015 (if he didn't pay his wife the money, people would consider him sexist, the council member allegedly responded), and asked whether or not he had paid out all the fines levied against him after an unsuccessful defamation lawsuit against investigative reporting website the **Austin Bulldog**. (According to Bulldog editor **Ken Martin**, Zimmerman paid the final installment in May, about a year and a half after the court's initial ruling.)

Bradberry told the council member he didn't want to vote for him, especially after Zimmerman scolded a group of young Latino children during an August **City Council** meeting, saying they should "do something useful" and not "live off others" when they grow up – his latest controversy. Growing uncomfortable, Bradberry thought Zimmerman would let them finally go on their way, but he didn't. The couple was shocked to hear what came next.

"If you are going to believe the lies, you will be damned!" shouted Zimmerman, according to Bradberry. When he was 20 feet into the distance, he capped off the terse exchange with "Have a nice life!"

"You're out petitioning for votes and you're damning me? This is crazy for an elected official," said Bradberry, recalling his feelings at the time. A fiscal conservative who aligns more with the Republican Party, Bradberry voted for conservative Gov. Greg Abbott and plans to vote for Round Rock-based U.S. Rep. John Carter, R-Texas. When his district was up for grabs during the first 10-1 election, Bradberry supported conservative Jay Wiley's campaign but was open to giving Zimmerman a fair shot when he won the race. But Zimmerman's temperament on the dais and



JOHN ANDERSON



Don Zimmerman Rocco, I'm embarrassed at your small minded racist hypocrisy, and I'll continue to represent D6 with truth and rational thinking. I represent all D6 residents and gave a full time office dedicated to helping people with city problems, like a rip-off water bill, and we'll continue to serve you and all other constituents. But your opinions lack rational thinking and are not truthful, so I refuse your bad advice.

Like · Reply · 14 · August 20 at 9:58am

37 Rocco L Pelosi Wow Don....let's set record straight. First, to answer one of your supporters....I'm not related to Nancy Pelosi. She's a West Coast (CA) Pelosi, I'm a Gulf Coast Pelosi (Galveston). Secondly, I am a retired City of Austin employee, and spent over 30 years as a public servant providing public health services in Austin and throughout Texas. And lastly, I never, ever, wrote or implied that you are a racist....so if you are so sure that I am, then I'd say to you, "It Takes One, to Know One." As an afterthought...just because you wear a white hat, doesn't mean that you are one of the "good guys"!

Like · Reply · 1 · August 20 at 10:24am · Edited

Don Zimmerman got in a Facebook flame war with D6 constituent Rocco Pelosi.

taxpayer-friendly hypocrisy was too much to bear. "I've found him to be so unprofessional and negative. He does not act how a representative, in my mind, should act."

During a D6 debate forum on Thursday, Sept. 15, the *Chronicle* asked Zimmerman to respond to general allegations that he had verbally attacked his own constituents. "Well, that's a lie. That's just a lie," said Zimmerman before he abruptly ended the exchange.

While Zimmerman's abrasive and argumentative style on the dais – especially when it comes to interacting with politically progressive members of the council, city staff, and speakers with whom he doesn't

ideologically agree (i.e., a climate scientist) – is well documented and often criticized, a similar pattern of attack toward his own constituents appears to have emerged.

Recent social media interactions show Zimmerman isn't shy about going after D6 residents directly. **Rocco Pelosi**, a D6 constituent and former City of Austin and state employee of 30 years, was recently faced with a string of hostile disparagements after posting about the council member on his personal Facebook page. Pelosi shared his disappointment in Zimmerman's recent comments toward Latino school children in a post dated Aug. 20, tagging Zimmerman and

Mobility Bond Woes, Margaret Moore Hires Staff, and Other Stories

What's the Rush? District 1 City Council Member **Ora Houston** was the sole nay vote on final passage of the **Mobility Bond** proposition (**Delia Garza**, **Don Zimmerman**, and **Ellen Troclair** abstained), and is now the first name listed by the "**Honest Transportation Solutions**" PAC that's opposing the bonds (others: **Gonzalo Camacho**, **Bill Aleshire**, **Roger Falk**, **Mike Levy**, **Jim Skaggs**). Houston cited the "rushed process" as her primary reason for opposition, also arguing that pre-10-1 transportation plans were not sufficiently inclusive of all of Austin. Meanwhile, the HTS website proposes approximately \$680 million in projects (sources or planning process unknown) including \$660 million for over/underpasses at 11 major highway intersections – all but one on far west-side highways. – *Michael King*

Friends of Austin Neighborhoods hosted a **Reddit Ask Me Anything** for District 2's council candidates on Friday. Topics included affordability, land use, gender diversity among city staff, mobility, and city billboard ordinances. Though candidates were only asked to stick around for an hour, incumbent **Delia Garza** answered every question, in all responding eight times through the session. **Wesley Faulkner** chipped in with four responses, and **Casey Ramos**, who's young but eager and has positioned himself as somewhat of a budding authority on land use, offered two responses on his area of expertise and left the forum.

– *Chase Hoffberger*



Anti-Mobility Bond signs on Airport near 51st Street

JANA BIRCHUM

Presumed **District Attorney-elect Margaret Moore** continues building out her conditional staff. Last week, she announced that **Guillermo Gonzalez** and **Dexter Gilford** will join **Mindy Montford** and former District Judge **Don Clemmer** (who was appointed to the 450th District Court last year by Gov. Greg Abbott but decided recently not to challenge defense attorney Brad

Urrutia for the seat in November's election) at the D.A.'s office, if she is elected. Gonzalez, who's worked as an assistant district attorney in both Travis County and New York City, is expected to oversee the office's trial division, while Gilford will head what Moore is calling a "revamped" **Civil Rights Unit**, with a focus on "sensitive cases such

as police officer-involved shootings and other use of force issues." Moore's opponent, Republican **Maura Phelan**, has not yet extended any conditional offers to prospective underlings. – *C.H.*

The **Austin Community College** Place 9 trustee race has, against all expectations, become one of the area's most contentious elections. Initiated when 22-year incumbent **Allen Kaplan** stepped down, there was sudden jockeying to become front-runner. However, at least one potential candidate had very unsavory hints dropped to them that, since the pivotal **ACC AFT** union endorsement (and the inevitable list of local Democratic endorsements that would fall

like dominoes behind it) was almost inevitably going to go to **Julie Ann Nitsch**, there was no point filing.

So why did current Place 6 trustee **Guadalupe "Lupe" Sosa**, who was supposed to be retiring, jump seats and into the race? According to sources close to the campaigns,

Clinton Democrats within the Travis County Democratic Party were annoyed that Nitsch – a Bernie Sanders organizer who had been highly critical of the current direction of the party – was the progressive front-runner. They actively pushed Sosa to run, explaining her unexpected last-minute filing. – *Richard Whittaker*

ELECTION NOTES

calling for him to apologize for his insensitive words. (The sentiments were later echoed in a letter to the editor published in the Aug. 25 issue of the *Austin American-Statesman*.) The post received at least 37 comments, largely from Zimmerman supporters, who spewed indignant defenses. To Pelosi's amazement, Zimmerman himself chimed in at 9:58am, with the following message:

"Rocco, I'm embarrassed at your small minded racist hypocrisy, and I'll continue to represent D6 with truth and rational thinking. I represent all D6 residents and gave a full time office dedicated to helping people with city problems, like a rip-off water bill, and we'll continue to serve you and all other constituents. But your opinions lack rational thinking and are not truthful, so I refuse your bad advice."

After Pelosi defended his background and career in public service, Zimmerman's campaign manager, **Tim Kelly**, came out swinging: "Rocco, a parasite even gives some benefit to the host. No need to explain your 'Public Service' in the health field. Enjoy your bloated 'Public Service' retirement check."

Later in the same post, Kelly takes Pelosi to task for his Democratic leanings and engages in a hostile back-and-forth:

"Gotta use nice and gentle words. Gotta be sensitive to everyone, Cant offend [sic] not-a-one ... The Democrat party is the Political Father of racist. Use your brain. They ran the south, they subjugated every race except the white. Sen Byrd the KKK racist is a perfect example of the OLD DOG RACIST DEM's. You think they are here to help? Tell ME... PLEASE TELL ME WHAT YOUR DEM PRESIDENT HAS DONE TO HELP ANY MINORITY other than say nice words? NOTHING! More Riots under this DEM SCUM than all modern presidents. Disgusting. Thank GOD my wife and son are INTELLIGENT Hispanics unlike you."

When asked to comment on those remarks, Kelly gave the *Chronicle* a full run-down of his military history, writing in an email: "For

almost 30 yrs to the exact day, I willingly trained to voluntarily (of my own will) risk my life for the freedoms outlined in the US Constitution and its Bill(s) of Rights. Of which contains the right of free speech. ... The battlefield is a very harsh place to play, let's leave it up to real Men to play in it."

Pelosi, a veteran (of Italian descent), describes himself as a fairly moderate fiscal conservative and not a straight-ticket voter. In fact, he's voted in the GOP primary in the recent past. Zimmerman and Kelly's online harassment, Pelosi said, is more reason to vote against the incumbent this November. "I don't feel angry. I feel sorry for them, that they have to stoop to that level of name-calling, bullying, and humiliation," said Pelosi. "Maybe if I respected him it would sting, but I don't. I don't think he has the best interest of the district at heart. It's all about Don and all about attracting attention."

D6 resident **Cindy Rhea** tells the *Chronicle* she was met with an indirect biblically charged rant from Zimmerman online. When Rhea responded critically to another Facebook user about the council member's comments to the Latino children, Zimmerman himself chimed in, asserting that "rational thinking is bitterly opposed by legions of hateful lying bigots here in the People's Republic of Austin." He continued, "In the end, every lying tongue will be silenced by God, so we just need to be patient of [sic] persevere with what's right."

Rhea alleges the council member's response has since been deleted from record; however, she salvaged the conversation before it was erased. "He just butted into the thread; I wasn't even talking to him, but now I was having my faith and integrity questioned. He came at me with the inference that I was one of many lying bigots," said Rhea. "It was kind of creepy."

"But I guess it just solidifies what bothers me about politics these days - when the religious right doesn't agree with you, they go on the attack."

- Mary Tuma

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Angela Davis

PHOTO BY MARSHA MILLER, UT-AUSTIN

ANGELA DAVIS CLOSES OUT UT'S INAUGURAL BLACK MATTERS CONFERENCE

Finishing with a flourish, the University of Texas' first annual international Black Studies conference, **Black Matters: The Futures of Black Scholarship and Activism**, closed with one of the black liberation movement's greatest living icons. "The main seed of the conference was planted by [civil rights leader] Mrs. **Aaronetta Pierce**, who is the chair of the Black Studies Advisory Committee," said conference co-creator **Cherise Smith**, associate professor of African and African American Diaspora Studies and director of the John L. Warfield Center for African and African American Studies. "Her thinking was that we had a lot to celebrate."

The conference was "conceived as a coming out of sorts," a high-profile stake planting of Texas' **Black Studies** program, as well its touted accompanying **Institute for Urban Policy Research & Analysis**, and becoming the first Ph.D.-granting Black Studies department in the South.

For 60 minutes, longtime civil rights leader, educator, and former political prisoner Dr. **Angela Davis** captivated in the conference's closing night address. The venerated social activist and feminist provided a dynamic keynote of authoritative candor, touching on systemic intersectionality, connections between pursuit of black freedom and the Palestinian movement, **Donald Trump's** ascendancy, and the progression of black radicalism. Starting her keynote on fire, Davis immediately launched fuel-soaked salvos toward America's sociopolitical warts. "I'm very glad to be here at Austin again," she said. "Although, I have to keep remembering that we are actually in Texas – with huge prison populations, two-thirds black and Latino, the largest prison population in the country, which claims the largest prison population on Earth."

She hailed the works and analyses of black radical/anti-capitalist writers, especially **Cedric Williams**, whom she noted "insisted that capitalism was erected on the backs of black people and people of color. Capitalism

is, in fact, racial capitalism." Davis also amplified support for black feminists, queer radicals, and others willing to walk the road to press forward without compromise, "because what is radical for some may not be radical for others."

Davis addressed the swelling support for Trump's politics, and its racial underpinnings, in plain specifics. "I think that reason [for Trump's rise] has to do with the failure to create the kind of mass movement – that popularizes a narrative that allows white people who are suffering – to recognize that the very conditions that are responsible for the rise of state violence and increased incarceration are [also] conditions that are responsible for the fact that their children will never achieve the economic status of which they've [laid claim]."

Stopping well short of directly endorsing Democratic nominee and former Senator **Hillary Clinton** – in fact, never actually saying the candidate's name – Davis invoked the "lesser of two evils" clause. "I have serious problems with the other candidate," she said. "But I am not so narcissistic to say I cannot bring myself to vote for her."

Closing out a conference solidifying connections of African Diaspora scholarship, Davis emphasized the importance of linking domestic study with critical international movements. She took specific note of various South American struggles, as well as complicated **Palestinian** struggle, appealing for "stronger calls to end the Israeli occupation," but also citing their similarities to black liberation efforts domestically, including the **Black Panther** movement.

She urged the audience to refuse placation and to maintain focus. "Of course, the term freedom, the term democracy, have very long and complicated histories. ... We assume that we know what freedom means. We assume that we know what democracy means. [These are] two of the most taken for granted terms in our society."

– Kahron Spearman



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Taxi Drivers Association of Austin board members Dave Passmore (l), Nega Taddesse, and Hassan Aruri

Cab Co-op Starts Its Engines

UNION-BACKED FRANCHISE LAUNCHES WITH 30 DRIVERS

As of Wednesday, **ATX Co-op Taxi** is in business. If you see a bright green taxi shuttling around the city this weekend, that's a car from the co-op. **Nega Taddesse**, a representative from the **Taxi Drivers Association of Austin**, which spearheaded efforts to get a co-op up and running in the city, said that initial deployment should be 30 cabs, with another 150 going online in October, and potentially 400 by December.

Auto body painters around the city should get busy.

The co-op's implementation into the city's transportation framework means that Austin will carry four taxi franchises for the first time since the Nineties; this comes during an era in which the cab business is in trouble. Though Austin's citizens rooted out **Lyft** and **Uber** in May (or however the two companies would like to spin it), the wealth of transportation network companies that have popped up locally since the two behemoths' departures indicates a civic shift toward the new options.

Co-op cabs will operate on standard city taxi fares – \$2.50 for the first sixth of a mile plus an additional \$.40 for each ensuing sixth of a mile – and plans to pick up rides both through old-fashioned streetside hailing and via its app, **Cabit**, a product of the New

York Taxi Workers Alliance. Taddesse says the co-op hopes to provide riders with “what taxis don't provide – technology – and what TNCs can't provide”: flagging, cash transactions, and options for those who don't own smartphones.

The city's **Transportation Department** ran an inspection on the co-op's Cameron Road office on Monday to check dispatch coordination, record keeping, and other issues required by city ordinance, and last week verified to the *Chronicle* that the co-op will have insurance. (Drivers with clean records expect to pay \$53 per week.) That should quiet representatives from at least two of the three tenured cab companies around the city. In the weeks prior to the co-op's installation, drivers working for **Yellow Cab** were graced with messages from the franchise questioning the co-op's insurance policy and premiums. **Austin Cab** general manager **Ron Means** has spent much of the past week pestering city staffers and employees at AmTrust Insurance Company of Kansas to verify that the policy is in place.

“In my company I have to comply with the city's standards and negotiations, and I would hope others will do the same,” Means said on Tuesday after noting the co-op's insurance policy.

– Chase Hoffberger

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The project is supported in part by the (Bred in Austin) Division of the City of Austin Economic Development Department.

Still No Charges for Dawnna Dukes

No news may be good news for state Rep. **Dawnna Dukes**, D-Pflugerville, as there is still no sign of the long and widely awaited abuse-of-office charges for the retiring legislator.

Dukes previously announced that she would be stepping down on Jan. 10, 2017, the first day of the next legislative session, due to injuries suffered in a 2013 car wreck. She made her decision too late to be removed from the November ballot, and so her departure will trigger a special election. That announcement came days after the **Texas Rangers** handed in a report to Travis County prosecutors on allegations that she used her state office staff effectively as home help and gave them pay raises in contravention of state rules.

Yet there are still no signs of any charges. On Sept. 30, the *Austin-American Statesman* reported that Travis County District Attorney **Rosemary Lehmborg** (herself no stranger to scandal) has delayed taking the Rangers' findings to a grand jury. Instead, her office is currently in talks with Dukes and potentially discussing a deal.

Beyond her initial retirement statement, Dukes herself has seemingly gone underground. That's a change from earlier in the year, when she was notably pugnacious about and to critics on Facebook. She was also notably the only member of the Travis County House caucus (other than fellow retiree **Elliott Naishtat**) not speaking at the recent **Texas Tribune Festival**.

Many Democrats were frustrated that Dukes filed at all this session, and it wasn't just because of any pending charges. She has faced multiple fines from the **Texas Ethics Commission** since 2008 for issues with her campaign finance reports (particularly embarrassing for a ranking member of the House Appropriations Committee). On Jan. 15 of this year, she filed her semi-annual reports for the first half of 2015 – a whole six months late.



JOHN ANDERSON

Dawnna Dukes

The car accident amplified concerns about her ability to do the job. She was notably absent for most of last session, and, with no obvious signs that her health was improving, even before her recent announcement the big question was whether she could be effective or even present in 2017.

This is all a prelude to the seemingly inevitable special election, with former Austin Mayor Pro Tem **Sheryl Cole** emerging as the early front runner. The other names touted as potential opponents seem to be evaporating,

with the biggest winnowing coming with Cole's fellow former Mayor Pro Tem **Mike Martinez** taking his name out of contention by backing her candidacy. Cue an editorial from *Statesman* editor **Alberta Phillips**, lauding Martinez for preventing a "divisive fight." However, behind the scenes, some Dems are still looking for a viable challenger to prevent a House seat simply being handed to Cole. Their argument is that, after 22 years of Dukes, Travis County voters deserve better than a coronation. – *Richard Whittaker*

Permanent Drug Take-Back Kiosk Open to Public

Austin and Travis County residents who want to dispose of unused or expired medications no longer need to wait for the next drug take-back day to roll around. Last Thursday, city and county officials unveiled a new public kiosk in the lobby of the **Travis County Constable Precinct 5** office at 1003 Guadalupe, where citizens can discard prescription and over-the-counter drugs all year round. The kiosk, which was installed in April, will help keep the county's waterways clean by giving residents a permanent place to dump medications, Austin Water Assistant Director of Treatment **Jane Burazer** said at the Sept. 29 press event. People will be less likely to throw drugs down the drain if they have a safe way to dispose of them, she said. A year-round bin will also cut down on prescription drug abuse or accidental poisoning since residents can discard unused or expired medicine at any time, added Austin Resource Recovery Director **Bob Gedert**, meaning less drugs will be readily available in the home for children or adults to intentionally misuse or mistakenly take.

So far, over 100 pounds of old medication have been disposed of at the Guadalupe Street site, according to Travis County Constable **Carlos Lopez**. Overall, the **U.S. Drug Enforcement Administration** has collected over 32,000 pounds of medicine since it began the annual take-back days six years ago.

People can drop off medicine between 8am and 5pm Mon.-Fri. at the Constable Precinct 5 kiosk. There's another drop-off bin at the **Forty Acres Pharmacy** (100 W. Dean Keeton) that's open until 6pm on weekdays. Only pills, tablets, capsules, blister packs, ointments, creams, inhalers, nebulizers, and liquid medicine will be accepted. Needles, syringes, vitamins, supplements, thermometers, and home-based care equipment are not allowed.

The next countywide drug take-back day is Sat., Oct. 22, 10am-2pm. See the list of sites at www.deadiversion.usdoj.gov/drug_disposal/takeback.

– *Annamarya Scaccia*

Travis County Constable Carlos Lopez demonstrates how to use the new public drug take-back kiosk at the Constable Precinct 5 office.



ANNAMARYA SCACCIA

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Why Can't Our Economy Promote Equality and Shared Prosperity?

You don't have to be in "Who's Who" to know what's what. For example, if a tiny group of Wall Street bankers, billionaires, and their political puppets are allowed to write the rules that govern our economy and elections, guess what? Only bankers, billionaires, and puppets will profit from those rules.

That's exactly why our Land of Opportunity has become today's Land of Inequality. Corporate elites have bought their way into the policy-making back rooms of Washington, where they've rigged the rules to let them feast freely on our jobs, devour our country's wealth, and impoverish the middle class.

There's good news, however! A growing grassroots coalition of churches, unions, civil rights groups, citizen activists, and many others is organizing and mobilizing us to crash through those closed doors, write our own rules, and reverse America's plunge into plutocracy. Called "**Take On Wall Street**," the coalition's structural reforms include:

- Getting the corrupting cash of corporations and the super-rich out of our politics by repealing Citizens United and providing a public system for financing America's elections.
- Stopping "too big to fail" banks from subsidizing their high-risk

speculative gambling with the deposits of us ordinary customers, making them choose to be a consumer bank or a casino, but not both.

- Instituting a tiny "Robin Hood Tax" on Wall Street speculators to discourage their computerized gaming of the system, while also

generating hundreds of billions of tax dollars to invest in America's real economy.

- Restoring low-cost, convenient "postal banking" in our post offices to serve millions of Americans who're now at the mercy of predatory payday lenders and check-cashing chains.

Learn more about this campaign, and its reform agenda to democratize America's financial system, at www.takeonwallstreet.org.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. Hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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OCTOBER 9 THE TEXAS TENORS

With their Emmy Award winning PBS special now airing across the country, and Billboard chart topping albums, it's easy to see why The Texas Tenors are America's favorite new tenors. Since their whirlwind debut six years ago on NBC's America's Got Talent, The Texas Tenors have accumulated a long list of awards, accolades and excited fans.



OCTOBER 26 THE ALUMINUM SHOW

This new and unique show brings the material, the music and the artists together on stage in a magical, mystery-filled creation combining visual theater, dance, and humor into an exciting, multi-sensory experience, the likes of which audiences have never before seen.

FEBRUARY 4 – ON SALE TODAY! KATHY GRIFFIN

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JASON STOUT/THINKSTOCK

Contaminated Evidence

Did failures at APD's crime lab lead to two recent sexual assaults in Houston?

BY CHASE HOFFBERGER

The man accused of committing the rape responsible in part for shutting down Austin Police's crime lab was, until Tuesday, in custody in Harris County, where he's been charged with the sexual assault of two other individuals. Both assaults were committed recently – in 2014 and this year – well after the rape that occurred in Austin, and well after APD first began to struggle with its examination and analysis of the evidence gathered from that rape.

The accused's name is Lloyd Tyrone Robinson. He is 39, from Houston. In Aug. 2009, he was arrested for the Oct. 12, 2008, aggravated sexual assault and aggravated kidnapping of a woman, cited (as a pseudonym) in affidavits as Amy Smith. According to Smith, she was walking Downtown after bars closed that Tuesday morning when Robinson drove up in a rented white Chrysler 300, stopped the car, got out, and threw Smith into the back seat. He drove her to the Drury Inn & Suites at 6711 N. I-35 and raped her. Eventually, he agreed to let her go. While he was driving her to an undisclosed location in Northeast Austin, Smith jumped out of Robinson's rental and ran. (Smith could not do the same on their way to the hotel because she was thrown into the backseat, and child safety locks were engaged.) Smith made contact with a driver who transported her to St. David's Medical Center, where she completed a forensic exam and met with police.

An APD bulletin went out to patrolling officers: Smith had told investigators to look for a black male in a Chrysler 300 or Dodge Charger. Officer Todd Galbraith located a vehicle matching the description in the parking lot of a Super 8 hotel on the interstate, a mile-and-a-half north of the Drury Inn. Rodrigo Lopez (also a pseudonym)

was tied to the car. Though he was Hispanic, police still questioned Lopez, who said that he was at the Super 8 having sex with a different woman identified as Erica. Lopez consented to penile and buccal swabs; police took bedsheets, a towel, and Lopez's underwear for testing. Since Lopez did not match Smith's description and no evidence was found that could link him to the crime, he was released from the scene.

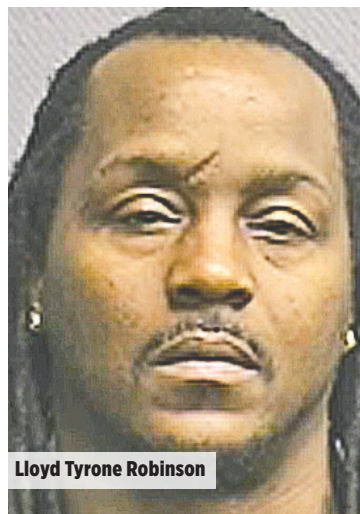
Smith reminded investigators that her attacker was African-American, yet evidence from Lopez's detainment still got sent to APD's

The rape in Austin may never be prosecuted. Three weeks ago, Robinson was arrested in Houston on two charges of sexual assault.

crime lab on Springdale Road. Curiously, the cell fraction from Lopez's penile swabs indicated the presence of three DNA profiles: Lopez's, Smith's, and that of an unknown third individual, concluded later to be Erica's. When lab workers tested the sperm fraction extracted from Smith's vaginal swab, a DNA profile presented a mixture of two people: Smith and an unknown male. Lopez was rightly excluded from Smith's swab.

On Feb. 10, 2009, four months after Smith was raped, the Department of Public Safety ran a CODIS (Combined DNA Index System, a national database of DNA profiles) test on the sperm fraction evidence showing Smith's presence and that of an unknown male, eventually matched to

Lloyd Tyrone Robinson. Robinson, then 32, carried a long record, one built mostly in Harris County. In 1999, he was convicted on burglary charges; while under supervision on that charge he pled no contest to charges of marijuana possession. He also did more than a year in jail after getting picked up on forgery charges. He is the subject of the 2004 *Houston Press* story "The Prince of Perjury Palace," which details the lies he



Lloyd Tyrone Robinson



Art Acevedo

JOHN ANDERSON

told in front of a Harris County judge during a custody battle.

A warrant went out for Robinson's arrest on April 2, 2009. He was booked into Travis County Jail on April 29 and bailed out on April 30 through a \$150,000 bond from John Zavala of Around the Clock Bail Bonds, after submitting a buccal swab sample of his DNA. On May 13, Zavala signed a motion to withdraw his bond to Robinson. In two weeks, Robinson had completely cut off contact. On June 3, he bonded out again, after posting \$150,000. (The signature on the personal bond is not legible.) Later that

October, he was served with an order to provide Travis County's crime lab with a sample of his DNA.

Robinson would never go to trial for that case. On Oct. 10, 2013, four years after Smith was raped, Robinson saw both of his charges dismissed. The Travis County District Attorney's Office signed the motion "pending further investigation."

"A NUMBER OF RED FLAGS"

According to a July audit conducted by the Texas Forensic Science Commission, a nine-member body of scientists and attorneys that oversees and offers accreditation to crime labs throughout the state, the Austin Police Department's Forensic Science Division shut down in June not because a supervisor succumbed to cancer (as reported in June by Police Chief Art Acevedo), but rather because of a number of issues pertaining to the way the lab was working. Particularly, the commission presented four problems "specific to the APD DNA lab," including the lab's insistence on using certain statistical tools of measurement no other lab in the state was using, a general ignorance of directions to do things like make new batches of SERI Acid Phosphatase daily, and "leadership and training issues" that included a Technical Leader who was "not a proficiency-tested DNA analyst in the technologies being utilized in the laboratory."

The fourth reason – labeled Contamination Events – deals directly with Robinson's case from 2008. Though he's not named in the audit, FSC's explanation of the issue provides specific details about the case, many of which line up with those discussed

in Robinson's affidavits – such as that APD initially apprehended a Hispanic male for a crime that took place in a hotel, based partly on the victim's description of his car, despite the victim having reported that her assailant was African-American. The audit discusses "possible carryover contamination" ("possible," the commission writes, only because 100% is a number seldom used in forensic science) from the victim's known DNA from a vaginal swab to another sample – the penile swab belonging to "a person of interest who was later excluded" – tested at the same time.

The FSC presents a series of concerns about the case, particularly with the way in which carryover contamination occurred between Smith's known DNA (from her vaginal swab) and the DNA extracts found within the penile swab taken from Lopez, which carried the DNA of both Smith and one other person (Erica's, as previously noted). Most likely, the commission wrote, contamination took place during the analytical process, when the two samples were "immediately adjacent" to each other despite the rape kit sample containing 174 times more DNA than the penile swab taken from Lopez. (The commission notes

that “some laboratories” run “high plates” like Smith’s rape kit “separately” from “low plates” to minimize the effects of contamination.) The commission also commented on the general lack of urgency APD’s lab exhibited after first being presented with concerns of possible contamination.

According to the FSC, the D.A.’s Office raised concerns about the case as early as 2009. APD’s case file, however, “provides no documentation that questions were raised by the DA’s office or vetted by the APD DNA Section.”

TWO RAPES IN HOUSTON

On Oct. 8, 2013, two days before Robinson’s initial case was dismissed, APD obtained and executed a search warrant for a new buccal swab from the primary suspect. That sample was taken back to the APD forensic lab. A report issued May 13, 2014, indicated that Robinson’s DNA was a major contributor to the vaginal swab taken from Smith the day of her rape. He was arrested again in early June 2014 and charged for a second time with aggravated kidnapping and aggravated sexual assault.

Robinson posted bond on June 10, 2014, one week after submitting another sample of DNA. Since then, he’s stayed out of the presence of the Travis County Sheriff’s Office. But three weeks ago, in Houston on Sunday, Sept. 11, he was arrested and booked into the Harris County Jail on two charges of sexual assault. According to court records, Robinson has been charged with nonconsensually conducting oral sex on a man on March 22, 2014, three months prior to his second arrest in Travis County. Two years later, on April 11, 2016, while out on bail for his charges in Travis County, he and a friend allegedly raped a 21-year-old Houston woman.

As of Tuesday evening, Robinson was still in the Harris County Jail, but by Wednesday his name no longer appeared in the jail’s inmate database, suggesting he posted bond. At press time, a rep for the Harris County Sheriff’s Office was checking on Robinson’s status. He has a court date in Harris County’s 339th District Court scheduled for Nov. 1.

Back in Travis County, sources close to Robinson’s case are hoping that his present incarceration in Harris County will help move him toward a trial. It’s been eight years since Smith’s rape. The case has now sat on the dockets of three courts. Travis County has a capias warrant out, requesting Robinson be returned in time for his pre-trial hearing, but there remain few indications that the case will barrel forward to trial. The District Attorney’s Office declined to comment on any prosecutorial delays or holdups, but a defense attorney familiar with the case explained it would be “very, very difficult” to try the case: “They won’t be able to get past the problems in evidence collection and contamination.”

Another person with close knowledge of the case provided a more blunt assessment: “It’s everybody’s hot potato. Nobody wants to try it.” ■

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ACL Shuttles

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Future Perfect

SXSW Eco panelists on designing a better tomorrow

The sixth annual SXSW Eco conference gathers together designers, thought leaders, and policymakers in the same space to exchange ideas with one common theme – to make the world a better place. In advance of the conference, which runs Oct. 10-12 at the Austin Convention Center, we're spotlighting a few of those innovators. For the full schedule, see www.sxsweco.com. Additionally, SXSW Eco is hosting a series of free and open to the public events at Brush Square Park, 409 E. Fifth., Oct. 9-12. See Community Listings, p.44, for more info.



A BETTER CITY BUILT TO A HIP-HOP BEAT

When masters forced slaves and indentured servants to enter homes through the side entrance, they were reinforcing a caste system that stripped African-Americans of their rights and humanity.

But the end of slavery in America didn't see the end of the side door. Black Americans continued to avoid the front entrance of homes, even their own, during the Jim Crow era. And it's an imposed behavior that permeates in modern times, says architect Bryan Lee Jr., Place + Civic Design director for the Arts Council of New Orleans. Lee says that when he would enter his grandmother's house while growing up in New Jersey, he would usually use the back or side door. "The general language of the door is universal for everybody," says Lee. "The way in which we use the door is colloquial to black people."

How institutions of power and privilege use space to codify injustice perpetuates today. It can be seen in New York City, where real estate developers built a separate entry for low-income tenants in luxury complexes before the practice was banned. Or, more broadly, in poverty-stricken neighborhoods across the country, where coffee

shops open instead of the grocery stores residents have been needing for decades. These examples illustrate "the ways in which people are excluded from the process of architecture and design," Lee says. "There are inherent connections between the physical spaces that we exist in and our everyday lives."

Lee is among a growing group of architects subverting this status quo by merging hip-hop with architecture. Hip-hop, by its very nature, is "ephemeral" and "momentive," Lee says – a visionary culture affecting social change. Therefore, by infusing hip-hop's revolutionary tenets into architectural design, urban planners can create equitable cities that uproot social injustice.

This theory doesn't only apply to practice. It's also relative to recruitment. While architects of color such as Norma Sklarek and Albert Cassell have been influential, they're not the standard bearers championed in school, says Michael "The Hip-Hop Architect" Ford, director of BrandNu Design, the firm behind the Universal Hip-Hop Museum in the Bronx. This lack of representation therefore leads to a further lack of diversity in the field. Hip-hop is "a

way to make architecture relevant to a community of people that the profession may not have been as relevant to," says Ford. "I felt the need to somehow interject my culture – my upbringing – into the profession if I was going to survive it."

Ford will join Lee and *Forbes* editor Zack O'Malley Greenburg to talk about the emergence of hip-hop architecture for a special SXSW Eco keynote conversation on Oct. 12, exploring both the origins of the movement and how architecture can be used to challenge – and remedy – injustice and racism faced by underserved populations in America.

Think about it in terms of protest, says Lee. When people take to the streets and social media to protest police brutality or environmental dangers, they are using their voices to demand social change. "Protests are an unyielding hope for the future," says Lee. "When the language of architecture can be used as that voice, we can make exponential impact."

— Annamarya Scaccia

SXSW Eco Keynote conversation "Designing a Just City: Hip-Hop Architecture" takes place Wednesday, Oct. 12, 2-3pm, in the Austin Convention Center Ballroom A.



Bryan Lee Jr.

PHOTO BY MARCUS ALFRED CARTER



Michael Ford

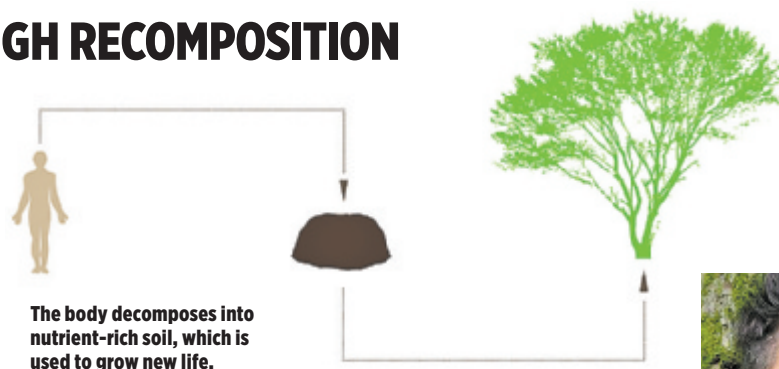
PHOTO BY BRADLEE BERTRAM

A BETTER DEATH THROUGH RECOMPOSITION

Humans' healthy survival on this Earth depends, in part, on what happens to our bodies when we die. Currently the two main processes – conventional burial and cremation – are environmentally destructive and often less than compassionate. "We will all die someday, and our culture doesn't do a very good job of acknowledging that or really honoring it," says Katrina Spade, founder and executive director of Urban Death Project.

Cremation is a highly energy-intensive process that uses fossil fuels and emits a massive amount of carbon dioxide; conventional burial places millions of tons of metals, wood, concrete, and toxic fluids into the ground. "Many people find it deeply meaningful to go directly back to the earth after they die, and when people find out [about the pollution], it's like, 'Oh, I don't think I want that to be my last gesture.'"

The recomposition center prototype, a self-contained system approximately three stories tall, vertically designed to consider land use, transforms human bodies into soil via the process of natural decomposition. Each body naturally decomposes on its own, with an individual ceremony, but the output material created – a nutrient-rich soil – is collective. "That was very by design," says Spade. "During the process the bodies of the deceased are transformed completely:



Molecules are rearranged and reformulated, meaning we actually cease to be human during the process of decomposition. We're all part of the natural ecosystem and we embrace that."

The compost soil (again, categorically not human remains) will be used in three main ways: in on-site memorial gardens; as an option for loved ones to take away to spread in favorite outdoor spaces; and in future partnership with city parks. "We can think of it as folding the dead back into the communities where they lived, because it's really about that full cycle."

Accessibility is as paramount to the project as its sustainability. "Our mission is to create new alternative death care that is equitable, ecological, and meaningful," Spade

says. The current for-profit funeral industry often uses the unfamiliarity surrounding death to sell needless consumables, such as expensive caskets. "We believe there's a totally different model that would honor people over sales." Spade explains their goal is a fee-based nonprofit structure, with individual recomposition coming in under the cost of a cremation or funeral. They also plan to offer a sliding scale, supported by a cultivated culture of giving, similar to the public radio model.

Urban Death Project has approval to build their prototype and run a pilot program at Washington State University, and their goal is to have the first recomposition center built in the city of Seattle by 2023.

"One of the things that recomposition does is remind us that humans and the natural world are deeply, deeply interconnected. It couldn't be more literal, really, letting the deceased grow new life after they've died. Realizing this connection between ourselves and this natural cycle makes us better stewards of the environment, and an acceptance that death is

a natural part of life really does cause us to be more appreciative of our daily lives and others."

— Jessi Cape

Katrina Spade will present her pitch for the Urban Death Project alongside five other finalists at the "Place by Design: Resilience + Health" session, featuring projects and initiatives that improve public health through design, on Monday, Oct. 10, 10:15-11:15am, in Austin Convention Center Room 9BC.



Katrina Spade

URBAN DEATH PROJECT

A BETTER MILK WHEN YOU MIND YOUR PEAS

Stop snickering. Yes, “pea milk” is ripe for unappetizing puns. But the beverage, which hit the market earlier this year, sets a new standard for sustainability in the milk aisle. And for SXSW Eco attendees, it’s an object lesson in advancing environmentalism by making a product with broad appeal. “My passion is bringing green to the mainstream instead of trying to pull the mainstream toward green,” says co-founder Adam Lowry, who, along with his co-CEO Neil Renninger, will explain his approach in a Monday afternoon session.

The nondairy milk market – a \$1.9 billion industry in 2015 – serves far more than the lactose intolerant. People drink alternative milks because they’re watching their cholesterol or their weight, they prefer the taste, they want to avoid hormones, or they’re weirded out by drinking milk designed for another mammal’s young. A relatively small number buy it to save the planet.

Like many alternative milks, Ripple pea milk is far less resource-intensive than dairy. Cows have to eat massive amounts of plants to produce milk; those plants, in turn, require water and fertilizer. The methane from cow manure is a contributor to climate change and pollutes nearby air and water sources. And these environmental impacts are in addition to the effects on the cows themselves; since cows, like all mammals, must give birth to produce milk, their lives are a constant cycle of artificial insemination, pregnancy, birth, and then seeing their calves taken away to become veal.

Plant-based milks tend to be more sustainable, but Lowry says pea milk significantly raises the bar. Consider almond milk, which is made from nuts grown in California’s Central Valley. Almonds are one of several water-intensive crops grown in a

region experiencing extreme drought. Peas, on the other hand, grow in the upper Midwest, where there’s more rain; plus, peas don’t need nitrogen fertilizer, the production of which creates carbon emissions, and which disturbs ecosystems when it travels in runoff.

But Lowry says Ripple’s goal isn’t to capture the sliver of the market that drinks nondairy milks for environmental reasons. It’s to make a highly sustainable product that scores well enough on other metrics – taste, nutrition, cute packaging – that mainstream consumers will buy it.

The sustainability movement is growing, but “it’s still a tiny fraction of our broader consumer universe,” says Lowry, who before Ripple co-founded green cleaning product company Method. “If what you’re really after is impact, from a water, waste, and energy standpoint, then you can’t ignore the fact that those of us who go to SXSW Eco are not the mainstream. I’m trying to get people to realize that we can’t just design things that are more sustainable and expect that change is going to come. They need to be better first, and it’s our job as designers to ensure that ‘better’ includes the most sustainable option as well.”

An informal taste test by three frequent consumers of nondairy milk yielded a tentative thumbs-up for Ripple, which comes in plain, plain unsweetened, vanilla, and chocolate varieties. Ripple is thicker than almond or rice milk, with a bit of soy milk’s beany-ness and a more neutral taste than coconut milk. The chocolate variety is thick and creamy and blends well with frozen bananas in a shake. With a little imagination the unsweetened plain could taste like dairy milk. It definitely doesn’t taste like peas. Or pee.

— Robyn Ross



Adam Lowry



Neil Renninger

“MY PASSION IS BRINGING GREEN TO THE MAINSTREAM INSTEAD OF TRYING TO PULL THE MAINSTREAM TOWARD GREEN.”

**— RIPPLE CO-FOUNDER
ADAM LOWRY**



Ripple co-founders Adam Lowry and Neil Renninger will present their “Dairy Freedom: Creating Healthy, Plant-Based Milks” on Monday, Oct. 10, 4:15-4:45pm, in Austin Convention Center Room 10AB.

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Suspicious Confirmed: A recent working paper by two Louisiana State University economists revealed that the state's juvenile court judges dole out harsher sentences on weeks following a loss by the LSU football team (among those judges who matriculated at LSU). The differences in sentences were particularly stark in those seasons that LSU's team was nationally ranked. (All sentences from 1996 to 2012 were examined, for first-time juvenile offenders, except for murder and aggravated-rape cases.)

Foul-Feathered Friends

In September, the Centers for Disease Control and Prevention, noting a recent uptick in cases of "live-poultry-associated salmonella," repeated its earlier (apparently largely ignored) alert that people should not be kissing chickens (or ducks or turkeys). CDC noted the recent popularity of urban egg farming, but reminded "hipster" farmers and faddish pet patrons that cuddling the animals, or bringing the little darlings into the home (even those that appear clean and friendly), can spread dangerous bacteria for which humans are unprepared.

Awkward

A paramedic with the St. Louis Fire Department discovered on Aug. 4 that his car, in the station's parking lot, had been broken into and was missing various items. Minutes after he filed a police report, the station received an emergency call about a pedestrian hit by a car, and the paramedic and crew rushed to the scene. As he was helping the victim, the paramedic noticed that his own gym bag and belongings were strewn about the scene and concluded that the man he was attending to was likely the man who had broken into his car. The paramedic continued to assist the man, and police told the *St. Louis Post-Dispatch* that they would arrest the man as soon as he was discharged from the hospital.

Raylon Parker, doing his duty in August on a grand jury in Halifax County, N.C., listened to a prosecutor lay out a case, and to

Parker's apparent surprise, the case was against Raylon Parker (for assault with a deadly weapon with intent to kill). Still, he voted on the indictment, which passed (though, due to grand jury secrecy, we do not know which way he voted). One possibility: He voted to indict, assuming a judge would toss it out, tainting the prosecutor's case. However, Parker's judge said the indictment – signifying "probable cause" – was still valid and that she would not inquire how Parker had voted.

Bright Ideas

Business is booming for Lainey Morse, the owner of No Regrets Farm in Albany, Ore., and the founder of "Goat Yoga" – an outdoor regimen of relaxation carried out among her wandering goats. "Do you know how hard it is to be sad and depressed when there are baby goats jumping around?" she asked, proudly noting that she is booked up right now, with a waiting list of 500. One problem has surfaced, though (as she told a Canadian Broadcasting Corp. reporter): Naive baby goats try to eat flower designs on yoga mats, leading Morse to permit only mats of solid colors.

Wesley Autrey, 42, was arrested by Scranton, Pa., detectives in September in a drug bust with five bags of heroin and four of cocaine (along with \$3,083 cash) and charged with dealing. Autrey (street name, for some reason: "Newpew") wet his pants during the arrest, which police said he did under the mistaken impression that heroin would dissolve when exposed to urine.

Eau de Toilette: Although India's sacred Ganges River remains ridiculously polluted, it retains holy credibility for Hindus, who consume and bathe in it regularly for salvation. Since reaching the Ganges can be difficult for India's poor, the country's postal service (with 155,000 offices) began recently to offer home delivery of the Ganges, in bottles, for the equivalent of about 22 to 37 cents. (Tip: Water bottled in the small town of Gangotri, which is near the origin of the river, is likely cleaner; the other bottler, in the city of Rishikesh, which is holier but located farther down the river, likely presents worshippers a stronger test of faith.)

"Clitoris activism is hot in France right now," reported London's *The Guardian* in August, highlighted by the introduction in school sex education of a 3-D model of the organ – demonstrating, by the way, that it more resembles a "wishbone" or a "high-tech boomerang" than the "small, sensitive" "bud" of dictionary description. French clitoris scholars emphasize that most of the several-inch-long organ is internal and just as highly excitable as its male counterpart, and their wide-ranging societal campaign includes a magazine whose title translates to "The Idiot's Guide to the Clit."

Recurring Themes

Goldfish Revisited: 1) Emma Marsh of Kuraby, Australia, shelled out \$500 in September for her goldfish's emergency medical care to remove the pebble stuck in poor Conquer's throat. (Brisbane's *Courier-Mail* noted that the \$500 could have bought 40 replacements – and that \$500 is about what an actual bar of gold of Conquer's weight would cost.) 2) Elsewhere Down Under, researchers from Murdoch University in Perth said in August they were working on a goldfish-control program after learning that one species dumped in the nutrient-rich Vasse River in western Australia could grow to 4 pounds – and the size of a football.

Updates

Music researcher David Teie announced in September that he had landed a deal with major label Universal Music Group to distribute his *Music for Cats* (touted in "News of the Weird" in February). The music, with Teie accompanying on the cello, includes painstakingly timed "purring" and "sucking" sounds designed to relax kitties, and he reiterated plans to move on to special music for other animals. (In a similar vein, artists led by Dominic Wilcox staged a brief August show in London of exhibits and paintings of scenes that Wilcox thought would appeal to dogs, and would, he said, garner "tail wags.") One interactive exhibit, for example, featured an open car window simulator hosting an array of scents.)

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

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CALENDAR

OCTOBER
6-13

RECOMMENDATIONS FOR THE WEEK-MINDED

6

THURSDAY



GRUPO CORPO Bass Concert Hall, 8pm

FOOD: **Edible Austin Chef's Auction** The Allan House, 6-10pm
FILM: **The True Cost** Terrazas Branch Library, 7pm
THEATRE: **In the Red and Brown Water** Oscar G. Brockett Theatre, 7:30pm
FILM: **Best in Show** Beverly S. Sheffield Northwest District Park, 8pm
THEATRE: **Cirque du Nyx** The Belmont, 9:30pm

7

FRIDAY



GREYHOUNDS C-Boy's Heart & Soul

VISUAL ARTS: **Lo Fi Cycle Concert** Long Center, 5pm
LITERA: **Dan Slater: Wolf Boys** BookPeople, 7pm
MUSIC: **Austin Corn Lovers Fiesta** Hole in the Wall/Spider House, Friday/Saturday
COMEDY: **Heather McDonald** Cap City Comedy Club, 8 & 10:30pm
FILM: **Right Now, Wrong Then** AFS Cinema, 8pm
MUSIC: **Felix da Housecat** Kingdom

8

SATURDAY



SACRED SPRINGS POWWOW

Meadows Center, San Marcos, 10am-6pm
GAY PLACE: **gAyCL** Cheer Up Charlies, 4pm
OUT OF TOWN: **Texas Renaissance Festival** Todd Mission
LITERA: **Malvern Books Third Anniversary** Malvern Books, 5-8pm
MUSIC: **Mick Jenkins** Empire Control Room
MUSIC: **The Legendary Pink Dots** Elysium
MUSIC: **Tommy Stinson** 3ten at ACL Live

9

SUNDAY



DO NOT RESIST AFS Cinema, 5pm

THEATRE: **Stories That Must Not Die** Mexican American Cultural Center, 2pm
KIDS: **The Arkansas Bear** Austin Playhouse, 2:30pm
CLASSICAL MUSIC: **Election 2016: Bach vs. Mozart** First Presbyterian Church, 4pm
CIVICS 101: **Sekrit Theater Benefit** AFS Cinema, 8-11pm
MUSIC: **John Lennon Tribute** Threadgill's World HQ, 8pm
FILM: **Let the Right One In** Alamo South Lamar, 9:50pm

10

MONDAY



BILL WITTLIFF: *THE DEVIL'S SINKHOLE* BookPeople, 7pm

COMMUNITY: **SXSW Eco** Austin Convention Center, Monday-Wednesday
THEATRE: **Industry Night** North Door, 7pm
FILM: **The Rules of the Game** Alamo South Lamar, 7:45pm

11

TUESDAY



ARCHER'S CHALLENGE FUNDRAISER Taco Cabana, 5:30-9pm

FOOD: **Cook's Science Live** Topfer Theatre, 8pm
MUSIC: **Failure's Fantastic Planet** Mohawk

12

WEDNESDAY



RACHAEL YAMAGATA Antone's

FOOD: **A Taste of Texas Fine Wine** Wine & Food Tasting Room, 4 & 6pm
CIVICS 101: **District 2 Town Hall** Dove Springs Recreation Center, 6pm
FOOD: **Women in Whiskey Panel** Easy Tiger, 6pm

13

THURSDAY



ECHO & THE BUNNYMEN Stubb's

VISUAL ARTS: **POP Austin International Art Show** Fair Market, Thursday-Sunday
GAY PLACE: **Queen Bee Drag Show** Grizzly Hall, 7:30pm
MUSIC: **Yonatan Gat** Barracuda
MUSIC: **Elvis Costello** ACL Live at the Moody Theater

austinchronicle.com/calendar

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ARTS & CULTURE

Wordy Wranglers

The whole country's saddling up with Austin's vaqueros of verse, Typewriter Rodeo

BY WAYNE ALAN BRENNER



l-r: Jodi Egerton, Kari Anne Roy, David Fruchter, and Sean Petrie

You hear them before you see them, the clickety-clack of letter keys against paper-covered platens signaling a locus of live, literary creation among the mingling crowds: Typewriter Rodeo.

That's Jodi Egerton, Kari Anne Roy, Sean Petrie, and David Fruchter, nattily attired and ensconced behind their vintage writing machines, tapping out custom-designed verses to order, making poems up all extemporaneous for whoever's interested at the festival, the fundraiser, the party, the celebration of anything or everything.

The quartet first got together on a whim in 2013, and in three years they've performed all over the country, have written impromptu poetry for hundreds and hundreds of people – including former U.S. poet laureate Billy Collins.

"He was part of the Nantucket Book Festival last year," says Petrie, "and we were included among the festival authors. And they have parties for the authors, so we met Billy there and kind of got to know him. And, later, we'd set up as part of the Authors in Bars thing, so we were sitting in a bar, you know, having drinks. And he showed up and asked Jodi to write him a poem."

"And when people ask for poems," says Egerton, "they're trying to come up with a subject, and sometimes they're like, 'OK, what stumps you?' And you can't stump me. I have a background in improv, so the weirder it is, the harder the challenge, that's great. It just makes everything bubble up more. In some ways, the hardest ones are more general stuff, something like 'love,' but the more detailed ones are easy. But then Billy Collins sits down across from me and says, 'Daffy Duck.' And I was like, 'Oh, sweet goodness.' My brain was like, 'OK, it's midnight now, and I've had some whiskey, and I need to pull up my memory of Daffy Duck – and spin it into something that I want *Billy Collins* to read.' It was the only time I ever felt stumped. But I found what I needed to find, and the poem turned out great, and I gave it to him. It felt very much like being in college and having my favorite professor read the paper that I'd worked so hard on for so long. I gave it to him, like, 'H-here you goooooo ...' But he read it, and he laughed – he liked it, he really did."

And the actress Sharon Stone was also at this Nantucket festival, right? We saw men-

tion of that on Facebook – or was it just a tatter of some journo fever dream?

"She wasn't there as an author," Egerton says. "She'd just come to enjoy the festival."

"And she came up to our table and asked for a poem," says Petrie. "So Kari wrote her one and I wrote her one. Then we saw her at another one of the events we did, at the Westmoor country club, a cocktail-hour thing. And there was a family there that she knew, with a 10-year-old girl who was a writer, and Sharon was encouraging her. And we were like, 'Go ahead, use our typewriters.' So the two of them worked together, writing poems on our typewriters."

"It was so much fun," says Egerton, grinning.

And all of this – like performing on the beach in Mexico, at the Hilton Los Cabos, to celebrate the luxury hotel's reopening after its destruction by Hurricane Odile; and setting up shop in D.C. at the Smithsonian's Museum of American History, in the midst of an exhibition of antique typewriters; and cranking out the belletristic finery at Willie Nelson's Heartbreaker Banquet – started, spur of the moment, at Maker Faire 2013.

"I wanted to do something at Maker Faire that year," says Egerton, "because I was like, 'All my cool friends *make* stuff, I wanna *make* stuff.' So it started with friends gathering and brainstorming, like 'We could *write* things. We're *word-makers*, we can make things up on the spot. We could write stories, we could write poems!' Then Kari Anne Roy said, 'I have a collection of vintage typewriters.' So we gathered up everyone and the typewriters, we

In some ways, the hardest ones are more general stuff, something like "love," but the more detailed ones are easy. But then Billy Collins sits down across from me and says, "Daffy Duck." And I was like, "Oh, sweet goodness."

JODI EGERTON

arrived at Maker Faire and set ourselves up in a booth. And we were like, 'OK, we can have one person here, and every two hours we can swap out. And if we get people interested, if we can write a couple of poems or stories, it'll be really nice.' But suddenly there were, like, three lines of people, 20 people thick, and no one had a break the whole day. It was incredible."

"And it was meant to be a one-off thing, too," adds Petrie. "We never planned to be anything other than helping Jodi out. And then people at the Faire were like, 'Do you guys do this at other events?' And we were like, 'Uh – sure! Yes, we *do*! (Now.)'"

"It was mostly just the four of us then," says Egerton. "Me, Kari, Sean, and David. We had other folks who popped in for a little bit, too; but, basically, it was the four of us."

"I'd actually just met Jodi the month before," says Fruchter. "I'd taken a writing

workshop from her, a workshop on using improv techniques to kickstart your writing – done at the beautiful Writing Barn in South Austin. And I have a feeling that I kind of invited myself along to the Maker Faire thing.”

“I think of it as I forced you,” counters Egerton. “You’d come to hear me say stuff, and I made you work.”

“We all knew each other in different ways,” says Petrie. “Jodi and I did improv back, like, 15 years ago? And Jodi and Kari knew each other through the Austin Moms thing. And I knew Kari separately, because we both write for kids. So it was a cool thing that came together that way. And the name is from that first day. We were just sitting there, typing, and one of the passersby said, ‘This is like a typewriter rodeo!’”

“That night I sent everybody an email,” says Egerton, “where I was like, ‘Guys, I just bought the domain name! It’s a thing now!’”

And this thing is what poets might call – what anyone might call, really – wildly successful.

“Somewhere in the first few gigs we had, there was a transformative moment,” remembers Fruchter. “We were typing for a parent party for Olive Tree preschool – just totally for fun, because we’d loved doing it so much at Maker Faire. And we were walking away from the gig, and, unexpectedly, they handed us an envelope – filled with cash money. And I remember looking at that and thinking, ‘We’re in business.’”

“We never thought it’d go more than one day,” says Petrie, “and never thought we’d be doing this and making money, and going all over the country. But now – Boston seems to be our second home, sometimes – we’ve been there two or three times.”

“And we’re going there twice more in the next month and a half,” says Fruchter.

And these gigs in Boston – in California, in Kansas, and wherever else the group journeys – bring in a decent fee, too, besides covering the Typewriter Rodeo plane fares. “We have rates that vary by the type of event and the number of people,” says Petrie. “Where it is, when it is, all of that kind of stuff. We have slightly different fees for nonprofits, too, and work with people’s budgets as much as we can.” But fees of any kind, for poets, are a bit ... rare, aren’t they?

“Definitely,” agrees Petrie. “How many poets get this kind of compensation?”

“Mostly you have to pay to write poetry,” Fruchter points out. “That’s the usual way of things.”

But for Typewriter Rodeo – for Jodi Egerton, with her 1970 Litton Imperial; for Kari Anne Roy, with her 1952 Oliver; for Sean Petrie, with his 1928 Remington Portable; for David Fruchter, with that 1941 Royal Quiet Deluxe – the usual way of things is not something that rings their carriage’s bell.

“We are very unusual poets,” Egerton concurs, her smile bright as a fresh sheet of Hamermill Bond.

For more info, visit www.typewriterrodeo.com.

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ARTS LISTINGS

Good Lives in the End Times

Hyde Park Theatre has gathered all the right people for *Lungs*, a beautiful, painful, timely tale of a man and a woman in a dying world

BY ELIZABETH COBBE

Ours is not the first generation to live in fear of the future. Humanity has survived plagues, world wars, and threats of nuclear holocaust. Perhaps what marks this particular episode in history is the sense that, for those who recognize climate science for what it is, the end has already begun. Against this backdrop, we live our lives, still driven by the same impulses to love and create.

So yeah, if you're experiencing a heavy load of anxiety this political season, *Lungs* is not exactly going to relieve that. But you should see it anyway. It is the beautiful, painful story of a man (Michael Joplin) and a woman (Liz Beckham) hoping to lead good lives as good people together. Into a world they fully recognize as dangerous and overcrowded, they consider bringing forth a baby: one more person to add carbon to the atmosphere and meaning to their lives.

The two characters remain unnamed in the play, and they exist as two beings in a mostly empty space (scenic consultant Bruno-Pierre Houle, lighting design Natalie George).

They move toward and away from each other like particles in opposition and attraction, and there's a third, silent presence: the possibility of the child they want to create.

As they work out whether they should or shouldn't or can or can't have a baby, the dialogue between the man and woman rises far above a simple "Should we? I dunno. A baby would be so

cute." And it's not that the substance of what they say in the Duncan Macmillan script is entirely original, either; most of the feelings the characters express are hashed out publicly in internet think pieces most of us have seen in forums like Slate: She's worked hard to establish herself professionally; he wants



LUNGS

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PHOTO BY BRET BROOKSHIRE



to create something of both of them; they both feel powerful, opposing animal instincts. But in *Lungs*, these feelings and problems are not abstract. Under Lily Wolff's direction, the two actors give remarkable, deeply honest performances, showing the complications of trying to exist ethically in this decade. The pacing of Macmillan's script is impressive as events are compacted to their most essential moments.

For all that it relies on a single, heterosexual relationship to convey this much of life's complexities, *Lungs* may be the best representation yet of the experiences of older millennials. The play doesn't concern itself with the usual bits about the generation as self-obsessed social media junkies. To a center-

left audience (which, if you're reading an arts review in *The Austin Chronicle*, statistics suggest that you are), these characters are ideal representatives of the supposedly generic couple: youngish, white, straight, intelligent, skeptical of marriage, painfully aware of the world's problems, irrationally hopeful for a solution. If one can accept these two individuals as stand-ins for the people of our own communities, the play delivers a textured, honest depiction of how humanity is attempting to move forward.

A nod of appreciation to Hyde Park Theatre for gathering all the right people for this script and staging it at this time. *Lungs* is a smart, insightful play given a beautiful production from a truly talented group of artists.

THEATRE

OPENING

CIRQUE DU NYX And here's the phantasmagorical story of Nyx, goddess of the night, as performed by **Austin's finest pole dancers, aerial artists, burlesque professionals, and all manner of acrobats.** *Thu., Oct. 6, 7:30pm. The Belmont, 305 W. Sixth, 512/476-2100. \$20.* www.thebelmontaustin.com.

DUST Heartland Theatre Collective presents the world premiere of **Nicole Oglesby's** play about three sisters fighting to stay alive in the Texas Panhandle during the Dust Bowl – in the shadow of a dying farm and a miraculous apricot tree. Directed by **Marian Kansas.** *Oct. 6-15, Wed.-Sun., 8:30pm. The Vortex, 2307 Manor Rd., 281/723-6537. \$15.* www.heartlandtheatrecollective.com.

IN THE RED AND BROWN WATER UT's Dept. of Theatre & Dance presents this movement-infused theatre work that charts a young girl's thrust into womanhood and her subsequent fall into the murky waters of life. Written by **Tarell Alvin McCraney**; directed by **Charles O. Anderson** and **Robert Ramirez.** *Oct. 6-16, Tue.-Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. Oscar G. Brockett Theatre, Winship Drama Bldg., 300 E. 23rd., 512/471-5793. \$15-26.* www.texasperformingarts.org.



A FEW GOOD MEN Yes, it's Academy Award-winner **Aaron Sorkin's** drama about military lawyers who, in the course of defending two United States Marines accused of murder, uncover a conspiracy that runs to the highest levels of the military. Directed by **Tyler King** for **TexArts.** *Oct. 7-16, Fri.-Sat., 7:30pm; Sun., 2pm. 2300 Lohmans Spur #160. \$40-60.* www.tex-arts.org.

THE SHIFT Inspired by Erhard Seminars Training from the Seventies, personality tests, late-night public access television, self-help guru Tony Robbins, and middle-school pep rallies, **this theatrical experience from the modern fabulists of Twin Alchemy** is "the seminar to end all seminars." *Oct. 7-16, Fri.-Sun., 8pm. The Off Center, 2211-A Hidalgo, 512/476-7833. \$12-22.* www.twinalchemy.com.

THE TRAGICAL HISTORY OF DOCTOR FAUSTUS

And now those **Baron's Men**, directed by **Liegh Hegedus** and **Victoria Kelly**, bring us the whole Elizabethan kit an' kaboodle – with their presentation of **Christopher Marlowe's** tale about an overzealous knowledge-seeker's descent into hell. What art thou, actor, but a human condemned to perform? And you, citizen – will you provide audience for these infernal scenes? Note: recommended. *Oct. 7-22, Thu.-Sat., 8pm. The Curtain Theatre, 7400 Coldwater Canyon. \$10-15.* www.thebaronsmen.org.

A GIRL NAMED SOO

Color Arc Productions and **The Vortex** present this free reading of a new play by Vietnamese-American playwright **Christine Hoang** with original songs written

and performed by Korean-American singer-songwriter **BettySoo.** *Sat., Oct. 8, 2pm. The Vortex, 2307 Manor Rd., 512/478-5282. Free.* www.colorarcproductions.com.

MURDER ON THE RAILS Enjoy a leisurely steam-train ride from Cedar Park and through the Texas Hill Country, citizen – a ride complete with sandwiches, hors d'oeuvres, and tasty adult beverages. Enjoy it while **Penfold Theatre** immerses you in a tale (written and directed by **Monica Ballard**) of a tech millionaire-turned-philanthropist who gained national attention for his success transitioning the mentally deranged into calm and productive members of society. *Sat., Oct. 8, 7pm. 512/850-4849. \$65.* www.penfoldtheatre.org.

INDUSTRY NIGHT Between the past and the future, between sanity and madness, lies the mystery of Industry Night, as the delightful **Chris Gibson** and **Cami Alys** and musical host **Graham Reynolds** present an orchestrated conflagration of locally produced, original content: **sketches, music, video, dance, comedy**, all lubricated by North Door drink specials. This, citizen, is how the *industry* rocks a Monday night. *Mon., Oct. 10, 7pm. The North Door, 501 Brushy, 512/710-9765. \$10.* www.industrynightvariety.com.

OUT FROM UNDER THE RUG: TRUE LIFE TALES OF ABORTION This show features true stories from men and women from all walks of life whose lives have been affected by abortion. Part of **Nicole Stewart's** Dallas-based **Oral Fixation** series, these personal experiences will provide a touching, sometimes shocking, and always authentic look at the controversial subject. *Mon., Oct. 10, 8pm. Zach Theatre, 469/877-1533, 469/877-1533. \$25.* www.outfromundertherug.com.

SHAKESPEARE AT RAMSEY PARK:

ROMEO & JULIET Something for Nothing Theatre engages a fine cast to present the Bard's romantic classic in the great outdoors. *Oct. 13-29, Thu.-Sat., 8pm. 4301 Rosedale. Free.*

STORIES THAT MUST NOT DIE Teatro Vivo presents a collection of tales from South Texas and along the Rio Grande, stories that have been passed down through generations, now brought to life onstage under the direction of **Alexis Arredondo.** *Oct. 14-23, Thu.-Sat., 8pm; Sun., 2pm. Mexican American Cultural Center, 600 River St., 512/474-6379. \$15-20.* www.teatrovivo.org.

CLOSING

ANY NIGHT EVN Productions presents the Austin premiere of this drama by **Daniel Arnold** and **Medina Hahn**, in which a troubled young dancer moves into a new basement apartment and finds herself inexorably drawn into the world of her seductive upstairs neighbor. Directed by **Elizabeth V. Newman**, starring **Marie Fahlgren** and The Back Pack's **Zac Thomas.** *Through Oct. 9, Thu.-Sat., 8pm; Sun., 5pm. City Theatre, 3823-D Airport, 512/524-2870. \$20.* www.anynightaustin.com.

ONGOING

PRISCILLA, QUEEN OF THE DESERT: THE MUSICAL Based on the popular movie, this Olivier- and Tony-winning musical tells the heartwarming adventure of three friends from Down Under who journey into the Outback searching for love, friendship, and family. Directed by **Abe Reybold**, with musical direction by **Allen Robertson.** *Through Oct. 30, Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$29 and up.* www.zachtheatre.org.

SILENT SKY Lauren Gunderson's excellent fact-based historical drama stars **Molly Karrasch** as Henrietta Leavitt, an astronomer who must fight to be heard in a world where women's ideas are dismissed until men take credit for them. With **Babs George, Claire Grasso, Samuel Knowlton, and Cyndi Williams** directed by **Lara Toner Haddock** for **Austin Playhouse.** *Through Oct. 16, Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$28-35 (student discounts available).* www.austinplayhouse.com.

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(l-r) Amy Downing, Robert Tolaro, and Victoria Jimenez in *The Resistible Rise of Arturo Ui*

PHOTO BY BRET BROOKSHIRE

THE RESISTIBLE RISE OF ARTURO UI

Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484
www.stedwards.edu/theatre
Through Oct. 9
Running time: 2 hr., 5 min.

If ever there was a case for letting sleeping dogs lie, it's *The Resistible Rise of Arturo Ui*. At the outset of playwright Bertolt Brecht's "gangster spectacle," the Al Capone wannabe of the title is in virtual hibernation from having seen so little illicit activity lately. The lack of mayhem and the attention it gets him have Ui so far down in the dumps that he's hardly making trouble for anyone at all. But a sharp snub from the highhanded power brokers of the Cauliflower Trust, masters of the Windy City's vegetable trade, pokes the mobster back into action, and he seizes on a new protection racket like a dog on a bone, one he won't let go until he's squeezed green out of every greengrocer in Chicago in exchange for keeping them "safe." Unfortunately, each new slice of territory Ui conquers fuels his desire for more, sparking a citywide turf war, which also fuels Ui's paranoia, leading him to take out anyone he sees as a threat, even those who helped him climb to power.

Both the story and the pathology should be familiar to anyone who's ever caught Cagney or Pacino gunning his way to the top of the mob, but Brecht had more on his mind with this play than the tommy gun-toting thugs of American cinema. Writing it in 1941, he was explicitly taking a sidelong shot at Adolf Hitler and his recent political ascent in Germany. In fact, each scene and key character in the play corresponds to an incident and person in the Fuhrer's history. By replaying the actual events but in the heartland of the USA, Brecht was sending the message to complacent Americans that what happened in his homeland *could* happen here. Even as he was ridiculing and belittling the Nazis and their cause onstage, making them literal crooks squabbling over cauliflowers, he wanted the threat they posed to be palpable, to send a chill through the audience.

You can sense some of the same impulse running below the surface of this production from the Mary Moody Northern Theatre at St. Edward's University. There's no orange hair to be seen here, no squinty eyes or pursed lips; still, when one hears Ui mutter "Who the

hell cares what professors think, or city slickers, intellectuals? What counts is what the little hick imagines bosses act like," or insist that the people be able to choose their own protectors freely, adding, however, that once they have, "they might as well give up a bit of freedom to those they've chosen freely to protect their freedoms," one feels the unsettling presence of another figure in the theatre, a figure of like temperament to this gangster, someone currently gunning for the most powerful post in the land, and it makes this play feel not simply timely but chosen quite deliberately to speak to this moment in time.

That earnest resolve may account for the overall gravity of tone here. Brecht has left ample space for open mockery and an air of acerbic satire, but director David Long keeps most of the proceedings as somber as the black umbrellas that open like blooming poisonous flowers in the show's eerily lovely first moments. The danger posed by Ui and the corruption that engulfs Chicago like fog off the lake are always on the surface, overt, like they'd be in a mafia movie or Shakespearean history. Indeed, with the constant parade of quotes from the Bard and riffs on his sayings ("Is this a Luger which I see before me?"), the show feels closer in spirit to a staging of *Richard III* than *The Threepenny Opera*. Adding to the charged atmosphere are the richly dramatic lighting by Natalie George, ominous sound design by K. Eliot Haynes, and even the exceedingly handsome Thirties-era costumes by Susan Branch Towne: The actors wear their pinstriped suits like armor, their fedoras like helmets essential for battle.

The gloom is cut chiefly by the music, with composer Peter Stopschnski leading a speak-easy trio on a handful of upbeat jazzy breaks, which also showcase the considerable vocal skills of Emily Ott, the show's Barker. But there's also a happily subversive quality to Arturo Ui, thanks to Victoria Jimenez. With most everyone onstage at least a head taller than Jimenez and her demeanor as Ui typically composed and subdued, she makes this goon look about as menacing as, pardon the term, a lapdog. But in a heartbeat, her Ui can turn with a ferocity that belies her size, like one of those adorable terriers that suddenly erupts into bared fangs and rabid barking when you get too near. Jimenez's Ui can be comical and easy to underestimate, but there comes a time with her when you know you've ventured too close. Then you wish you'd let that sleeping dog lie.

— Robert Faires

THE DROWNING GIRLS Inspired by the real-life "Brides in the Bath Murders" in 1912 England, this drama by **Beth Graham, Charlie Tomlinson, and Daniela Vlskalic** gets darkly humorous as each of the women resurrects the circumstances that led them into contact with the con man they married. Directed by **Jenny Lavery** for **Theatre En Bloc**. *Through Oct. 16. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/522-4083. \$15-35 (free, seated last, if there's room).* www.theatreenbloc.org.

THE PRICE Arthur Miller's seldom-seen classic about family dynamics and the price of keeping secrets is presented by **Jarrott Productions** under the direction of **Fritz Ketchum**. *Through Oct. 22. Wed.-Sat., 7:30pm; Sun., 2:30pm. Trinity Street Theatre, 901 Trinity. www.jarrottproductions.com.*

AUDITIONS FOR LA PASTORELA This traditional holiday play will be directed by **Ricky Ramón** for **Teatro Vivo**, with a contemporary twist to the dialogue and music. See website for details. *Tue.-Wed., Oct. 11-12, 7-9pm. Mexican American Cultural Center, 600 River St., 512/474-6379. www.teatrovivo.org.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

HEATHER MCDONALD Sure, an' 'you know her from seven years of Chelsea Lately or maybe her bestselling comedy book, *My Inappropriate Life?* Well, an' her opener for this live gig is **James Hesky**. *Oct. 6-8. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$15-22.*

PUNCH The popular – no, seriously, like *off-the-charts* popular – Tuesday night comedy showcase returns to rock that Cap City stage. Get your tickets early, citizen: You don't want to miss this shit. *Through Dec. 6. Tue., 8pm. \$7-11.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

STONE COLD COMEDY Wednesdays bring us the love-stinks hijinks of **Loverboy**. Thursdays showcase longtime house troupe the rightfully celebrated **Frank Mills** – now appearing with **The Knuckleball Now!** The rest of the week rocks with those **Bad Boys**, that **Movie Riot**, and more. And don't miss Saturday nights with the improv-fueled, fast-food Familyburger farce of **America: Have It Your Way** and the multi-culty cut-ups of **Midnight Society**. Also recommended: **Maggie Maye** hosting the **Schtick** stand-up showcase on Mondays.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com.

SPOOKTACULAR SATIRE ON SIXTH! Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! See a Galactic White House with **President Obama Wan Kenobi** getting a visit from the Trump Star, with **Trump Vader** battling the **Hillennium Falcon**. See the POTUS in drag with the **Barackly Horror Show**. Also, the skewering of local hipsters and Willie knows what else in this spectacle of comedy. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his fiery "Torched" illusion and the ever-clutching **Claw**. Reservations recommended. *Thu.-Fri., 8pm; Sat., 8 & 10pm. \$25-35.*

THE HIDEOUT THEATER 617 Congress, 512/443-3688. www.hideouttheatre.com.

IT'S HIDEOUTRAGEOUS The acclaimed house troupe **Parallelogramophonograph**, when they're not touring the whole damned world, takes the improv stage at least once a week. Note: There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all sorts of shows here. Check out **Date Night** – with the **Escorts**, **Physics Curse**, and **The Knuckleball Now** – and that fancy-ass **Big Bash** on Friday. And the grueling **I'll Take the Physical Challenge** show on Saturday, with all of its testicular and ovarian fortitude on full display. And there's always the **Best Improv Bet in Town: Maestro**, which is the late show on Saturday nights.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

IT'S INSTITUTIONAL This week the South-side epicenter of comedy goodness brings you that hilarious send-up of Fifties-style sci-fi films, **It Came From Your Brain**, and the wickedish witchy wonderments of **Coven**, where a woman's place is

definitely in the home of *power*. And then there's **Tightrope** and **Impromptu** and **Clique Bait** and much more, of course. See website for details.

THE NEW MOVEMENT 616 Lavaca, 512/696-2590. www.newmovementtheater.com.

TNM: BFD Monday nights feature a show called **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. They let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, right after that **Handbomb** has asploded your minds, and there's more throughout the week. This Friday's got the **Gender Roles First Anniversary Show** and those **TNM R.I.P. Horror Sketch Shows**, and don't miss Saturday's **Nightmare on Lavaca Street** Kruegerfest. See website for more, citizen!

VELVEETE ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com.

BRENDAN K. O'GRADY His mom assures us that the "K" *doesn't* stand for "komedian," no matter what this **Sure Thing** co-honcho insists. But, holy shit, he brings some funny stuff to the stage. And this weekend at the Velv, that **Cody Greenlee** is opening for maximum impact. *Oct. 7-8. Fri., 9pm; Sat., 9 & 11pm. \$10.*

BUT WAIT – THERE'S MORE!

SURE THING Hosted by **Brendan K. O'Grady** and **Duncan Carson**, bringing you some of the funniest stand-ups in town and beyond. Tonight: Your headliner is **Lisa Delarios**, with **Nathan Ehrman**, **Danny Goodwin**, and **Adam Sokol**. *Sat., Oct. 8, 8pm. Austin Java, 1206 Parkway, 476-1829. Free. www.surethingrecords.com.*

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

AUSTIN DANCE FESTIVAL: CALL FOR SUBMISSIONS **Kathy Dunn Hamrick Dance Company** is now accepting submissions for this festival (March 31-April 2, 2017) that produces artists working in the fields of modern dance, postmodern dance, contemporary dance, and experimental dance. See details online. **Deadline: Nov. 1.** www.kdhdance.com.

GRUPO CORPO This dynamic dance troupe performs at the Bass so soon after their **stunning performance at the Rio Olympics closing ceremony**, evoking the diversity and rich color of Brazil with seductive movement, adventurous music, and vibrant costumes. *Thu., Oct. 6, 8pm. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 512/471-2787. \$10-40. www.texasperformingarts.org.*

CLASSICAL MUSIC

AUSTIN CHAMBER MUSIC CENTER: LIGHT MOVING The ACMC's first concert of the season features **Charles Wetherbee** (violin), **Gregory Sauer** (cello), and **Michelle Schumann** (piano) performing works by Glass, Reich, Lang, and more. *Sat., Oct. 8, 8pm. First Unitarian Universalist Complex, 4700 Grover. \$27-42. www.austinchambermusic.org.*

CLASSICAL MUSIC FOR THE WORLD: STRINGS' GIFTS Works by Mozart, Ravel, and Halvorsen, as performed by **Francesco Mastromatteo** (violin), and **Maria Saveria Mastromatteo** (violin). *Sat., Oct. 8, 4pm. Oak Hill United Methodist Church, 7815 Hwy 290. Free. www.classicalmusicfortheworld.org.*

EXCESSIVE NOISE: HEAR NO EVIL This adventurous new music ensemble, comprising recent alumni and current graduate students from UT's Butler School of Music, will perform music by **Kay He**, **John Adams**, **Gareth Farr**, **Michael Gordon**, and **Svante Henryson**. *Sat., Oct. 8, 6pm. 501 E. 23rd. Free.*

LA FOLLIA: ELECTION 2016: BACH VS. MOZART In which Bach and Mozart face off with their respective running mates, Handel and Haydn, as La Follia performs their greatest music. Then, based on that, you elect the next President and Vice-President of early Classical Music. Ah, let's make the Baroque period great again! *Oct. 8-9. Sat., 8pm; Sun., 4pm. First Presbyterian Church, 8001 Mesa, 512/879-6404. \$10-30. www.lafollia.org.*

Texas Renaissance Festival



Saturdays, Sundays, and Thanksgiving Friday

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Kids get in Free on Sundays!

Tickets available at **Walgreens** or at TexRenFest.com

VISUAL ARTS

EVENTS

ARTWORKS GALLERY: BACK-PAINTED GLASS BASH Glenda Flanagan and Lee Ross express their creative energy by painting on the reverse side of tempered glass. See the results – abstract and representational – here. Reception: *Thu., Oct. 6, 6:30pm. 1214 W. Sixth, 512/472-1550.*

HARRY RANSOM CENTER: VISUAL RESEARCH IN THE ELLIOTT ERWITT PHOTOGRAPHY COLLECTION Curator Jessica S. McDonald presents a behind-the-scenes look at the visual detective work involved in researching photos for the HRC's current show. *Thu., Oct. 13, 7pm. 300 W. 21st, 512/471-8944. Free. www.hrc.utexas.edu.*

LO FI CYCLE CONCERT It's a sonic and visual treat, we're insisting here, as Henna Chou and Thor Harris jam out on *Lo Fi Cycle*, a musical sculpture made from a bike and reclaimed brass instrument parts by that Steve Parker. *Fri., Oct. 7, 5pm. 701 W. Riverside, 512/474-5664. Free. www.thelongcenter.org.*

OPENING

ART ON 5TH: BOMBAY SAPPHIRE ARTISAN SERIES This show features 23 local artists who've been selected to compete for a chance to show their work at Art Basel in Miami this December. Reception: *Sat., Oct. 8, 7-10pm. 3005 S. Lamar, 512/481-1111. www.arton5th.com.*

ATM GALLERY: NO HAY DINERO New works by Yordi Vleyte of Chuquicamata, Chile. Reception: *Fri., Oct. 7, 7pm-12mid. 5305 Bolm. www.atmgallery.info.*

CAMIBA ART: BEGINNINGS Here's an exhibition of images from the TSU Middle Grey Photography Association, curated by Chad Dawkins. Reception: *Sat., Oct. 8, 5:30-8:30pm. 2000 E. Sixth. www.camibaart.com.*

CO-LAB PROJECTS: PLAYGROUNDS This year's SUMMERSCOOL program culminates in a group show featuring eight exciting young artists: Kate Barbee, Gingi Statman, John Welsh, Seth Murchison, Rowan Summers, Yamin Li, Joshua Orsburn, and p1nkstar. Reception: *Sat., Oct. 8, 7-11pm. 721 Congress. www.o-labprojects.org.*



POP Austin International Art Show

The first POP Austin event in 2014 was a success; the second one, called "Illumination," was even brighter; and now here's **this year's vibrant iteration** of the much-gabbed-about extravaganza, featuring artists from around the world (e.g., Daniel Youssef, Ugo Nonis, Brandon Boyd of Incubus, and Lisa Schulte) who've come together to create four days of **dynamic programming, eye candy, and brain fodder**, right here in the ATX. Note: The price of admission varies; but, if you can afford it, those VIP tickets are a worthwhile option – especially if you get to witness the photokinetic glory of **Nonotak** as part of the package. See website for details.

Oct. 13-16. *Thu., 6pm-12mid; Fri.-Sun., 10am-6pm. 1100 E. Fifth. \$20-400. www.popaustin.com.*

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RISE OF ARTURO UI**

By Bertolt Brecht
Translated by George Tabori

Directed by David Long | Original Music by Peter Stopschinski

SEPT. 29–OCT. 9, 2016

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ANDREW CHRISTIAN
Andrew Christian menswear now available!

In one way or another, Brand New Key – Austin's queer-indie-Americana band – has been strumming the bluegrass around town for the better part of four years. But this Friday night they're celebrating a new milestone: the release of their first full-length album, *End of the Story*. "I want to say, *EOTS* is a deeply personal collection of songs that exploded out of us in a rainbow fount of spiritual bliss," says Amy Moreland, the band's mandolin player and co-founder. "The unsexy reality is that we finally wrote ourselves a goodly album-worth of original songs and saved up enough band tips over a year to do it." Many of those tips were hard-earned on the In.gredients porch, which is where Friday's show will also take place. As for the queer-ness in their indie music, Jill Csekitz (the band's percussionist) explains it best. "We were just born that way. Our sound pretty well matches who we are."



GAY PLACE BY SARAH MARLOFF

BURLESQUE FOR BEGINNERS Go ahead, give in to your burlesque craving. You know you wanna learn the ropes from Miss Sophie, and babes of all levels are welcome to get their groove on. *Mondays, 7:30pm. Vamps Dance, 1601 E. Fifth #104, 512/981-5873. \$41.50-99.*

Dance, 1601 E. Fifth #104, 512/981-5873. \$41.50-99. www.vampsdance.com.

BURLESQUE CHOREOGRAPHY & PERFORMANCE SERIES CLASS Learn to twirl those tassels and put extra shimmy in yer shake with Miss Sophie's – an Austin burlesque veteran – weekly class. You'll even learn cool tricks like how to make your own pasties. *Mondays, 8:30pm. Vamps Dance, 1601 E. Fifth #104, 512/981-5873. \$200. www.vampsdance.com.*

TUEZGAYZ Grrl, it might be Tuesday but go ahead, dance like there's no tomorrow. *Tuesdays. Barbarella, 615 Red River, 512/476-7766. Free before 10, \$5 after. www.fb.com/barbarella.austin.9, www.theglitortis.com.*

BINGO-A-GO-GO Get yer bingo fill Wednesdays at the Warehouse. This ball game is sponsored by and benefits those rainbow Bobcats. *Wednesdays, 7-10pm. Stonewall Warehouse, 141 E. Hopkins, San Marcos, 866/620-6667. www.bobcatpridescholarship.com.*

Q CORE GROUP A place for queer men (18-29 years old) to come together, plan events, shoot the sh*t, and build community. All in the name of sexual health! *Wednesdays, 7pm. The Q Austin, 2906 Medical Arts. www.theqaustin.org.*

THEM//THEY WEDNESDAYS Shake up yer week with GirlFriend's Wednesday dance party of the most queerest variety. *Wednesdays. Volstead Lounge, 1500 E. Sixth, 512/680-0532. Free. www.girlfriendatx.co.*

QUEEN BEE DRAG SHOW Bow down B's, it's time to celebrate Queen Bee, and for once we're not talkin' Bey. The American Honey Bee Protection Agency is throwing an epic drag party to support our fuzzy, flying pollinators. JuiceLand cocktails, ATX's best queens, photo booth, raffle – it'll be a buzz. *Thu., Oct. 13, 7:30pm. Grizzly Hall, 2015 E. Riverside. \$20. www.honeybeekind.com.*

GAYLY AHEAD

DRAG ME TO THE OPERA Holy haawaacamolé! If drag and opera had a love child this would be it. Watch as six opera stars unite with six queens for a night of drapera. *Sat., Oct. 15, 7pm. The North Door, 501 Brushy, 512/710-9765. \$20-35. www.internationaldrag.org.*

AIDS WALK AUSTIN Grab your walking shoes and get ready to strut your stuff. Austin's AIDS Walk celebrates and supports people living with HIV/AIDS in our dear community. *Sun., Oct. 16. Palm Park, 601 E. Third, 512/477-1566. www.aidswalkaustin.org.*

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

GAYDAR

QUEERBOMB MEETING Make Queerbomb 2017 a reality. Consider this your invitation. Find the team in the small meeting room. *Thu., Oct. 6, 7pm. Zaragoza Recreation Center, 2608 Gonzalez. www.fb.com/qbatx.*

SUMMER OSBORNE & CRYST MATTHEWS Catch award-winning, knee-shakingly good music with Crys Matthews' Americana/folk/jazz/blues/funk concoction, and Summer Osborne, who's evolving the soul one song at a time. *Thu., Oct. 6, 7-9pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.ebookwoman.com.*

BRAND NEW KEY ALBUM RELEASE PARTY An album release deserves a celebration, so rejoice with yer fave local queer-indie-Americana band, Brand New Key. Amy Cook opens. Pick up some swag while yer there. *Fri., Oct. 7, 6-10pm. In.gredients, 2610 Manor Rd., 512/275-6357. Free. www.brandnewkeymusic.com.*

GAYCL 2016 GirlFriend's gAYCL returns for the sixth annual one-day music fest. Dai Burger, Tina She (of God-Des & She), Sailor Poon, Mama Duke, Thelonious Love, Common Velvet, and so many more put the queer back in weird. *Sat. Oct. 8. Cheer Up Charlies, 900 Red River, 512/431-2133. www.girlfriendatx.co.*

GO DANCE STUDIO Dance Proud Austin wants to see your flair. So get ready to shake, rattle, and roll with lessons till 9:30, then line dancing and a BYOB social. All are welcome here, even you with the two left feet. *Sat., Oct. 8, 8pm-12mid. Go Dance Studio, 4477 S. Lamar #530. \$5 lessons, \$5 social. www.fb.com/groups/danceproudaustin.*

HIGHLAND SUNDAY FUNDAY It's a specialty edition of Sunday Funday this week with Evelyn Said in the Highland house and yes – you could Win Her Box (we're not sure what kinda box she's referring to, but we do love surprises!). Absolute Brunch and ADA Hold 'Em happen beforehand. *Sundays. Highland Lounge, 404 Colorado, 512/649-1212. Free. www.highlandlounge.com.*

WORKOUT! WITH ERICA NIX Make exercise fun again. Dance and strength training workouts inspired by Eighties and Nineties aerobics (think Richard Simmons, Jane Fonda, and a side of Big Freedia). *Mondays, 6pm; Wednesdays, 6:30pm. Transform, 1909 Wheless, 512/923-5859. \$15. www.transformfitnessaustin.com.*

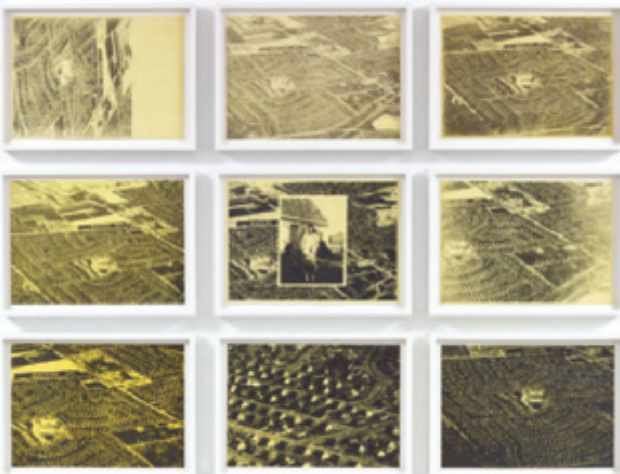
TRICKS FOR TREATS SEX TALK Trick? Or treat? The age-old question gets new meaning with the Q's sex talk. Snack on Snickers, and maybe get some extra spooky swag like House of Torment tix and spectacular gift cards. *Mon., Oct. 10, 7pm. The Q Austin, 2906 Medical Arts. www.theqaustin.org.*

12 TEMPORARY ART INSTALLATIONS
JUNE 2016 - JANUARY 2017 | AUSTIN, TX
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2016 FALL
NATIVE PLANT
SALE
OCTOBER 15
MEMBERS-ONLY SALE OCT 14
Lady Bird Johnson
Wildflowercenter
The University of Texas at Austin
WILDFLOWER.ORG/PLANTSALE

"RICHARD FORSTER: LEVITTOWN"

Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965
www.lorareynolds.com
Through Nov. 12



Levittown, December by Richard Forster

Richard Forster's "Levittown" has four parts: neon signs making the word "Levittown" in the handwriting of his parents, images of waves lapping the shores of his English hometown, aerial views of the historical Levittown ("the first mass-produced suburb in the United States"), and a wallpaper design "based" on the notion of nostalgia for East Germany. All of the images in the show are made from photographs that have been copied and then meticulously rendered in graphite.

There is a lot of historical and conceptual baggage to unpack here. If you would like to research it, the Levittown development happens to have its own Wikipedia page (not so sure about the East German wallpaper). Thankfully, the work itself is visually compelling enough that to appreciate it on its own merit is sufficiently rewarding. Forster's series of Levittown grids, for example, offer ample complexity in a relatively basic format. The series consists of four grids: *Levittown, September* through *Levittown, December*. Each grid is made up of nine aerial views of Levittown, hundreds of houses set along winding suburban streets. In the center of the grid is an aerial view with a family photo "pasted" over it. (These are graphite copies from copies of photos, so nothing has actually been pasted.) Finally, each grid is tinted. *Levittown, December's* photo is of a young woman standing in front of a house, smiling and holding a hat. The photos are sourced from Levittown itself.

That description may be confusing, but as I mentioned, the format is rather straightforward, and straightforward, as it deals with this show, is preferred. It can be easy to get mired in Forster's intellectual crust, and if that is your pleasure, you have plenty to consider here. However, I find that

route insulates me from the work itself, which, at its most effective, is direct and even sentimental. At the show's heart is the conflict between the mass-produced and the personal. Levittown itself was a manufactured wasteland, like much of suburbia, but like most of suburbia, it is also a place of people, like the young woman holding her hat. The images may have been made with machines (cameras), then copied and reproduced, but Forster has remade them by hand so that his images, based on those copied photographs, are, in fact, one-of-a-kind.

The personal/manufactured conflict is reiterated by the two "Levittown" signs, *Levittown, Mother and Father*, made from his parents' signatures. Neon signage is ubiquitous and hardly intimate, but when made to replicate the hand of a loved one, they become mementos. They take on an emotional significance far beyond their technological objecthood. There is a similar resonance to Forster's wish to revisit his hometown, manifested in his triptychs of incoming – or departing – waves. Fundamental to a sense of nostalgia may be a sense of loss, and what could be more symbolic of loss – the fleeting nature of all things – than a wave?

It is very possible that Forster himself would find my reflections way off-base, but I'm not bothered by that. It is the viewer's right to determine his or her own relationship to the work being engaged with. In this case, I am moved by Forster's willingness to complicate the common perception of American suburbs which, at least in the last few decades, has been one of disdain. It's easy to intellectualize the shortcomings of suburban sprawl, but in reality, as with most human endeavors, it is a far more complex – and far more interesting – matter than it may at first appear.

– Sam Anderson-Ramos



**Wally Workman
Gallery:
Eye to Eye,
the Private Lives
of Birds**

If you're a bird and someone's getting eye-to-eye with you, you can only hope (because hope is that thing with feathers, right, Emily?) that that someone is **Carol Dawson**. Because Dawson's watercolors capture these winged creatures as perfectly as a camera does, as gloriously as light can.

Reception: Sat., Oct. 8, 6-8pm. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.

DIMENSION GALLERY: CLOAKED IDENTITY

Not even the King in Yellow would miss this group exhibition celebrating the art of the mask, featuring works by **Dennis McNett**, **Lucien Shapiro**, **Niv Cohen**, **Corinne Loperfido**, **Alyssa Taylor Wendt**, **Dana Younger**, and more, in the dynamic Eastside gallery run by **Moya Khabele** and **Colin McIntyre**. Reception: Thu., Oct. 6, 7-10pm. 979 Springdale #99. www.dimensiongallery.org.

NOT GALLERY: BOONS Here's an image-based conversation between **A.C. Rogers**, **Bucky Miller**, and **Kayla Jones**, conducted via three distinct conceptions of photography. Reception: Fri., Oct. 7, 7-10pm. 5305 Bolm. www.notgallery.net.

OLD BAKERY GALLERY: THE COLOR WHEEL The **Bunkhouse Artists** of the Texas Hill

Country present this group show. Reception: Fri., Oct. 7, 5-7pm. 1006 Congress, 512/477-5961. www.austintexas.gov/obemporium.

RUSSELL COLLECTION: POP ART Originals and prints from Nelson de la Nuez, Alberto Murillo, Daniel Maltzman, Andy Warhol, Roy Lichtenstein, Robert Rauschenberg, Damien Hirst, and Jim Dine. Reception: Sat., Oct. 8, 6-8pm. 1137 W. Sixth, 512/478-4440. www.russell-collection.com.

STEPHEN L. CLARK GALLERY: INTO THE MYSTIC Beauty in light, beauty in shadow, sublime examples of the camera's capabilities by **Kate Breakley** – as seen in these new examples of her gold-leaf photographic art. Reception: Sat., Oct. 8, 6-9pm. 1101 W. Sixth, 512/477-0828. www.stephenlclarkgallery.com.

CLOSING

AUSTIN ART SPACE: AVAA MEMBERS SHOW The **Austin Visual Arts Association** celebrates 39 years of AVAAing in the ATX. Through Oct. 8. 7739 Northcross. www.avaaonline.org.

LITERA

DAN SLATER: WOLF BOYS OK, what about two American teenagers and Mexico's most dangerous drug cartel? The author can tell you, in riveting detail, at this book event. Fri., Oct. 7, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

DAY TRIPS BY GERALD E. MCLEOD

The Southern Flyer Diner at the Brenham Municipal Airport serves a mean hamburger. The burger comes with a thick and juicy patty, the cheese dripping from between the toasted buns. I don't know if this classic sandwich is worth \$100, but it's a member of the \$100 Hamburger Club.

Actually, the hamburger only costs \$7.95. The club is a general aviation term for an excuse to fly to a small-town airport diner for lunch. It's a flying hobbyist's equivalent of a Sunday drive. With waitresses dressed in poodle-dog skirts, old rock & roll on the jukebox, and good food, the Southern Flyer is as good an excuse as any to take to the skies, or highways, for a scenic drive.

Of course, you can get there by land too. The diner is three miles north of Brenham off TX 105, and several decades back in time. The restaurant is in the terminal building and has a great screened-in patio overlooking the runway to watch the planes come and go. There is even a small gift shop for the discerning shoppers. The kitchen claims to prepare nearly everything from scratch. Sandwiches populate most of the menu. I'm not sure how many people order the creamy lima beans as a side dish, but aviators can be a funny lot.

The Southern Flyer Diner is open daily from 11am to 3pm. For info, call 979/836-5462 or see www.brenhammunicipalairport.com.



GERALD E. MCLEOD

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Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.

SOPHIA AMORUSO: NASTY GALAXY

The author of that bestselling **#GIRLBOSS** presents her new book and talks with **Outside Voices' Tyler Haney**. Sat., Oct. 8, 6pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

MALVERN BOOKS THIRD ANNIVERSARY

That bodacious bastion of poetry and small-press gems and translated works from across the globe? Has been in Austin for three years now? Yes! Come and help them celebrate – with **live music, readings, and cake!** And a hell of a fine book sale, too. Sat., Oct. 8, 5-8pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.

TEXAS STATE MFA FACULTY READINGS

Featuring **Doug Dorst**, **Jennifer duBois**, **Steve Wilson**, and **Roger Jones**. Sun., Oct. 9, 2pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.

BILL WITTLIFF: THE DEVIL'S SINKHOLE

In which the Texas author presents his follow-up to *The Devil's Backbone*. Mon., Oct. 10, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

BRIT BENNETT: THE MOTHERS

The author presents her debut novel about a teenager mourning over the sudden death of her mother, and the choices she makes that follow her into adulthood. Thu., Oct. 13, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.



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Saturday, October 15th 2016 @ 6PM Performing Arts Center, Westlake High School, 4300 Westbank Dr. Westlake Hills, 78746
Tickets: FA members free, \$50 (block reserved); \$25 (general); \$15 (Stds. Srs and children above 5) For more details/tickets: www.austinfoa.org or call IFA 512-918-1351

Casa Loma Playboys



FIRST FRIDAY DANCE! IN CONCERT! HISTORIC DANCE HALL!
FRIDAY, OCTOBER 7 • 8-11PM
TICKETS \$10 A PERSON, AVAILABLE ONLINE AT PIONEERFARMS.ORG OR AT THE DOOR.

Old-Fashioned Square Dance

IN AN HISTORIC TEXAS DANCE HALL!
SATURDAY, OCTOBER 8 • 8-10:30PM
TICKETS \$8 A PERSON, AVAILABLE ONLINE AT PIONEERFARMS.ORG OR AT THE DOOR.

HAUNTED Halloween Trails!

6 SCARY NIGHTS! 3 SEPARATE TRAILS!



OCTOBER 14-15, 21-22, 28-29
AUSTIN'S FAMILY-FRIENDLY HALLOWEEN CELEBRATION – FOOD TRUCKS, STORYTELLERS, LIVE MUSIC, AND SPOOKY ACTIVITIES GALORE!
AVOID THE LINES! BUY TICKETS ONLINE AT PIONEERFARMS.ORG!

CENTRAL TEXAS' PREMIER LIVING HISTORY PARK



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☛ **HOUSE OF TORMENT** New location means twice the size and twice the scares with three haunted houses: Dawn of Evil, the Frenzy, and Graveside Manor. Not recommended for kids under 12. See website for schedule. House of Torment, 2632 Ridgepoint. \$20-33. www.thehouseoftorment.com.

INFINITE MONKEY THEOREM'S OCTOBER FIRST FRIDAY Sip on some vino while taking in some live music, food trucks, and a silent disco at 9pm. *Fri., Oct. 7, 4pm. Infinite Monkey Theorem Urban Winery, 121 Pickle #110, 214/693-7085. Free.* www.austin.theinfinitemonkeytheorem.com.

DENVER TRUCK SHOW Truck as in a truckload of crystals, minerals, fossils, jewelry, home & garden decor, and much more for you to get first dibs on. *Fri.-Mon., Oct. 7-10, 10am. Nature's Treasures, 4103 N. I-35, 512/472-5015. Free.* www.ntrocks.com.

PIONEER FARMS This weekend features the First Friday Dance Hall with Casa Loma Playboys, and Saturday it's an old-time square dance with the Barn Owls. *Fri.-Sat., Oct. 7-8. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. www.pioneerfarms.org.*

AFRICAN AMERICAN YOUTH HARVEST FOUNDATION YOUTH & FAMILY CONFERENCE All are welcome to this conference with a "Where Do We Go From Here?" theme. *Sat., Oct. 8, 10am-2pm. Reagan High School, 7104 Berkman, 512/414-2523. Free.* www.aamconference.eventbrite.com.

☛ **SACRED SPRINGS POWWOW** Native Americans have a different name for Aquarena Springs, and every year since 1995 they've returned to the lake for a blessing ceremony and tribal dances as well as art, food, and more. *Sat., Oct. 8, 10am-6pm. Meadows Center, 201 San Marcos Springs Dr., San Marcos, 512/552-0706. \$3-20. www.indigenouscultures.org.*

CHRIS DONAGHUE TO SPEAK AT SW SEXUAL HEALTH ALLIANCE Loveline podcast co-host Dr. Chris Donaghue will deliver a sexceptional keynote lecture – plus there will be Sex Nerd Trivia. *Sat., Oct. 8, 12:30pm. Omni Hotel Southpark, 4140 Governor's Row, 512/448-2222. \$30-95. www.swsexualhealth.com.*

☛ **CASSETTE STORE DAY** From the Seventies to the early Aughts, cassette tapes were one of the top formats in the game, and now they're back – to a degree. Music retailers End of an Ear and Waterloo Records host releases from Big Star, J Dilla, the Roots, and many more. *Sat., Oct. 8. www.cassettetoreday.com.*

THE AUSTIN FLEA AT INDEPENDENCE BREWING: DOGTOBERFEST This flea is for the dogs. Dog training, grooming tips, etc. with doggy retail items available and dog rescue groups on hand. Plus the usual vendors. *Sat., Oct. 8, 1-6pm. Independence Brewing Company, 3913 Todd #607, 512/707-0099. Free.* www.austinflea.net.

GUATEMALAN WOMEN HEALING TOWARD JUSTICE Psychologist Maudí Tzay discusses the Guatemalan Sepur Zarco war crimes trial. *Sun., Oct. 9, 6:30pm. First Unitarian Universalist Church, 4700 Grover, 512/232-2404. Free.* www.liberalarts.utexas.edu/llilas/events/index.php.

☛ **RAG REUNION AND CELEBRATION** Underground newspaper *The Rag* is turning 50 and hosting a four-day celebration that features an exhibit of photographer Alan Pogue's work at La Peña (Oct. 9), a Gentle Thursday happening at the Vortex theatre (Oct. 13), two days of moderated discussions and panels at the ACC Eastside campus (Oct. 14-15), the premiere of a documentary film about *The Rag* and the release of a 300-page book (Oct. 14), and a retro-rock show at Threadgill's (Oct. 15). *Thu.-Sun., Oct. 13-16. 512/436-9968. Free except \$15-20 concert at Threadgill's. www.theragblog.com.*

☛ **SXSW ECO TRANSFORMS BRUSH SQUARE PARK** Don't have a SXSW Eco badge? No worries. Head down to Brush Square Park where it'll be converted into a world of "pop-up discovery, experimentation and fun," and it's all for free. Too much programming and too many installations to mention here; see website for specifics. *Sun.-Wed., Oct. 9-12. Free.* www.sxsweco.com/pxd-outdoor-lounge.

☛ **SXSW ECO** The Eco branch of the SXSW conference enters its sixth year. See our feature "Future Perfect" on p.28 for more. *Mon.-Wed., Oct. 10-12. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. www.sxsweco.com.*

EAT, SHOP, LOVE AUSTIN Help a Syrian family purchase a car for the dad to get to and from work. See FB page for details. *Mon.-Fri. Several locations including Lighthouse and Gourddough's. www.fb.com/eatshoploveaustin.*

ARCHER'S CHALLENGE FUNDRAISER Kick-off party for the weeklong challenge where participants will spend a portion of their day in a wheelchair navigating normal routines to raise money for the Rosedale School, our only public school for families whose children have multiple disabilities. *Tue., Oct. 11, 5:30-9pm. Taco Cabana, 517 W. MLK Blvd. Free.*

#BOSSBABESATX OCTOBER MEET Women entrepreneurs share details about their ventures at BossbabesATX's monthly meet-up. There's also music, coloring books, pop-up shops, and more. *Wed., Oct. 12, 6:30pm. Empire Control Room, 606 E. Seventh, 832/656-9875. \$10 (\$6 pre-sale). www.bosssbabes.org.*

SCIENCE UNDER THE STARS Presents Glow, Baby, Glow! Marine Life Lights Up the Oceans. Marie Strader discusses animals in the oceans that glow and the reasons why such a phenomenon exists. *Thu., Oct. 13, 7-9pm. Brackenridge Field Laboratory, 2907 Lake Austin Blvd. Free.* www.scienceunderthestars.org.

AUSTIN-AFRICA SOCIAL ENTREPRENEURSHIP FORUM & POP-UP MARKET Nonprofit and for-profit entrepreneurs meet and share ways they use business to benefit society. Pitch your U.S.-Africa business idea(s) and check out the pop-up market. *Thu.-Sat., Oct. 13-15. Austin Crowne Plaza, 6121 N. I-35, 512/859-3684. Free.* www.austinafricasocentmarket.eventbrite.com.

NETWORK AUSTIN MIXER Presents Babs George and a Panel of Acting Coaches including former *Chronicle* employee Barbara Chisholm (Boyhood, Friday Night Lights). *Wed., Oct. 12. Baby Acapulco, 5610 N. I-35. Free.* www.networkaustinmixer.com.

SPORTS

THE HOME TEAMS

☛ **TEXAS STARS** The Stars drop the puck on a new season vs. their in-state rivals, the San Antonio Rampage, in this preseason tilt. *Sat., Oct. 8, 3pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. www.texasstarshockey.com.*

☛ **UT SOCCER** The 6-6-1 Horns host Kansas State. See "Soccer Watch" for more. *Fri., Oct. 7, 7pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. \$6-10. www.texasports.com.*

UT VOLLEYBALL Vs. Iowa State: *Sat., Sept. 24, 7pm. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. www.texasports.com.*

ST. EDWARD'S Men's Soccer Vs. Texas A&M International: *Thu., Oct. 6, 3pm. Vs. Dallas Baptist: Sat., Oct. 8, 2:30pm. Women's Soccer* Vs. Dallas Baptist: *Sat., Oct. 8, noon. Vs. Newman: Thu., Oct. 13, 3pm. Lewis-Chen Family Field, 3001 S. Congress (off University Circle). Free. Volleyball* Vs. Lubbock Christian: *Thu., Oct. 6, 7pm. Vs. Panhandle State: Sat., Oct. 8, noon. Recreation and Convocation Center, 3001 S. Congress. \$6. www.athletics.stedwards.edu.*

CONCORDIA Men's Soccer Vs. Hardin-Simmons: *Fri., Oct. 7, 7:30pm. Vs. McMurry: Sat., Oct. 8, 7:30pm. Women's Soccer* Vs. Hardin-Simmons: *Fri., Oct. 7, 5pm. Vs. McMurry: Sat., Oct. 8, 5pm. St. Stephen's Episcopal School, 2900 Bunny Run, 512/327-1213. www.athletics.concordia.edu.*

TEXAS STATE Volleyball Vs. Arkansas State: *Fri., Oct. 7, 6:30pm. Vs. Little Rock: Sat., Oct. 8, 6:30pm. Texas State Strahan Coliseum, San Marcos, 512/245-2180. \$4-6. Women's Soccer* Vs. Arkansas State: *Sun., Oct. 9, noon. Bobcat Soccer Complex, San Marcos. www.txstatebobcats.com.*

RECREATION & FITNESS

PINK PILATES This post-op exercise and rehab program is free for women recovering from breast cancer. *Tuesdays, 1pm, through Dec. 13. Butler Dance Education Center, 501 W. Third, 512/501-8704. www.balletaustin.org/pilates/workshops.*

☛ **NLAND SURF PARK** This Friday marks the opening of North America's first surf park and it's right here in Austin (well, Del Valle). Whether you're a beginner, seasoned vet, or a young one, they have

SOCCER WATCH BY NICK BARBARO

The **U.S. men** play a couple of friendlies this week: at Cuba at 3pm, Fri., Oct. 7, and hosting New Zealand at 7pm, Tue., Oct. 11 in Washington, D.C., their last tuneups before the final round of **World Cup qualifying** starts Nov. 11 against archrival Mexico. Elsewhere, there's WC qualifying in Europe, South America, Africa, and Asia, with a lot of games on TV, Oct. 6-11.

Three big losses for the **UT Longhorns** on the weekend: a pair of home games, and leading scorer **Alexa Adams** to a knee injury (extent of damage unknown). They host Kansas State in a non-conference game at 7pm, Fri., Oct. 7, at Myers Stadium (and on the Longhorn Network), before finishing the regular season with four tough Big 12 games... The **St. Edward's men** suffered their first loss last Thursday, and dropped to eighth in the nation this week; the **Hilltopper women** made their national poll debut at No. 15, on the strength of two shutout wins on the road.

What a turnaround for the **U.S. women** at this week's **U-17 World Cup**. After destroying Paraguay in the opener, 6-1, they lost to Ghana, 2-1, in their second game, and are now left probably needing to beat defending champ Japan in the finale (Saturday at 11am on Fox Sports 2) to advance to the knockout round. **Mexico**, meanwhile, with a roster that's half Mexican-American products of U.S. youth programs, has clinched a spot in the final eight.

Abby Wambach will be the keynote speaker at **Annie's List's** annual San Antonio luncheon this Friday, Oct. 7, at the Marriott Riverwalk. Annie's List works to elect progressive women to elected offices across Texas; see www.annieslist.com for more info.

waves appropriately sized for your skill level. They'll also offer food (tacos!), coaches on hand, and a surf shop and non-surfers can watch from the shore for \$5. *Open Tuesdays through Thursdays 11am-7pm and Mondays 2-6pm. 4836 E. Hwy. 71, Del Valle, 512/806-1900. \$60-90 (surf passes), \$65-190 (coaching sessions and clinics).* www.nlandsurfpark.com.

AUSTIN BUBBLE SOCCER BUBBLE BASH Kind of what it would be like if Jake Gyllenhaal from *Bubble Boy* played soccer. *Wed., Oct. 12, 6pm. Mueller Lake Park Outdoor Amphitheater, 4550 Mueller Blvd. \$15-20. www.austinbubblesoccer.com.*

RUNS, WALKS, & RIDES

CORNER STORE COUNTRY RUN Bust out your finest country attire for this race, and then hang out for the country fair. *Sun., Oct. 9, 8:30am. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$10, \$5 (optional chip timing), kids free, \$5 (fair only).* www.cornerstorerun.com.

AUSTIN AUTISM SPEAKS WALK In its 12th year, proceeds from this walk will go to fund research and services as well as advocate for the needs of those with autism. *Sun., Oct. 9, 10am-3pm. Central Park at the Domain, 11100 Alterra Parkway. \$25 or donation. www.autismspeakswalk.org/austin.*

ALZHEIMER'S TEXAS WALK Scenic 2.5 mile and 1 mile courses for walkers of all ages with all the funds benefiting support services and research initiatives here in Texas. With food trucks, music, activities for kids, and more. *Sat., Oct. 8, 8:30am. Camp Mabry, 2200 W. 35th. Free. p2p.charityengine.net/txalztraviswalk.*

KIDS

THE ARKANSASAW BEAR Austin Playhouse hosts this award-winning play (for kids) about a young girl who meets a dancing bear. Believe it or not, the whole play is about understanding and coming to terms with death. *Oct. 8, 9, & 15, 2:30pm; Oct. 10, 11am. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. Free. www.austinplayhouse.com.*

SUGAR SKULL MAKING WORKSHOP Learn the traditional art of sugar skull making, and it's cultural significance to Día de los Muertos. *Sat., Oct. 8, 10am & 12:30pm. Emma S. Barrientos Mexican American Cultural Center, 600 River St., 512/974-3772. Free. www.maccaustin.org.*

STORYTIME WITH SUKYI AND FIFTH DIMENSION BOOKS Sukyi will read stories for the kiddos and their parents with snacks, coffee, and mimosas available in the shop. *Sat., Oct. 8, 10-11am. In.gredients, 2610 Manor Rd., 512/275-6357. Free. www.in.gredients.com.*



Alexa Adams in happier times

FAMILY PROGRAMS: TALL TALES Reserve your spot now for this storytelling/creative writing workshop. *Sat., Oct. 8, 11am-3pm. The Contemporary Austin, 700 Congress, 512/458-8191. Free. www.thecontemporaryaustin.org.*

HUSH HUSH MUSIC BASH Free music fest for the kids featuring KB Whirly, the Que Pastas, Sonia de los Santos, and El Tule Band. *Sat., Oct. 8, 3-7pm. The Domain II, 10910 Domain Dr., 512/832-8348. www.simon.com/mall/the-domain.*

KIDS SHOW WITH PURLY GATES Dance your butt off to some family-friendly live tunes. *Sundays. Moojo, 2322 Guadalupe, 512/473-8759. www.moojo.net.*

PUMPKIN PATCH Hosted by the United Christian Church with photo props, a decorating station, story-time, and more. *Oct. 13-31, 11am-7pm. United Christian Church, 3500 W. Parmer. Free. www.uccaustin.org.*

OUT OF TOWN

GRUENE MUSIC & WINE FESTIVAL Explore the art, music, wine, beer, and food of Texas in a multi-day event that raises money for the United Way. *Thu.-Sun., Oct. 6-9. Gruene, 830/629-5077. www.gruenemusicandwinefest.org.*

MEMORIES OF BROADWAY As part of the Cave's music series in the Queen's Throne Room the Memory Ensemble takes the audience through 50 years of Broadway hits. *Fri., Oct. 7, 8pm. Cave Without a Name, Boerne. \$35 at the door, if available. 830/537-4212, www.cavewithoutaname.com.*

SCARECROW FESTIVAL Enter the magical land of scarecrows and a pumpkin patch while visiting 400 vendors and enjoying the food and music. *Sat.-Sun., Oct. 8-9. Chappell Hill, 979/836-6033. Free, \$5 parking. www.chappellhillhistoricalsociety.com.*

STAR PARTY Members of the faculty and talented observers will help guide you through the night sky using the research-quality telescope. *Sat., Oct. 8, 8-10:30pm. Fountainwood Observatory, Georgetown, 512/863-1242. Free. www.southwestern.edu.*

TEXAS RENAISSANCE FESTIVAL Return to the days of Merrye Olde Englande for a memorable food, drink, and fun experience. *Weekends Oct. 8-Nov. 27. Todd Mission. www.texrenfest.com.*

BAYOU CITY ART FESTIVAL In 45 years the show has grown to be one of the top outdoor fine art festivals in the country and to include music, food, beverages, entertainment, and a children's creative zone. *Sat.-Sun., Oct. 8-9. Houston, 713/521-0133. \$5-15. www.artcolonyassociation.org.*

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Darts and Cornhole Tournament
3508 South Lamar Boulevard

Teams of two will compete in both games, all while raising awareness for Austin Youth River Watch. \$15 for per team.

Tuesday, October 11

6:00 pm

eventbrite.com/e/atx-plays-darts-cornhole-tournament-at-reds-porch-tickets-28298985026

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631 Airport Boulevard, Suite 110A

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Fridays

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iamfuerte.com

SPORT →
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PONG CLUB

Pong Club Beginner Training
9501 Manchaca Road

Pong will be giving beginner training advice and tips and anything else a developing player might need to know to add one more level to their game.

Thursdays

6:15 pm – 7:00 pm

pongclubatx.com

HEALTH →
Brought to you by People's Pharmacy.



SHAMBHALA

Mindful Eating
1702 South Fifth Street

If you struggle with eating habits, this event is for you. Marcella Friel will discuss Mindful Eating in the context of the Shambhala teachings. \$10 suggested donation.

Friday, October 7

7:00 pm – 9:00 pm

austin.shambhala.org

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THE FRESH NETWORK FEATURED PARTNERS



FOOD

Review: Kyōten Sushiko

EXCEPTIONAL NIGIRI IS SERVED WITH FEW FRILLS

Seinfeld's Soup Nazi may have wrote the book on food purism, but chef Otto Phan is adding a few new chapters. Sure, there's no hollers of "no soup for you," but one can't help thinking of the fictional character's abrasive take-it-or-leave-it approach to extraneous elements like ambience and service from the moment you step into Mueller's upscale Kyōten Sushiko.

After honing his craft at big names like Nobu and Uchi, Phan built a following at his Eastside sushi trailer before reimagining it on a grander scale. Now priced at \$150 per omakase (tax and tip included), the restaurant tries to telegraph luxury from the moment you see the gleaming letters on the exterior stone slab. But when I strolled in expecting some sort of special greeting (a glass of saké would certainly have been nice), I instead stepped into confusingly stark silence, facing only an empty dining room filled with low stools and stacks of takeout containers. My guests and I stared apprehensively, whispering "I hope other diners are joining us."

Soon, our lone server appeared, leading us into another soundless, minimalist white room decorated only with a framed photo of the food trailer. Eight seats wrap around the sushi counter, where a couple celebrating a

birthday took their seats next to us. We began awkwardly making small talk in what felt like a sensory deprivation tank. Phan explained that he's sensitive to sound so he muted the room, which was fine, but I was praying that he would at least chat with us. Instead, he often met our questions with abrupt responses that discouraged dialogue. As he placed one piece of beautifully made nigiri after another onto our plates, his sometimes prickly demeanor made the room tense. In some culinary version of Stockholm syndrome, we had to make quick friends with the couple.

Luckily, the food gave us something to talk about. In his presentation, Phan selected exceptionally high-quality seasonal fish. Each of the 20 courses, 14 of which were nigiri, were distinctly impressive. By experimenting with curing fish

in the trailer, Phan has now refined his technique to a science. Umi masu (Tasmanian ocean trout) was cured in seaweed, resulting in a smooth creamy texture and an oceanic sweetness. Meanwhile, akami (lean tuna) preserved in salt for two weeks successfully removed any trace of an iron aftertaste. Each piece was matched with one of three preparations of carefully seasoned rice – at times a touch warmer than body temperature, but that was not noticeably unpleasant.

KYŌTEN SUSHIKO

4600 Mueller Blvd. #1035
512/888-7559

Dinner omakase: Wed.-Sun.,
seatings at 5:30pm & 8pm
Lunch: Tue.-Sat., 11am-3pm
www.kyotensushiko.com

PHOTOS BY JOHN ANDERSON

Chef Otto Phan



Every cut and score was executed with care, from the more familiar aji (Japanese horse mackerel) with the classic shiso and grated ginger, to the lesser-seen iwashi, a clean and vibrant sardine from Japan. As a lover of shellfish innards, I was smitten when Phan accented the awabi (abalone) with a sauce made with its liver, and seasoned the spot prawn's lightly grilled body with the briny tomalley. The crescendo rose to a peak with the Miyazaki A5 Wagyu and the toro with freshly grated wasabi. Both delicate pieces melted as I chewed and made my eyes roll back. A chorus of "mmm"s cut through the library silence.

In between courses, our personable server poured saké pairings, refreshed drinks, and dished up the small plates. At \$50 for five pours, the saké tasting was a reasonable treat, including sought-after bottles like Kubota Hekiju and Kamoizumi Red Maple. Unfortunately, it was unclear how each saké complemented specific courses

and Phan admitted that he's no alcohol connoisseur. The five small plates ranged from conventionally good (like the scallops cooked sous vide then dotted with fragrant yuzu kosho), to F-yes. The soul-warming okayu (rice porridge) topped with indulgently thick slices of sweet Pacific geoduck was the ideal savory conclusion. The final refreshing fruit course featured high-end, hand-peeled Japanese grapes.

Want the fish without the awkwardness? Good news! A month ago, Phan launched a counter-service lunch menu that reflects his food trailer offerings. The familiar favorites include his famed salmon box-style pressed sushi (\$10), plus a handful of rolls, salads, and rice bowls. Each piece of the pressed sushi was delicately wrapped in a paper-thin layer of shaved kombu kelp. America's favorite California roll is upgraded with real red crab meat (\$11). The hamachi salad (\$12) was a standout umami bomb of sliced amberjack, shredded cabbage, lychee, and cucumber, tossed in a tangy fish sauce dressing and topped with fresh mint and crushed peanuts. The chirashi bowl (\$22) was a worthwhile splurge. Tuna, salmon, hamachi, and ikura (salmon roe) rested on a bed of avocado, seaweed salad, and rice, topped with a creamy poached egg that bound the ingredients together. During lunch service, Phan's spirit was noticeably uplifted and more at ease, which was a delight to see.

Reflecting on the omakase evening, I remember asking him what he hoped for his diners to experience. "That's the wrong question to ask," he answered shortly. Throughout that evening, he made it clear that he just wanted to focus on making excellent sushi. Clearly that's his gift, but most diners are seeking more – ambience and warm hospitality and a total experience. Priced as a special occasions spot, I cannot wholeheartedly recommend it for celebrations or even intimate date nights as it stands. I would, however, suggest it to die-hard sushi lovers with a passion for harder-to-find seafood. The casual lunch setting confirmed that Phan can still win hearts with his cooking, even if his reception requires fine-tuning.

– Melody Fury



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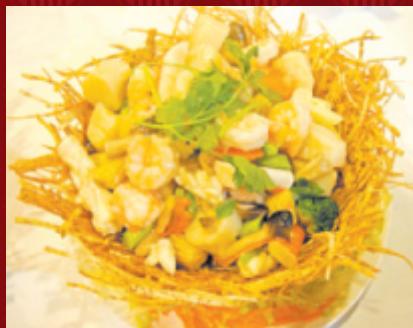
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Hopped and Skipped

Why you should give the beers you “hate” another go

BY ERIC PUGA



bitterness from hops like Cascade, Chinook, and Centennial that put American IPAs on the map in the first place, but sometimes turned off newcomers to craft beer because of their rindy bitterness. “These newer hops are yielding more fruit character and a more exciting flavor to those who say they don’t like aggressively hopped beers,” suggests Mohrfeld.

Indeed, IPAs and other beers with heavy use of bittering hops seem to be normalizing toward nuances of flavoring instead of these giant nine irons to the palate. As the market continues to become more crowded, particularly in the IPA category (there were 336 entries out of 750 breweries in the American-Style IPA category at the Great American Beer Festival last year, its largest category of entrants), it is vital for the industry that the artistry of hop usage remains controlled but confident.

“There are hops in every single beer,” reminds Danny Clay, lead brewer at Hops & Grain Brewing, “but subtlety comes into play, because if [a brewer] gets too aggressive on that hopping bitterness in the boil, then you won’t be able to express all the other great nuances like fruitiness or spiciness down the line during the dry-hopping process. I hear it all the time, ‘I don’t like hoppy beers,’ but it’s great to educate people about hops and just start the conversation. People have preconceptions about an IPA and now it’s kind of this new thing where people just haven’t made the association yet to their favorite hop variety.”

Amongst many things, Hops & Grain is well-known for its “Greenhouse IPA” series, which prominently features a seemingly unsystematic list of hop varieties with each one of their 51 small-batch IPAs to date. The Greenhouse series is a clever way for the brewery to guide some of their customers to discovering their favorite of the 80-plus varieties of commercially used hops by focusing on the spectrum of flavor and aroma each provides: Columbus (pungent, herbaceous, piney), Nugget (floral, resin), Citra (fruity mango, passion fruit, pineapple, peach, orange), Simcoe (rindy grapefruit, pine, sweet onion, tropical fruit), Mosaic (blueberry, tangerine, pineapple, peach, pine, hint of garlic), Nelson (melony and aromatic), Cascade (grapefruit rind, floral – famously used in Sierra Nevada’s pale ale), and so on.

“My favorite was the Wakatu and Meridian hopped batch that we did near the beginning of the series that we nicknamed ‘The Dreamside’ because it had this smooth, juicy orange flavor to it,” says Clay. “It was awesome. Since then Wakatu has been my favorite hop, but lately I’m really digging Equinox. We put some of it into our latest batch [51]. When I smell it, it sort of reminds me of Fruit Stripe gum. That’s the aroma I get. It’s amazing.”

With a metaphorical color palette of earthy, spicy, citric, and tropical hops being used at specific benchmarks during the brewing process to elicit target characteristics like bitterness, flavoring, and aroma, Mohrfeld asserts that modern brewers are taking on more of a chef’s role by experimenting with hops in a way that hasn’t been

IPAs by and large are known for a single, albeit outdated, characteristic that makes those three capital letters derivative of a more aggressive six: B-I-T-T-E-R.

And while India pale ale remains craft beer’s most popular style, it is also its most polarizing due to humankind’s innate sensitivity to bitterness as a means to survival, since many bitter elements found in nature can kill you dead. It’s some kind of damn wonder that in our enormous commitment to potable leisure on a patio somewhere (anywhere), our sensory systems have actually evolved in a way that disrupts 87 fajillion years of self-preservation for the pure enjoyment of beer. And yet, despite the imminent peril of defying God’s master plan (or whoever it is up there turning dryer lint into human beings) on how to prevent us dummies from accidentally offing ourselves at every turn, there are still a

bunch of IPA doubters who ponder the beer wall like Galileo reading the star charts before diffidently bleating the words “Well, I don’t really like hoppy beers. Do you have anything else?”

No, man. Take a deep breath.

“Traditionally hops were used to balance the sweetness of malt in beer,” says hop wizard Joe Mohrfeld, director of brewing at Pinthouse Pizza and leader of inarguably the best IPA program in Texas. “But it was only about 15 years ago in the States we started pushing the boundaries of what hops could really do with bittering. [Recently] Mosaic, Citra, Simcoe, and some other pretty young hop varieties started redefining IPAs in the U.S., which are very fruit-forward hops and have lots of really sharp citrus and tropical notes.”

Mohrfeld notes that these newer, juicier hops are helping to rein in the traditional

JASON STOUT (APOLOGIES TO THEODOR GEISEL)

And yet, despite the imminent peril of defying God's master plan (or whoever it is up there turning dryer lint into human beings) on how to prevent us dummies from accidentally offing ourselves at every turn, there are still a bunch of IPA doubters who ponder the beer wall like Galileo reading the star charts before diffidently bleating the words "Well, I don't really like hoppy beers. Do you have anything else?"

meticulously studied. "Most of the people doing really interesting things with hops have kind of thrown out their science books," says Mohrfeld, "but we do know that you can't just throw every kind of hop in there and make a beer work, you have to understand the chemistry. For example, our dry Irish stout, Bearded Seal, uses an aggressive hop called Perle that is herbal and earthy and it's a great characteristic for a beer like this. However, it is hopped at the rate of some of the more traditional pale ales. If we didn't have those specific hops in there, it would just taste like bitter malts and it wouldn't have the depth that it has."

"The phrase 'I don't like hoppy beers' is one of our favorite things to hear at Hops & Grain because we can show them the way," says Clay. "What they usually mean is that they don't like in-your-face, bitter beers, which doesn't even need to be an IPA. We're not really into big bitter beers either, but we love to highlight the hops. It's like a nice cup of coffee that is bitter but also has nice vanilla notes, or orange notes, or berries. Sure it's a bitter experience, but there are those other elements and characteristics to it that people who sometimes don't like IPAs don't mind in their coffees. That's kind of what our Greenhouse IPAs are."

"As for Pinthouse," says Mohrfeld, "we usually pour the doubters a Pineapple Express which is just our Old Beluga Amber Ale that has been dry-hopped. It has this nice juicy body of an amber ale but the fruitiness of the El Dorado and Citra hops. It's like those fruit cups from when you were a kid. Or maybe we'll pour them a Fully Adrift, which is actually a double IPA but is round and balanced. Typically they

say, 'Wow, that's good!' and we say, 'Okay, well, there are 10 pounds of hops per barrel in there and it's over 10 percent ABV.'"

And while the casual hop skeptic would want to seek out clues as to the enamel-stripping potential of a beer, Mohrfeld suggests that IBUs (International Bittering Units) aren't even the best indicator: "I think IBUs are a bit misleading because on paper, a beer can be 80 IBUs but have little or no bitterness to it. Fully Adrift has very little perceived bitterness but it has to be bittered enough to hold up to its heavy malts, so its IBUs are high. Meanwhile a session IPA that has 35 IBUs can come off as extremely bitter because there's very little body to it. So IBUs don't always paint the true picture of a beer."

Instead look for the names of the hop varietal most pleasing to you, or heed the junior high grab-assery of beer names like "Laryngeal Spoilation," "Hop Jong-un," or "Nuclear Demon Scorpion Tsunami," which is probably a good indication that the brewer has been chugging too much Mountain Dew Code Red and cooked up a big, abrasive, bitter goon of an ale.

Overall, it appears that the brewers want to change perception about the nuances of IPAs and other bittered ales from "Oh, are there hops in this?" to "Oh, how are the hops being used in this?"

"It's not like we have 13 IPAs on the board," Mohrfeld states. "We have 13 hop expressions up there and they're all completely different. Just because there are hops in them doesn't mean the beer is necessarily an IPA. But it's kind of the verbiage we're stuck with at the moment. They all have nuances and complexities." ■

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MEAL TIMES

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★ CAKES FOR A CURE

All of the proceeds from the sale of specialty pink pancakes in October goes to Breast Cancer Resource Center of Texas. *Through Oct. 31. Kerbey Lane Cafe, all locations. www.kerbeylanecafe.com.*

GRUENE MUSIC & WINE FESTIVAL

Four days of music, wine, and food. *Thu.-Sun., Oct. 6-9. Various locations, New Braunfels. www.gruenemusicandwinefest.org.*

BREAST CANCER AWARENESS MONTH

AT ELM GROUP Buy a Pink Ribbon cocktail to support the National Breast Cancer Foundation. *Through Oct. 31. 24 Diner, Easy Tiger, Italic, and Irene's.*

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KNOB CREEK BOURBON WHISKEY TASTING

Thu., Oct. 6, 5-7pm. Goodall's Kitchen, 1900 Rio Grande St., at the Hotel Ella, 512/628-4200. Free.

OKTOBERFEST CROWLER CUP

Ten Oktoberfest beers battle it out to be the first keg emptied. *Thu., Oct. 6, 6-11pm. Cuvee Coffee Bar, 2000 E. Sixth, 512/264-1479. www.fb.com/events/1262798113762159.*

CHOPPED WATCHING PARTY

Cheer on pastry chef Annabelle Turner as she competes on the Food Network series. *Thu., Oct. 6, 8pm. VOX Table, 1100 S. Lamar #2140, 512/375-4869.*

#BLOGGERFOOD16 Meet and learn from other successful female food content creators and

influencers. *Oct. 7-8. Hilton Hotel Downtown, 500 E. Fourth, 512/482-8000. \$99-398. www.blogger.com/bloggerfood16.*

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Have a drink after ACL. *Fri., Oct. 7, 5pm. Uncle Billy's Brew & Que, 1530 Barton Springs Rd., 512/476-0100.*

CORNUCOPIA POPCORN SECOND LOCATION GRAND OPENING

We'll forgive you if you get a bit corny. *Sat., Oct. 8, 4-8pm. Cornucopia Popcorn, 7318 McNeil, 512/840-1176. Free. www.cornucopiapopcorn.com.*

SUPPER FRIENDS: HOMESTYLE FALL FEAST

With chef Sean O'Leary. *Sat., Oct. 8, 7pm. Swoop House, 3012 Gonzales, 512/467-6600. \$50.*

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Tue., Oct. 11, 5-10pm. Goodall's Kitchen, 1900 Rio Grande St., at the Hotel Ella, 512/628-4200.

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A five-course menu from chef John Lichtenberger, plus pours of 40, 26, 21, 18 and 15 year single malt Scotch. *Tue., Oct. 11, 7-10pm. Pêché, 208 W. Fourth. \$150. www.pecheaustin.com.*

★ AMERICA'S TEST KITCHEN PRESENTS COOK'S SCIENCE LIVE: THE BURGER TOUR

Cook's Science executive editors Dan Souza and Molly Birnbaum lead a delicious investigation. *Tue., Oct. 11, 8pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$27.*

WEE BEASTIE RELEASE

Say hello to the newest seasonal release. *Wed., Oct. 12, 3-10pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. \$15 for tasting tour.*

★ A TASTE OF TEXAS FINE WINE

Celebrate Texas Wine Month with Ron Yates of Spicewood Vineyards. *Wed., Oct. 12, 4-5:30pm, 6-7:30pm. Wine & Food Tasting Room, 2121 E. Sixth #102, 512/327-7555. \$45 (\$35 members).*

EDI KANTE POP-UP DINNER

Classic Italian dishes with classic Italian wines. *Wed., Oct. 12, 5-10pm. Italic, 123 W. Sixth, 512/660-5390. \$25-75.*

★ WOMEN IN WHISKEY PANEL

Michelle Kooper, Amanda Swift, and Jennifer Farrell raise a glass to women in the industry. *Wed., Oct. 12, 6-7pm. Easy Tiger, 709 E. Sixth, 512/614-4972. \$15 for flight.*

SUPPER FRIENDS: CHOOSE YOUR CHILE RELLENO

Chef Claudia Vital invites you to make the most important decision of your life. *Wed., Oct. 12, 7pm. Swoop House, 3012 Gonzales, 512/467-6600. \$50.*

★ FILM & FOOD FUNDRAISING PARTY

Help support AFF's Young Filmmakers Program by enjoying bites from some of Austin's hottest eateries. *Wed., Oct. 12, 7-10pm. The Driskill Hotel, 604 Brazos, 512/439-1234. \$100-125 (\$85 members).*

JULIA TURSHEN LUNCH & COOKBOOK SIGNING

A buffet lunch from *Small Victories* followed by a conversation with lifestyle guru Camille Styles. *Thu., Oct. 13, 11:30am-2:30pm. Jeffrey's, 1204 W. Lynn, 512/477-5584. \$50.*

TEXAS FINE WINE TASTING

Experience some of Texas' top wines with bites from David Garrido. *Thu., Oct. 13, 1-3pm. dine, 111 E. Cesar Chavez, 512/478-2991. Free.*

★ PARTY 701: SWINGIN' SPEAKEASY

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SCREENS



Arresting Developments

Do Not Resist charts the rise of the militarization of law enforcement

BY KAHRON SPEARMAN

Ominous, pregnant clouds in the backdrop, the first scenes of Craig Atkinson's police documentary *Do Not Resist* threaten violence, staged on the protest-filled streets of Ferguson, Mo. The night's uneasiness gives way to what looks like a military tactical unit, prepared for dystopian fallout. Using an interesting choice of words, a woman on a megaphone announces that if people were not inside by the imposed midnight curfew, they "could not ensure [their] safety."

Do Not Resist is a critical look at evolving present-day policing efforts and the systems surrounding them, covering fast-charging prevalence of SWAT units, as well as utilization (and inherent troubles) of technological advancements in surveillance. Further, the film doubles as terrifying foretelling, deftly told in a way only someone deeply familiar with police attitudes could execute. "I grew up with law enforcement in our family," explains director Craig Atkinson. His father was an officer and SWAT member of the police force in Oak Park, Mich., just outside of Detroit.

"He became an officer in 1974, and retired in 2002, so [a time period preceding] the 'War on Drugs,' all the way up through 9/11 – which became significant, because [the tragic event] was the starting point for all of this federal money that flooded into police work for equipment. We didn't know that at the time."

Ferguson's protests following the 2014 death of Michael Brown at the hands of Darren Wilson presented unique anguish to Atkinson's father. Protocol in most major cities would include initial use of plainclothes officers, followed by escalation to uniformed officers and so on, if absolutely warranted. Ferguson would be the opposite, says Atkinson.

"They met the protesters with the greatest force that they had, which is the SWAT team. I think that my dad seeing that – he was very disheartened because it was a profession that he dedicated his life to, that had escalated into something that he would never want to be a part of."

Interestingly enough, it would be terror – the 2013 bombings in Boston, and not day-to-day police work – that would incite action, setting forth motion for this documentary's creation. "Watching the aftermath of the days when they

were doing the manhunt for the Tsarnaev brothers, it was the first time that I had seen the level of [police] weaponry. What was also new was the mentality of the officers, and it seemed as though it was more of an occupying force, than a force that was there to protect and serve."

Atkinson subsequently traveled to Boston and interviewed people who experienced a particularly heightened police presence, which included police entering homes without warrants. "Some people reported being handcuffed facedown on the front lawn for up to six hours, not aware of why they were being detained, with no charges filed," explains Atkinson. "It just spoke to me that maybe there had been a shift in law enforcement, and the first opportunity that I had to see it was the aftermath of the Boston bombings."

What Atkinson would discover was that the up-arming of America's police forces had already been underway – in large cities and small towns. It would first begin with training, creating or adding to a particular mindset. Atkinson introduces the audience to Dave Grossman, called America's leading trainer for police and military.

"We wanted to know how the police were being trained because I've seen incidences throughout the country where it seems like use of force was relied on more than it should be," explains Atkinson. "Obviously, we wanted to know how they are being trained. Are there some kernels that we parse out, and look to as far as maybe something that's causing all of these frequent killings (of mostly people of color)? We wanted to see who the trainers were, and we came across Grossman. We sat through an entire six-hour course that he taught."

In his course, Grossman, wild-eyed and speaking with an almost religious tack, tells his officer-students that, "the policeman is the man of the city." After comparing his charges to "frontiersmen," he additionally sermonizes: "You fight violence. What do you fight it with? Superior

violence. Righteous violence. You are men and women of violence – you must master it, or it will destroy you."

Atkinson came away with a new vision of what current officers are likely working with. "His teaching might be really important for the 0.01 percent of opportunities where you have to do something like that, but the philosophy is integrated into routine police work. It's a heartbreaking realization to find out Philando Castile – mind you he was reaching for a wallet in his pocket – was shot almost reflexively by the officer, who was distraught and saying, 'I don't know why I shot him.'"

Running alongside with these new training seminars is the proliferation of equipment. We're told that since 9/11, the Department of Homeland Security and Department of Defense's 1033 program has given police tens of billions of dollars in grants and/or equipment – vs. for use in various modes of socioeconomic improvement programming. (According to research completed by the Marshall Project, a nonprofit news organization focusing on criminal justice, Austin Police have accepted over \$2 million from the DOD's 1033 program alone.)

Atkinson even visits Concord, N.H., a small city with little violent crime, and two documented murders since 2004. Against the objections of citizens, including a former Marine colonel explicitly clarifying reasons Concord doesn't require military-grade equipment, the city council overwhelmingly votes to accept a \$258,000 grant to purchase a BearCat armored truck. The viewer is subsequently transported to police's misplaced utilization of armored vehicles and training. A Richland County, S.C., SWAT unit proceeds to unnecessarily terrorize black and brown families – who will be disproportionately affected by these SWAT raids.

The scariest parts of the film foretell a fast-approaching future that includes crime-stopping techniques lifted right out of your favorite spy movies – including use of top-end equipment being contracted out to private groups and police departments. Per Atkinson: "There's one private company that offers the exact same IBM platform that the NSA uses. They're licensing that to police departments for \$1,000 a year."

Ultimately, the viewer could wonder why there's such an emphasis on point-of-attack policing and surveillance – given various reports showing violent crime on a gradual decades-long slide, and with terror acts occurring more rarely to a person than winning a large-pot Powerball. Atkinson points at the sneak-and-peek provision of the Patriot Act. "It allows law enforcement to come into your home and search without telling you about it. Warrants to do these searches were issued 11,000 times in 2013. How many of those were for terrorism? Only 51. However, over 9,000 of them were issued for drug investigations."

Then, finally, comes the bogeyman, in the form of Richard Berk, professor of criminology and statistics at the Wharton School at the University of Pennsylvania. Utilizing data mining, Berk has created what's tantamount to the early stages of *Minority Report*. However, Atkinson saw major issues in Berk's collection.

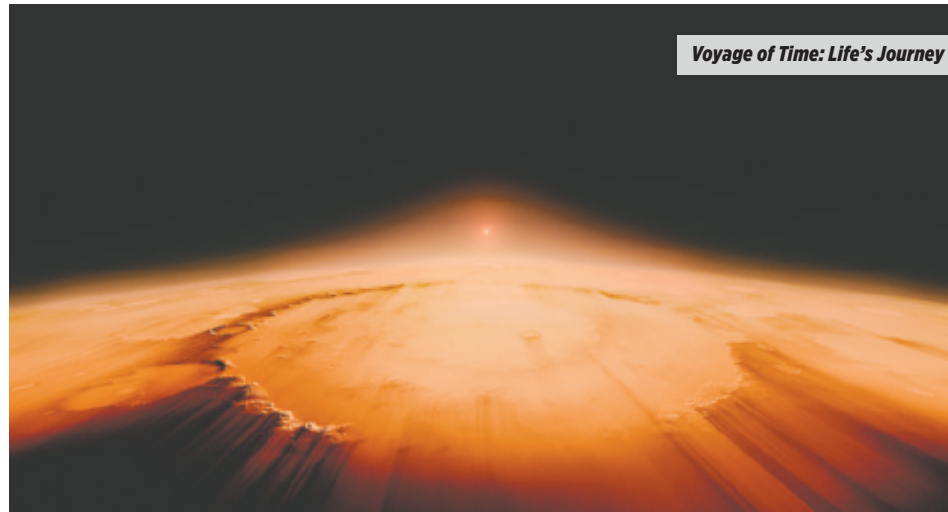
"How do we know that the data that they're using is accurate to begin with? The reason why I'm concerned about this is because during the Dave Grossman seminar – in portions recorded, but not shown in the film – he says, point-blank, that every police chief in the country knows that we've been cooking the crime data for years. What [Grossman] doesn't realize is that now that data is being analyzed by computer experts like Berk into algorithms to determine if someone should be let out of jail, if someone is likely to commit a crime, if someone in the womb is likely to commit a crime by the time they're 18."

Ultimately, the viewer only absorbs this information. There aren't any voiceovers by Atkinson, nor is he heard asking questions. *Do Not Resist* becomes a streamlined collage, which, as you begin to slowly pull yourself away from the image, becomes more violently grotesque with each blink.

AFS Doc Nights screens
Do Not Resist Sunday, Oct. 9,
5pm. For tickets and more
info, visit www.austinfilm.org.

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Voyage of Time: Life's Journey



A Brief History of *Time*

TERRENCE MALICK TACKLES THE UNIVERSE IN HIS LATEST FILM(S) **by Marjorie Baumgarten**

Every one of Terrence Malick's films can be viewed as a tribute to the natural world. From the magic-hour glow seen in his early films *Badlands* and *Days of Heaven*, to the trampled blades of grass in *The Thin Red Line* and *The New World*, to the cycles of life portrayed in his most recent output of films, *The Tree of Life*, *To the Wonder*, and *Knight of Cups*, Malick's storytelling has integrated human tales of endeavor with evidence of their rooted but oblique places in the universe. Now, with his double whammy of *Voyage of Time*, which is being released as two different films – as both a feature-length and 45-minute IMAX film – Malick has divested himself of the need for character-driven narratives and made two full-on documentaries. His subject is nothing less than the history of the universe.

Not only does the Austin-based Malick propose so daunting a subject for these two films, his aim is so true that he knocks them both out of the galaxy. The feature, *Voyage of Time: Life's Journey*, is narrated by Cate Blanchett and is an open-ended "poetic" investigation into the mystery of the cosmos. "Voyage of Time: The IMAX Experience" takes a 45-minute "educational" and "scientific" approach to the material, using much of the same footage but employing Brad Pitt as the narrator. The IMAX version opens on Saturday at the Bullock Museum IMAX Theatre, which is reopening this weekend after the summer's closure for the installation of new laser-projection technology and various cosmetic

updates. (See "Showtimes" for the venue's special opening-week programming.)

During a phone conversation last week with Sarah Green and Nicolas Gonda, two of Malick's primary producers, both pointed out how indebted they were to the Bullock while they were creating and editing the films. "We went down to the Bullock quite regularly to show our footage. We did a lot of testing there. They were so accommodating," recalls Gonda. "We were really lucky to have this place in Austin that was like an extension of our cutting room." A lot of the "visual effects exploration was done in Austin," adds Green. "We called the shooting style Skunkworks. We would gather a lot of material and scientists, brainstorm ideas and shoot experiments, which became the basis of some of our more extraordinary effects. Really simple things – organic objects and fluids – all sorts of things, we would film this stuff and hand it over to the visual effects department, who would then take it and make the basis for a black hole or something. We did quite a number of these. They were very small and inexpensive."

Although Malick had been thinking about this film for 30 years or more, Gonda and Green refer to themselves as "the new kids." They've only been involved for the last 14 years or so. *Voyage of Time* is "an idea from Terry's earliest days of making movies," says Green. "Technology had to catch up with his vision, to be frank." No doubt it took Malick a while to find just the right producers, too. ■

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If *Barton Fink* was made by John Waters, this is the sort of movie he'd write."
– Indiewire's The Playlist

"FEARLESS, explicit and over the top, UPROARIOUSLY and often disturbingly funny."
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FILM LISTINGS

Righteous Rebellion

Smiting slavery in the name of the Lord

BY MARJORIE BAUMGARTEN

So much fuss has been kicked up over *The Birth of a Nation* since it premiered at Sundance in January and was bought there for a record sum and laden with the hope that its story about Nat Turner's slave rebellion in 1831 might be seen as some kind of corrective to the #OscarsSoWhite controversy (among other racial injustices), to the recent revelations of creator Nate Parker's past involvement as one of two defendants in a rape trial, a crime for which he was judged innocent, yet as recently as last Sunday in a 60 Minutes interview, still sees no reason for apology. The film has played at subsequent festivals to standing ovations, and has also met with loud scorn from those who choose not to see the film because of what they view as its director's moral lapse. If we can, we need to shove all the chatter aside and look at the merits of this film impartially



THE BIRTH OF A NATION

D: Nate Parker; with Parker, Armie Hammer, Penelope Ann Miller, Aja Naomi King, Mark Boone Jr., Jackie Earle Haley, Colman Domingo, Aunjanue Ellis, Dwight Henry, Esther Scott, Roger Guenveur Smith, Gabrielle Union, Tony Espinosa. (R, 119 min.)

★★★★

late, although that does not mean it is without flaws. Parker's research and sense of historical detail comes through magnificently, and in this he is immensely aided by Geoffrey Kirkland's production design and Elliot Davis' widescreen cinematography. Yet from the opening moments, in which young Nat



(Espinosa, playing Nat as a child) is declared to be a future prophet, it's clear that very little nuance or subtlety will be found in the screenplay. And, should you miss a dramatic cue, you can count on prompts from Henry Jackman's grandly swelling and ever-present music score to fill in any blanks. The film's pacing can also be awkward: It takes a long

time for the preacher/slave Nat Turner's mild ire to turn to anger and then full-on insurrection. The build-up to the climax is dra-

matically uneven. Turner's rebellion lasted only 48 hours, and occupies only the climactic last quarter of the two-hour movie, at which point it adopts the tone of a war film. The denouement leaves no time for Parker's incarceration or the aftermath caused by his actions, although the film includes his death scene

and a written postscript before the closing credits. And while *Birth* leaves no question about the horrors of slavery, Parker indicates that Turner's uprising stems more from his discovery of the Bible's duplicity and that conflicting passages can be used to justify virtually anything. More on the role of religion in Turner's reasoning would have been welcome.

There are images, however, in *The Birth of a Nation* that are so potent, disturbing, and visually precise that they will be seared into my memory for life. That's no small accomplishment. Parker's reclamation of the title of D.W. Griffith's 1915 racist but cinematic milestone is a bold move, as well, marking a new century and fresh look into our nation's past – and future. *The Birth of a Nation* most definitely has its finger on the pulse of our times.

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NEW REVIEWS

★ AMERICAN HONEY

D: Andrea Arnold; with Sasha Lane, Shia LaBeouf, Riley Keough, McCaul Lombardi, Arielle Holmes, Crystal B. Ice, Veronica Ezell, Chad Cox. (R, 158 min.)

Kids caught between childhood and adulthood, kids who are both victims and exploiters: These are the feral teens on view in Andrea Arnold's *American Honey* (the title of which comes from a Lady Antebellum song). Arnold (*Fish Tank*, *Wuthering Heights*) has long had a special sensitivity to the plight of young women, and with *American Honey* this award-winning British filmmaker shifts her focus to girls on the other side of the pond.

Star (Lane, a nonprofessional like most of the kids appearing in this movie) lives a marginal existence. First seen dumpster-diving for food in the film's opening minutes, Star's poverty exacerbates her dreary and unhappy home life. All it takes is a casual invitation from Jake (La Beouf), the charismatic leader of a group of teens she runs across in the dumpster's parking lot, to take a blind leap toward changing the trajectory of her life. "I'm 18," she tells them, without any real conviction. The teens are a group of traveling magazine sales reps, who drive by van from city to city. They go door to door in every new location trying to sell people subscriptions they don't want. Their employer is Krystal (Keough, truly excellent), a tough ringleader, who keeps Jake as her boy toy and leader of the ground crew. Star is smitten with Jake, who uses his magnetism like a pimp to lure in new sales-team members, and were she not so naive Star would see this as well.

These teens all have dreams of living lives better than the ones they've escaped, but the nickel-and-dime reality they are presently living is hardly anyone's dream come true.

There's no grand plot outline in *American Honey*, and at two-and-a-half-hours' running time, the film certainly rambles. Yet this approach is well-suited to Arnold's observational mode of storytelling. Star never reveals her inner thoughts, but they manage to come through to us, nevertheless, through her actions and facial expressions. The abundance of cutaways to insects is an indulgence of Arnold's, and the film employs too many familiar tropes. Yet Arnold embraces these kids from the social margins with sincere compassion, and her willingness to see them all as Star(s) is the film's saving grace.

★★★

– Marjorie Baumgarten

ALAMO S. LAMAR, ARBOR, VIOLET CROWN

BEAUTY AND THE BEAST

D: Christophe Gans; with Vincent Cassel, Léa Seydoux, André Dussollier, Eduardo Noreiga, Miriam Charleins, Audrey Lamy, Jonathan Demurger. (PG-13, 112 min., subtitled)

This umpteenth film adaptation of the 18th-century Gallic fairy tale about a cursed prince who imprisons a beautiful *jeune fille* in his enchanted castle in the hope she may one day fall in love with him is awash in computer-generated imagery so dewy it nearly drips off the screen. Whether this gossamer visual effect is artistically intentional or budget constrained is debatable. Whatever the reason, it smothers the movie's beating heart, rendering it a faint murmur veiled by

a diaphanous sheen. The tableaux inspired by the Old Masters and Maxfield Parrish are storybook lovely, but where's the love? You'd think this 2014 French retelling of the oft-told tale would prioritize romantic substance over sensory form – after all, those guys are known for snobbishly protecting their culture (as least that's the stereotype) – but the film could be easily mistaken for an Americanized treatment of the story but for the language, subtitles, and presence of Seydoux (Beauty) and Cassel (The Beast) in the starring roles. Come to think of it, a mega-buck, live-action Hollywood production starring Emma Watson and Dan Stevens is currently getting prepped for a big release next year. Why the fascination with these two species-crossed lovers in movie after movie after movie?

Perhaps the answer lies in Jean Cocteau's 1946 gorgeous black-and-white rendition of the timeless romance, which will forever haunt all remakes and reboots. It's a piece of cinematic poetry, the stuff of dreams. The only time this *Beauty and the Beast* comes close to conveying any real magic, however, comes when Belle agrees to dance with her captor in return for allowing a visit to her family one last time. The majestic sweep of their movement across the castle floor harkens back to the groundbreaking scene in the 1991 animated movie that jumpstarted the Disney Studios juggernaut in the Nineties. Thankfully, there are no singing teapots or dancing candlesticks on display here, but floppy-eared creatures resembling meerkats scurry about the citadel and stony giants traipse the coun-

OPENINGS

American Honey (R)
Beauty and the Beast (PG-13)
The Birth of a Nation (R)
Devil (L) (NR)
The Girl on the Train (R)
The Greasy Strangler (NR)
Middle School: The Worst Years of My Life (PG)
Under the Shadow (PG-13)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba
- 👍👎 Recommended

tryside in fee-fi-fum fashion instead. They look about as realistic as Xbox action figures circa 2005. Cassel's feline visage, covered in a velvety layer of fur for most of the movie, doesn't fare much better. At times, he resembles an angry cast member from *Cats* rather than the tormented fiend trying to find his human self once again. It's beastly.

★

– Steve Davis

ARBOR

DEVI(L)

D: A. L. Vijay; with Prabhu Deva, Tamannaah, Sonu Sood, RJ Balaji. (NR, 136 min., subtitled)

Not reviewed at press time. A man finds out his wife is possessed in this Indian horror comedy.

– Josh Kupecki
GATEWAY

THE GIRL ON THE TRAIN

D: Tate Taylor; with Emily Blunt, Haley Bennett, Rebecca Ferguson, Justin Theroux, Luke Evans, Edgar Ramirez, Laura Prepon, Allison Janney, Lisa Kudrow. (R, 112 min.)

Gone girls are very big business. Certainly Paula Hawkins' bestseller *The Girl on the Train* benefited from the tailwind of Gillian Flynn's *Gone Girl*, with their overlapping interests in missing women, unfaithful men, and unreliable narrators. But well-drawn characters are essential in making that leap from book to screen profitable, and screenwriter Erin Cressida Wilson (*Secretary*) translates this knockoff with about the same specificity of the title: The Girl on the Train is joined by the Dude With Anger Issues, the Therapist With Boundary Problems, the Wife With a Wandering Eye, and so on.

Emily Blunt plays Rachel, a sad alcoholic who torments herself by riding the commuter train every day past the house she used to share with ex-husband Tom (Theroux). From her window seat, she watches Tom with his new wife Anna (Ferguson), frolicking in the yard with their new baby, and also the idyllic-seeming couple two doors down, Scott (Evans) and Megan (Bennett). But when Megan goes missing the same night that Rachel is seen trolling her old neighborhood, drunk as a skunk (she wakes bloodied and bewildered, all memories lost to a blackout), Rachel becomes a suspect in the case.

Jumping between time frames and the perspectives of the three women, they're linked by their preoccupation with babies – Megan doesn't want one; Rachel can't have one; and Anna, the former mistress made wife, is feeling pretty territorial about her own, considering Rachel's unhealthy fixation on her daughter. But all this baby talk amounts to little more than a red herring in a wan thriller already starved of compelling clues the audience might latch on to.

Director Tate Taylor previously made the spirited *The Help* and James Brown fever dream *Get on Up*, both showcases for standout performances. That spiritedness and attentiveness to his actors' strengths are absent here. Blunt ably embodies an alcoholic – the stumbling walk, the extra millisecond it takes for the addled brain to push words out of the mouth – but the considerable charisma of Blunt and her castmates gets sucked into the same black hole where Rachel's brain cells go to die. It's a tedious watch, inferior in every way to David Fincher's slick, grinningly grim *Gone Girl*. Any chance for lightning striking twice is going, going, gone.

★★ – Kimberley Jones

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

THE GREASY STRANGLER

D: Jim Hosking; with Michael St. Michaels, Sky Elobar, Elizabeth De Razzo, Gil Gex, Sal Koussa, Dana Haas. (NR, 93 min.)

The idea of the cult classic has historically been linked to time. The excavation

of a hidden gem, plucked from long-lost obscurity, and rightly (or debatably) placed on a pedestal of honor, well that's been going on since before Ed Wood. But in the forever-accelerating whirligig of contemporary culture – where the shelf life of any particular object is measured in weeks, often days – we are now, more than ever before, dealing with films that are often blithely labeled, right out of the gate, as an “instant cult classic,” a term that, quite rightly, you should generally avoid at all costs.

I'm not sure commercial director Jim Hosking's feature debut will enter the pantheon of the triptych of Wood, Waters, and (unfortunately) Wiseau, but man, does he pull out all the stops for *The Greasy Strangler*. It will undoubtedly find its place among beer-fueled movie nights of the future, but in its attempt to create a world all its own, in its shock-and-awe conflagration of transgressiveness, the film always seems to be trying a bit too hard, even when it doesn't give a fuck.

Big Ronnie (St. Michaels, obviously having the time of his life) lives with his middle-aged son Braydon (Elobar) giving half-assed disco walking tours in L.A. (Kool from Kool & the Gang used to work at this abandoned liquor store; The Bee Gees wrote “Night Fever” in this alley.) Otherwise, the two spend their time at their apartment, in their underwear (often less; many a cock, large and small, waggle through the frame) bickering and cooking grease-laden dishes that never seem to satisfy the cravings of Big Ronnie. That's because,

you see, he is the titular strangler, covering his entire naked body in grease to kill at night. Janet (De Razzo), a tourgoer who initially has eyes for Braydon, becomes the third corner of a love triangle that propels the story.

The entry points are pretty clear: John Waters, Daniel Clowes, *Tim & Eric Awesome Show, Great Job!*, the work of Vernon Chatman (basically anything out of that Williams St. production company). Hosking has a keen eye for this type of cringeworthy comedy, as evidenced by every scene going on 30 seconds longer than it should, and enhanced by over-the-top, cartoony violence. But is *The Greasy Strangler* a contender for cult classic status? I guess that's a question for the ages.

★★★ – Josh Kupecki
ALAMO S. LAMAR

MASTERMINDS

D: Jared Hess; with Zach Galifianakis, Owen Wilson, Kristen Wiig, Jason Sudeikis, Kate McKinnon, Leslie Jones. (PG-13, 94 min.)

Despite the presence of numerous *Saturday Night Live* cast members, both old and new, the Not Ready for Prime Time Players can't bring the fractured heist comedy *Masterminds* together again. It's cracked from the get-go. Loosely based on the 1997 robbery of a Loomis Fargo vault by seemingly dim-witted employee David Ghannt (a then-record \$17 million payday!), the stranger-than-fiction premise about a romantically besotted buffoon (Galifianakis) who recklessly risks imprisonment to win over the trailer-trash femme fatale (Wiig) enlisting

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This month, to steel ourselves for the upcoming presidential election, we've chosen our favorite SCARY POLITICAL THRILLERS.

A Face in the Crowd (1957)

DIRECTOR'S WALL – KAZAN

Although it's more a study of how easily a demagogue captivates the U.S. airwaves and the country's sheeplike consumers, *A Face in the Crowd* still works as a cautionary tale about modern-day demagogues. If you've never watched it, the film is a must-see American classic (starring Andy Griffith, believe it or not), and if you already have, it serves as a good reminder of how apprenticing on TV can be a warm-up for eventual laps around the corridors of political power.

– Marjorie Baumgarten

The Ambassador (2011)

NORTH – NON-FICTION

SOUTH – DENMARK

Professional provocateur and guerrilla filmmaker of many faces Mads Brügger outfits himself with official-looking Liberian Consul papers, travels to the Central African Republic, and – unflappable as always – hoodwinks every strongman, killer, and one-percenter he encounters. Ostensibly a muckraking documentary-satire, Brügger unearths jaw-slackening absurdities of ambassadorships the world over.

– Marc Savlov

The Star Chamber (1983)

NORTH – MYSTERY

SOUTH – ACTION

You'd be hard pressed to find a nastier slice of scary, Eighties right-wing agitprop than this Peter Hyams thriller in which judge Michael Douglas, weary of seeing violent criminals get off on technicalities, gets recruited by Hal Holbrook into a shadow court that metes out its own brand of justice. As Holbrook says at one point, “The whole goddamned world is out to lunch.” Does that sound like anyone we know?

– Josh Kupecki

State of Play (2003)

NORTH – GREAT BRITAIN

SOUTH – TELEVISION

Hollywood took a stab in 2009 at remaking this 2003 British miniseries about political corruption, but you're better off sticking with the smart, twisty original, directed by David Yates (he helmed the last three Harry Potter films) and written by Paul Abbott (*Shameless*). The cast is exquisite: David Morrissey is a British MP under a cloud of suspicion following the death of his research assistant; Bill Nighy, John Simm, and Kelly Macdonald play the newspaper reporters pulling the thread of that death back to Big Oil; and James McAvoy steals the show as Nighy's wayward son, a tabloid hack. – Kimberley Jones



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Master Pancake:

SILENCE OF THE LAMBS

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Join John Erler and his gang comedians as they play the classic '90s thriller. Destined to be one of your FAVA-rite mocks...

ALSO SCREENING

SHAUN OF THE DEAD Movie Party (10/6) • THE MAGNIFICENT SEVEN (2016) (10/6) • WEIRD AL Sing-Along (10/6) • Master Pancake: SILENCE OF THE LAMBS (10/7-10/8) • Anime Brunch Club: Trash Boys (10/9) • LABYRINTH Quote-Along (10/9) • POLTERGEIST (10/9-10/10) • Terror Tuesday: RE-ANIMATOR (10/11) • THE ROCKY HORROR PICTURE SHOW Movie Party (10/12) • Weird Wednesday: SWITCHBLADE SISTERS (10/12)

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austinchronicle.com/screens



Willow

D: Ron Howard; with Val Kilmer, Joanne Whalley, Warwick Davis, Jean Marsh, Billy Barty. (1988, PG, 126 min.) **Austin Chronicle and Sound on Sound.** Master Pancake will be on hand to riff on George Lucas and Ron Howard's 1988 fantasy film. Expect medieval revelry, mischief, and a shirtless Val Kilmer, and come prepared to participate in a medieval costume contest. Free tickets with RSVP to [@Paramount](http://austinchronicle.com/movienight), Monday, 7:30pm.



him to commit the crime is pilfered by the film's sense of scattershot humor. Director Hess exemplified a talent for non sequitur nonsense in the 2004 cult film *Napoleon Dynamite*, but he's floundered since then, unable to integrate a similar offbeat perspective into more traditional storylines. (Both *Nacho Libre* and *Don Verdean* were painfully unfunny exercises.) In this latest effort, Hess lurches between the occasional laugh-out-loud moment and cricket-chirping stillness, particularly once the movie's bumbling hillbilly protagonist goes on the lam in Mexico and encounters a hitman sent to kill him, only to later exact revenge on his co-conspirators wearing a white tuxedo and driving a sports car à la James Bond. The movie's disjointed weirdness begs the question: Was Hess ever in the driver's seat?

Galifianakis' cluelessness can tickle, but he's having a progressively difficult time making things feel fresh. The feeling of been there, done that is beginning to stifle his performances. (And what's up with the *Hee Haw* accent that no other character in the film shares?) Yet, how can anyone not laugh at the sight of this stumpy actor waddling through airport security, his backside-bulging pants concealing a buttload of cash beneath a pair of not-so-tightie whities? No question: The man has a gift for making an ass of himself. But the true comedic genius here is the recent Emmy-winning (much deserved!) McKinnon in her scene-stealing turn as Ghannt's fictional fiancée, the seemingly over-medicated Jandice. Similar to the hysterical co-ed played in the underrated 2014 college intramural football comedy *Balls Out*, she takes a throwaway character and makes something hilarious out of nothing. Smiling and talking at the same time, Jandice carefully chooses her words as if she's teetering on the edge of insanity. Her speech pattern has an unnerving rhythm all its own. McKinnon may be the new Madeline Kahn, molding comic creations through the sheer will of her loopy sensibility. Let's hope she finds her Peter Bogdanovich or Mel Brooks soon.

★★★

– Steve Davis

ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE

D: Steve Carr; with Griffin Gluck, Lauren Graham, Rob Riggle, Isabela Moner, Thomas Barbusca, Andrew Daly, Adam Pally, Retta, Alexa Nisenson, Efrén Ramirez. (PG, 92 min.)

Rafe Khatchadorian (Gluck), a budding artist, is starting over at his third middle school, a place governed by the rules-obsessed Principal Dwight (Daly) and his chief enforcer (Retta). As a tonic to the school's rigidity, Rafe and his only friend Leo (Barbusca) embark on a plan to break every one of the rules in the school's Code of Conduct handbook. Their plots are quite ingenious and creative, qualities that make the perpetrators Public Enemy No. 1 to the humorless martinetts that run the school.

Based on one of the books in James Patterson's bestselling YA *Middle School* series, the film mixes vivid cartoons coming to life from the pages of Rafe's sketchbook with the live action. The film is reminiscent of some of the best aspects of John Hughes' teen movies: playful albeit with strong emotional centers that ground their suburban teen rebels. Rafe sublimates his troubles at home into his artwork; when Principal Dwight liquidates Rafe's sketchbook, the middle-schooler takes out his frustrations with defiant actions in which each school infraction is practically an art installation.

At home, single mom Jules (Graham, in another of her perpetual maternal roles, which she still manages to make fresh in every instance) is working frequent double shifts and leaves much of the child-tending to the stepfather-to-be (Riggle), a lout who's comically caricatured in Rafe's sketches as Bear. His sister Georgia (Nisenson) is all right (as younger sisters go), but the family still feels the ache of the absent middle child, Rafe's younger brother who died a couple years previously. At school, Rafe experiences his first pangs of love for the like-minded young rebel Jeannie Galleta (Moner).

Right Now, Wrong Then

D: Hong Sang-soo; with Jeung Jae-yeoung, Kim Min-hee. (2015, 121 min., subtitled) **Austin Film Society: New Release.** South Korean auteur Hong Sang-soo's award-winning film is a playfully constructed romance in which a film director and an artist fall in love twice. @AFS Cinema, Friday, 8pm.



Deft filmmaking moves quickly past the film's implausibilities (like how Rafe pulls off some of his more elaborate stunts in the limited overnight hours, or how he even physically gets back to school), and particularly good performances by the cast's younger members help make the story credible. The animation that breaks into the live action on occasion enlivens the material as well. Any pubescent kid ought to find plenty to relate to in this portrait of middle school as a cradle for petty tyrants, nonsensical rules, and standardized testing. *Middle School: The Worst Years of My Life* invites kids to thumb their noses at their socially validated oppressors. Ferris Bueller would, no doubt, join their ranks.

★★★

– Marjorie Baumgarten

ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ UNDER THE SHADOW

D: Babak Anvari; with Narges Rashidi, Bobby Naderi, Avin Manshadi, Ray Haratian, Arash Marandi, Behi Djanati Atai, Bijan Daneshmand, Aram Ghasemy. (PG-13, 84 min., subtitled)

To paraphrase Talking Heads, life during wartime ain't no party, especially if you're stuck in Tehran at the tail end of the Iran-Iraq war in the late Eighties. That's the predicament facing the family at the heart of this nervy little haunter. In addition to the threat of ordnance raining from the sky, there's also a creepy little orphan who turns up and whispers doom into the preteen head of little Dorsa (the beguiling Manshadi). Mom Shideh (Rashidi) had been planning on resuming her medical studies as soon as the war ends, but word comes down from the revolutionary bigwigs that as punishment for her leftward political leanings, that's no longer an option. Her husband Iraj (Naderi) is a tad caddish about her curtailed future, but soon enough he's sent to the front, leaving his wife and daughter to fend for themselves in an apartment building that becomes increasingly forbidding. When a dud missile lodges into the apartment's ceiling – recalling a strikingly similar unexploded bomb in Guillermo del Toro's *The Devil's Backbone*, also set in wartime – fleeting apparitions make their presence known. And then there's the wizened old crone who lives below them and spins yarns about djinns and worse.

Iranian-born director Anvari ratchets up the suspense to near *Babadook* levels as mother and child (mostly mom) begin to crack under the strain of Iraqi bombings and the mysterious, aforementioned orphan, who seems to materialize just out of Shideh's peripheral vision like an omen, or a portent, or worse. Household items vanish, furniture is rearranged when there's apparently no one there, and a symbolic crack in the plaster mirrors the family's mental and spiritual undoing (shades of Polanski's *Repulsion*).

Make no mistake: This is a horror film right to its core, although the nightmare comes both from without (the war, the state decrees regarding how Shideh must dress in public, even when fleeing incoming missiles) and within (the unknown but entirely evil Middle Eastern djinn). Shideh and Dorsa are living under two terrible shadows, and Anvari makes the chilling most of both.

★★★

– Marc Savlov

ALAMO S. LAMAR

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

THE BEATLES: EIGHT DAYS A WEEK – THE TOURING YEARS

D: Ron Howard. (NR, 106 min.)

For connoisseurs of the Beatles, this doc about the early years of the Fab Four (essentially 1962-1966), will yield few revelations, though it offers a delightful stroll down memory lane and understanding of how the four young men functioned as a unit. This film charts the course of how, in short order, the Beatles went from a popular club act in Hamburg and Liverpool to international darlings. The archival footage is well-chosen and the songs provide an ample and still-stirring backdrop. As a documentarian, however, Howard lacks the zeal of a true historian. Certain key elements and figures (i.e., Brian Epstein) are glossed over, and the film's U.S.-centric biases are front and center. Beatlemania is seen through the fulcrum of such events as JFK's assassination and the escalating war in Vietnam. With the Beatles' company Apple Corps as one of the producing partners, Howard's access to original material was presumably nonpareil. And with a subject as rich as the Beatles, "you know that can't be bad." (09/09/2016)

★★★

– Marjorie Baumgarten

ALAMO RITZ

BLAIR WITCH

D: Adam Wingard; with James Allen McCune, Callie Hernandez, Corbin Reid, Brandon Scott, Wes Robinson, Valorie Curry. (R, 89 min.)

Director Adam Wingard and writer Simon Barrett's sequel to 1999's phenomenally successful found-footage freak-out *The Blair Witch Project* knows it can't recapture the magic of the original, but when you cut right down to the bone, it's the same movie only much, much louder. James, the now-adult brother of long lost Heather from Eduardo Sánchez and Daniel Myrick's original, recruits three friends to head back into the Blair Witch's territory after a mysterious DV tape is uploaded onto YouTube. They quickly run afoul of those eerie stick symbols, and familiar chaos ensues. Barrett throws in a number of small but original twists to the continuing "legend" of the Blair Witch, and Wingard does his damndest to raise goose bumps, but even a team as talented as these two have little to add to this most ancient of campfire stories. It's a fun and mostly effective ride while it lasts, but it's ultimately, perhaps unavoidably, unsatisfying. (09/16/2016)

★★

– Marc Savlov

TINSELTOWN NORTH

BRIDGET JONES'S BABY

D: Sharon Maguire; with Renée Zellweger, Colin Firth, Patrick Dempsey, Sarah Solemani, Emma Thompson, Sally Phillips, Shirley Henderson, Jim Broadbent, Gemma Jones. (R, 122 min.)

Helmed by original director Sharon Maguire and scripted by Jones' creator Helen Fielding, Dan Mazer, and Emma Thompson, *Bridget Jones's Baby* is a welcome course correction from 2004's *Bridget Jones: The Edge of Reason*. No longer an on-camera punch line, Bridget now produces a nightly TV news program with confidence and competence. But her love life has flatlined ever since she and stony human rights lawyer Mark Darcy (Firth) split up. Goaded on by her friends to get back out there, she sleeps with two men in one week – a blue-eyed American charmer (Dempsey) and her irresistible ex, Darcy. This leads to the familiar ground of two men tussling over Bridget's affections. *Bridget Jones's Baby* is at peace with itself, in perfect pace with a now middle-aged Bridget. This *Baby's* no great shakes – it's only been 12 hours since I saw it and I've already forgotten almost everything about it. Yet I remember it with something like fondness. (09/16/2016)

★★★

– Kimberley Jones

CM HILL COUNTRY GALLERIA, CM ROUND ROCK, GATEWAY

DEEPWATER HORIZON

D: Peter Berg; with Mark Wahlberg, Kurt Russell, Gina Rodriguez, Douglas M. Griffin, Ethan Suplee, John Malkovich, Kate Hudson, Stella Allen. (PG-13, 107 min.)

Peter Berg's *Deepwater Horizon* is a hybrid/throw-back to Seventies disaster films that documents the catastrophic event that led to 11 deaths on the titular oil rig, but not the lasting consequences. Wahlberg's Mike Williams is headed out for a stint on the rig, already miss-

The Babadook

D: Jennifer Kent; with Essie Davis, Noah Wiseman, Hayley McElhinney, Daniel Henshall, Barbara West, Ben Winspear. (2014, NR, 93 min.) **Still Awesome.** Tyro helmer Jennifer Kent conjures a disturbing spook story about a mother, a son, and an unnerving presence in their house. (*) @Alamo Slaughter Lane, Sunday-Wednesday, 10:20pm.



ing his wife Felicia (Hudson) and daughter Sydney (Allen). When things go tits up, and the oil rig becomes a flaming death trap, the film's purpose comes into view. Berg is a master at depicting mayhem, people fleeing from pressurized bolts flying everywhere and flames soaring up at the worst possible time, but it ends up becoming an exhaustive puzzle as you try to figure out where everyone is in relation to everyone else. That Berg and writers Matthew Carnahan and Matthew Sand stick strictly to the day of that explosion and subsequent fire that sank the Deepwater Horizon certainly presents a narrative opportunity, but the lack of any resonance to larger issues is troubling. (09/30/2016)

★★★
— Josh Kupecki
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSLETOWN NORTH, WESTGATE

★ THE DRESSMAKER

D: Jocelyn Moorhouse; with Kate Winslet, Judy Davis, Liam Hemsworth, Hugo Weaving, Sarah Snook. (R, 119 min.)
It's 1951, and Myrtle "Tilly" Dunnage (Winslet) has returned home to the dusty Outback community from which she was banished for a childhood accident she can't remember. The petty, gossipy people of Dungatar have longer memories, flocking to Tilly once they realize she's a wiz with needle and thread, but they're not about to forgive her, or her demented mother, "Mad" Molly (Davis), for perceived past sins. *The Dressmaker* gives Winslet her best leading role in ages. Always a great actress, often stuck in lesser movies, Winslet chips away at Tilly's chic, hard armor to reveal the character's raw insides. Director Jocelyn Moorhouse taps the Western's familiar beats of a righteous outcast thirsty for revenge. It's taken a full year for this adaptation of Rosalie Ham's bestselling novel to make its way stateside from Australia, and it arrives here largely unheralded. That's to the film's benefit. *The Dressmaker*'s twists are best experienced blind, and its treats are modest but genuine. (09/30/2016)

★★★★★
— Kimberley Jones
ARBOR

FOLLOW

D: Owen Egerton; with Noah Segan, Olivia Grace Applegate, Haley Lu Richardson, Merik Tadros, Southern Longoria, Don Most. (NR, 74 min.)

At 2015's Fantastic Fest, author and Master Pancake host Owen Egerton unveiled his directorial debut, *Follow*. Adapted and extended from his SXSW 2013 short of the same name, it stars honorary Austinite Noah Segan as artist Quinn, and another local acting fixture, Olivia Grace Applegate, as Thana, his loyal but unstable girlfriend. Quinn's got an offer to perfect his creative skills at grad school, and his flirtations with fellow bartender Viv (Richardson) are developing more weight than maybe they should. But Quinn is in denial, and that turns out to be a bad plan when Thana gives him an unexpected gift: a gun and a request that he trust her and pull the trigger. Thana remains an enigma, a manic-depressive pixie girl into whom Applegate can only layer so much nuance. It's Segan who adds consistency, as Quinn has less control over his circumstances and his rapidly fray-

ing sanity. He's an unconventionally conventional leading man, part Douglas Fairbanks Jr., part Rodney Dangerfield. (09/30/2016)

★★★
— Richard Whittaker
ALAMO S. LAMAR

HILLSONG: LET HOPE RISE

D: Michael John Warren. (PG, 103 min.)
Not reviewed at press time. This doc chronicles the rise of the Hillsong United band, based out of Australia, whose Christian rock songs achieved international popularity. (09/16/2016)

— Josh Kupecki
CM ROUND ROCK

IS THAT A GUN IN YOUR POCKET?

D: Matt Cooper; with Andrea Anders, Matt Passmore, Horatio Sanz, John Michael Higgins, John Heard, Lauren Bowles, Cloris Leachman, Katherine McNamara, Fernanda Romero, Christine Estabrook, Kevin Conway, David Denman, Marshall Bell, Garren Stitt. (NR, 97 min.)

Set in the mythical Texas town of Rockford, *Is That a Gun in Your Pocket?* is a vulgar take on Aristophanes' timeless story *Lysistrata*, which has been reworked through the millennia to accommodate the needs of various epochs and situations. The feature resorts to smutty humor and moralistic speeches to confront the issue of American gun violence in the wake of Newtown, Conn. The

twist in Cooper's version is that the women want the men to relinquish all their guns after a mishap occurs when a schoolboy "borrows" his father's Mauser and accidentally shoots the crossing guard in the ass. The boy's mother Jenna (Anders) leads the abstinence strike. An NRA-like organization comes to the men's defense, offering to ship in hookers and provide the town with millions of dollars to keep things as they are. Stilted performances, and jokes like the sign that lists the town's population as 6,969 further drag down this cornpone comedy. (09/30/2016)

★
— Marjorie Baumgarten
METROPOLITAN

THE MAGNIFICENT SEVEN

D: Antoine Fuqua; with Denzel Washington, Chris Pratt, Ethan Hawke, Vincent D'Onofrio, Byung-hun Lee, Manuel Garcia Rulfo, Martin Sensmeier, Haley Bennett, Peter Sarsgaard, Luke Grimes, Matt Bomer. (PG-13, 132 min.)

As Antoine Fuqua's *The Magnificent Seven* opens, we witness the Western town of Rose Creek ravaged by Bartholomew Bogue's (Sarsgaard) henchmen. Chisholm (Washington), a warrant officer, arrives to nab an outlaw and is offered everything the town possesses to bring down the bad guys. He rounds up a posse consisting of

CONTINUED ON P.59

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SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 10/6

🔴 **The Decalogue: Vol. One (Parts Five & Six)** *D: Krzysztof Kieslowski; with Miroslaw Baka, Krzysztof Globisz, Olaf Lubaszenko, Grazyna Szapolowska. (NR, 115 min.)* **Austin Film Society: Krzysztof Kieslowski – Two Cycles, Part 2.** Part Five, “Thou Shalt Not Kill,” focuses on a lawyer grappling with his client’s random act of murder and consequent death sentence. Part Six, “Thou Shalt Not Commit Adultery,” deals with a postal worker who becomes obsessed with a promiscuous neighbor, then attempts suicide when she reveals her motivations to be physical pleasure and not love. (*) @AFS Cinema, 7:30pm.

Shaun of the Dead (2004) *D: Edgar Wright. (R, 97 min.)* **Movie Party.** (*) @Alamo Ritz, 7pm.

To Joey, With Love (2016) *D: Rory Feek. (NR, 90 min.)* **NCM Fathom.** This doc concerns country music duo Joey + Rory, husband and wife musicians who took time off for Joey to have a baby, before ultimately succumbing to cancer. The evening sees the unveiling of an unreleased song and an intimate slideshow. @CM Stone Hill Town Center, Tinseltown North, Arbor, CM Cedar Park, CM Hill Country Galleria, CM Southpark Meadows, EVO Entertainment, 7pm.

Weird AI Sing-Along Dance Party. @Alamo Ritz, 10pm.

SPACES

Best in Show (2000) *D: Christopher Guest. (PG-13, 90 min.)* **Austin Parks Foundation: Movies in the Park.** In Guest’s parodic hands, the Westminster Dog Show goes to the hounds. (*) @Beverly S. Sheffield Northwest District Park, 8pm.

Big Trouble in Little China and Surprise Film John Carpenter Drive-In Film Fest. Double feature. @Blue Starlite Drive-In, 7pm.

🔴 **The Jungle Book (1967)** *D: Wolfgang Reitherman. (G, 78 min.)* **Synesthesia Cinema.** Synesthesia Cinema offers an immersive cinema experience that includes burlesque, pole dancing, aerial, audience involvement, music, and magic – and combines it with this Disney classic film. See www.facebook.com/events/223797538023169 for more info. @Indra’s Warehouse, 8pm.

🔴 **The True Cost (2015)** *D: Andrew Morgan. (PG-13, 92 min.)* **Controversy & Conversation: A Difficult Dialogues Program.** Documentary examines the impact of fashion on the environment. @Terrazas Branch Library, 7pm.

🔴 **“World of Tomorrow” (2015)** *D: Don Hertzfeldt. (NR, 17 min.)* The IMAX theatre is shuttered until Oct. 8 while undergoing an update that will allow it to project 2-D and 3-D film with the new IMAX® with Laser technology. But the bonus is that, twice daily, Don Hertzfeldt’s Oscar-nominated animated short film will screen in the smaller Spirit Theater. Check it out and you’ll probably find yourself agreeing that Hertzfeldt was robbed by the Academy voters of his rightful statue. *Ends Oct. 7.* @Texas Spirit Theater, 12:30, 2:30.

FRIDAY 10/7

🔴 **Right Now, Wrong Then (2015)** See p.56.
The Silence of the Lambs (1991) *D: Jonathan Demme. (R, 118 min.)* **Master Pancake.** The Master Pancake jokesters take a bite out of Hannibal Lecter. (*) @Alamo Ritz, 7, 10.

SPACES

Ghostbusters and Monster Squad Halloween Month at the Drive-In. Double feature. @Blue Starlite Drive-In, 7pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 21 issue is Monday, Oct. 10.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.
Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.
Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

🔴 **The Jungle Book (1967)** **Synesthesia Cinema.** @Indra’s Warehouse, 8pm. (See Thursday, 10/6.)
She’s All That (1999) *D: Robert Iscove. (PG-13, 105 min.)* **Dinner Party With Freddie Prinze Jr.** Freddie Prinze Jr. will be on hand to introduce the film. Every ticket inclues a copy of his new cookbook *Back to the Kitchen.* (*) @Alamo Slaughter Lane, 7, 7:40.

🔴 **“World of Tomorrow” (2015)** @Texas Spirit Theater, 12:30, 2:30. (See Thursday, 10/6.)

SATURDAY 10/8

🔴 **Kwaidan: Rescored (1964)** *D: Masaki Kobayashi. (NR, 183 min., subtitled)* **Austin Film Society and Co-Lab Projects’ Hyperreal Film Club.** Each chapter of Masaki Kobayashi’s ghost movie anthology *Kwaidan* will be presented with an all-new, live score by an artist from Austin’s avant-garde electronic music scene, including artists from Austin’s Holodeck Records. @AFS Cinema, 8pm.

Let’s Play Live NCM/Fathom: Rooster Teeth. Live event features a nonstop frenzy of gaming and comedy that will be broadcast from the Manhattan Center Hammerstein Ballroom during New York Comic Con. @Tinseltown North, CM Hill Country Galleria, Metropolitan, CM Southpark Meadows, 7pm.

The Rocky Horror Picture Show (1975) *D: Jim Sharman. (R, 95 min.)* For more info, see www.austinrocky.org. @Alamo Village, 12mid.

The Silence of the Lambs (1991) **Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

Totally Eighties Sing-Along Dance Party. @Alamo Slaughter Lane, 10:35pm.

Tristan und Isolde Metropolitan Opera: Live in HD. The season begins with a new production of Wagner’s opera, conducted by Sir Simon Rattle, and performed by Nina Stemme and Stuart Skelton. @Tinseltown North, CM Cedar Park, Arbor, CM Hill Country Galleria, Metropolitan, CM Southpark Meadows, 11am.

SPACES

The Goonies and The Monster Squad Halloween Month at the Drive-In. Double bill. @Blue Starlite Drive-In, 7:30pm.

Sherpa Stew (2016) *D: Andy Cockrum. (NR, 82 min.)* This documentary chronicles the lives of two mountaineers, their families, and friends who have left the high Himalaya of Nepal in search of success in New York City. A vegetarian version of the traditional Sherpa stew will be available for purchase. The screening will be followed by a Q&A with the filmmaker. @In.gredients, 7:30pm.

Victor Frankenstein (2015) *D: Paul McGuigan. (PG-13, 110 min.)* **Austin Public Library: Saturday Movie Matinee.** (*) @University Hills Branch Library, 2pm.

SUNDAY 10/9

🔴 **The Babadook (2014)** See p.57.
🔴 **Do Not Resist (2016)** *D: Craig Atkinson. (NR, 72 min.)* **Austin Film Society: Doc Night.** In his directorial debut, Craig Atkinson looks at the rapid militarization of the police in the U.S., starting on the streets of Ferguson, Mo., during the protests over the death of Michael Brown. For an interview with the filmmaker, see “Arresting Developments,” p.52. @AFS Cinema, 5pm.
Labyrinth Sing- and Quote-Along (1986) *D: Jim Henson. (PG, 101 min.)* **Movie Party.** @Alamo Ritz, 4:15pm.
🔴 **Let the Right One In (2008)** *D: Tomas Alfredson; with Kåre Hedebrant, Lina Leandersson. (R, 114 min., subtitled)* **Still Awesome.** This multi-award-winning Swedish film might be summarized as a vampire tween romance, but that cheap and tawdry sum-up does zero justice to the magnificent emotional resonance of this gem. (*) @Alamo S. Lamar, 9:50pm.
🔴 **Poltergeist (1982)** *D: Tobe Hooper; with Craig T. Nelson, JoBeth Williams, Zelda Rubenstein. (PG, 114 min.)* **Perfect Strangers: The Films Behind Stranger Things.** It’s a spectacularly spooky film about a host of ghosts that get hold of a 5-year-old girl. (*) @Alamo Ritz, 7pm.

Road to Salina (1970) *D: Georges Lautner. (R, 96 min.)* **Austin Film Society: Auteur Obscure.** Dubbed a “spectacular vintage car wreck of a movie” by Guy Maddin, this film features Hayworth as the head of a demented household into which a drifter stumbles. @AFS Cinema, 2pm.

Trash Boys POMeMag: Anime Brunch Club. Each week, Anime Brunch Club screens a secret lineup of episodes organized around a particular theme. @Alamo Ritz, 1:30pm.



Shin Godzilla

MONDAY 10/10

🔴 **The Babadook (2014)** **Still Awesome.** @Alamo Slaughter Lane, 10:20pm. (See Sunday.)

Batman: Return of the Caped Crusaders (2016) *D: Rick Morales. (PG, 78 min.)* **NCM/Fathom.** New animated film features the TV show’s original voice talent. Presented with a special introduction and the never-before-seen documentary, “Those Dastardly Desperados.” @Tinseltown North, CM Cedar Park, Gateway, Arbor, CM Southpark Meadows, Westgate, 2, 7:30, 10.

The Cabin in the Woods (2012) *D: Drew Goddard. (R, 105 min.)* **Food & Film: Beer Dinner.** (*) @Alamo Lakeline, 10:10pm.

🔴 **Let the Right One In (2008)** **Still Awesome.** @Alamo S. Lamar, 10:35pm. (See Sunday.)

🔴 **Poltergeist (1982)** **Perfect Strangers: The Films Behind Stranger Things.** @Alamo Ritz, 10pm. (See Sunday.)

🔴 **The Rules of the Game (1939)** *D: Jean Renoir; with Renoir, Marcel Dalio, Nora Grégor, Gaston Modot. (NR, 106 min., subtitled)* **Food & Film: Antonelli’s Cheese & Wine.** This comedy of manners, by the great humanist filmmaker Jean Renoir, dissects the cultural strata in the years prior to the Nazi Holocaust. (*) @Alamo S. Lamar, 7:45pm.

🔴 **Willow (1988)** See p.56.

TUESDAY 10/11

The Addams Family (1991) *D: Barry Sonnenfeld. (PG-13, 102 min.)* **Movie Party.** Props, quotes, dancing, and costume contest. (*) @Alamo Village, 7:40pm.

🔴 **The Babadook (2014)** **Still Awesome.** @Alamo Slaughter Lane, 10:20pm. (See Sunday.)

Belly (1998) *D: Hype Williams. (R, 110 min.)* **Staff Favorites.** DMX and Nas star as a couple of highly successful drug dealers who have spiritual awakenings. (*) @Alamo S. Lamar, 7pm.

The Cabin in the Woods (2012) **Food & Film: Beer Dinner.** @Alamo Lakeline, 6:50pm. (See Monday.)

🔴 **The Decalogue: Vol. One (Parts Seven & Eight)** *D: Krzysztof Kieslowski; with Ana Polony, Maja Barelkowska, Maria Koscialkowska, Teresa Marczevska. (NR, 115 min.)* **Austin Film Society: Krzysztof Kieslowski – Two Cycles, Part 2.** Part Seven: “Thou Shalt Not Steal” tells the story of a woman who is tired of living falsely as the sister of a girl who is really her daughter, so she runs away from her own parents, taking her daughter with her. Part Eight: “Thou Shalt Not Bear False Witness Against Thy Neighbor” deals with a New York woman who confronts a Warsaw ethics professor with refusing her shelter as a child during the Nazi occupation. (*) @AFS Cinema, 7:30pm.

🔴 **Let the Right One In (2008)** **Still Awesome.** @Alamo S. Lamar, 10pm. (See Sunday.)

Re-Animator (1985) *D: Stuart Gordon. (R, 86 min.)* **Terror Tuesday.** This gory horror thriller with comedic touches is a classic. @Alamo Ritz, 10pm.

Shin Godzilla (2016) *D: Hideaki Anno and Shinji Higuchi. (NR, 118 min.)* Godzilla is on the rampage again in this reboot of Japan’s signature series. @Arbor, Metropolitan, 7pm; Alamo Lakeline, 7:10, 10:15; CM Southpark Meadows, Tinseltown North, 7:30pm.

🔴 **Young Frankenstein (1974)** *D: Mel Brooks. (PG, 105 min.)* **Classics.** Brooks was in his film prime when he directed this spoof of the old Universal horror movie. @Flix Brewhouse, 7pm.

SPACES

Hotel Transylvania 2 (2015) *D: Genndy Tartakovsky. (PG, 89 min.)* **Austin Public Library: Family Movie Night.** (*) @Twin Oaks Branch Library, 6:30pm.

WEDNESDAY 10/12

🔴 **The Babadook (2014)** **Still Awesome.** @Alamo Slaughter Lane, 10:20pm. (See Sunday.)

Field of Dreams (1989) *D: Phil Alden Robinson; with Kevin Costner. (PG, 107 min.)* **Big Screen Classics.** If you build a tearjerker, they will cry. @Moviehouse, 7pm.

🔴 **Let the Right One In (2008)** **Still Awesome.** @Alamo S. Lamar, 7:10pm. (See Sunday.)

The Rocky Horror Picture Show (1975) *D: Jim Sharman. (R, 95 min.)* **40th Anniversary.** To celebrate the anniversary of this cult classic, the Alamo presents the film with the venue’s usual rules intact: No talking, singing, or dancing allowed. Pure movie appreciation instead of participation. @Metropolitan, 6:55pm; Alamo Ritz, 7pm; Alamo Lakeline, 7:10pm; CM Southpark Meadows, Tinseltown North, 7:30pm; Alamo Village, 10pm.

🔴 **Sonita (2016)** *D: Rokhsareh Ghaemmaghami. (NR, 90 min.)* **Austin Film Society: Doc Night.** An Afghan teenager living in Iran dreams of becoming a singer and rapper in this documentary, but her performance of feminist anthems and other material leads to serious backlash. @AFS Cinema, 7:30pm.

🔴 **Switchblade Sisters (1975)** *D: Jack Hill; with Robbie Lee, Joanne Nail, Monica Gayle, Janice Karman. (R, 90 min.)* **Weird Wednesday.** This nifty little movie is full of all the lurid teases, off-the-cuff production values, and trenchant topicality that make exploitation movies the fascinating cultural time capsules they are. (*) @Alamo Ritz, 10pm; \$1.

Tristan und Isolde Metropolitan Opera: Encore Presentation. Rebroadcast of Saturday’s live presentation. @Arbor, CM Hill Country Galleria, Metropolitan, 6:30pm.

SPACES

🔴 **Structures of the Absurd** Experimental Response Cinema. Polish filmmaker Kamila Kuc will present a program of short avant-garde films from Poland. The collection represents the historical and recent works of two leading Polish experimental filmmakers and conceptual artists, Józef Robakowski and Marcin Mierzicki. Their films deal largely with the constructed nature of the cinematic image and the role of performance within it. @grayDUCK Gallery, 7:30pm.

THURSDAY 10/13

A Fat Wreck: The Punk-U-Mentary (2016) *D: Shaun Colon. (NR, 88 min.)* The influential music label Fat Wreck Chords and its founders, Fat Mike (of the legendary punk band NOFX) and his ex-wife Erin Kelly-Burkett, are profiled. @Alamo Ritz, 7:30pm.

Filmage: The Story of Descendents/ All (2013) *D: Deedle LaCour and Matt Riggie. (NR, 90 min.)* This music doc follows Descendents’ band leader Bill Stevenson as he pushes his rotating door of bandmates to “achieve All,” his philosophy of going for greatness at all costs. @Alamo Ritz, 10:30pm.

Harry Potter and the Chamber of Secrets (2002) D: Chris Columbus. (PG, 161 min.) The second year at Hogwarts is better than the first, but still a bit sophomoric. (*) @Gateway, 3:15pm.

Harry Potter and the Goblet of Fire (2005) D: Mike Newell. (PG-13, 157 min.) This fourth Potter film emphasizes the emotional over the gothic. (*) @Gateway, 9:45pm.

Harry Potter and the Prisoner of Azkaban (2004) D: Alfonso Cuarón. (PG, 142 min.) This outing proves zippier and spookier than the previous two. (*) @Gateway, 6:30pm.

Harry Potter and the Sorcerer's Stone (2001) D: Chris Columbus. (PG, 152 min.) From the sets to the story to the whole tone of the film, this first Potter film is an almost literal adaptation of J.K. Rowling's beloved children's book. (*) @Gateway, noon.

Priceless With For King & Country (2016) D: Ben Smallbone. (PG-13) NCM/Fathom. The gritty love story *Priceless* will premiere, along with an introduction and performance by For King & Country. @CM Round Rock, 7:30pm.

Shin Godzilla (2016) @Metropolitan, 6:55pm; Arbor, 7pm; CM Southpark Meadows, Tinseltown North, 7:30pm; Alamo Lakeline, 7:55pm. (See Tuesday.)

SPACES

They Live and Prince of Darkness John Carpenter Drive-In Film Fest. Double bill. @Blue Starlite Drive-In, 7:30pm.

IMAX

“Flight of the Butterflies” (2012) D: Mike Slee. (NR, 44 min.) Sat., noon; Mon.-Thu. (10/13), 10am, noon.

“National Parks Adventure” (2016) D: Greg MacGillivray. (NR, 38 min.) Sat., 11am.

“Voyage of Time: The IMAX Experience” (2016) See blurb, at right.

Ghostbusters (2016) D: Paul Feig. (PG-13, 116 min.) In 3-D. (*) Wed. (10/12), 7pm.

Inception (2010) D: Christopher Nolan. (PG-13, 149 min.) In 2-D. (*) Thu. (10/13), 7pm.

Raiders of the Lost Ark (1981) D: Steven Spielberg. (PG, 115 min.) In 2-D. (*) Mon., 7pm.

The Jungle Book (2016) D: Jon Favreau. (PG, 105 min.) In 3-D. (*) Sat., 4pm.

The Wizard of Oz (1939) D: Victor Fleming. (G, 101 min.) In 3-D. (*) Sun., 4pm.

Top Gun (1986) D: Tony Scott. (PG, 110 min.) In 3-D. Tue., 7pm.

FESTIVALS

Austin Film Festival 2016 The film festival begins on Thursday, Oct. 13, and continues through Thursday, Oct. 20. See www.austinfilmfestival.com for information about purchasing film passes and conference badges, as well as complete schedules. Check next week's *Chronicle* for festival coverage and online daily reports. @Paramount, Stateside at the Paramount, Rollins Theatre, The Hideout Theatre, Highland, Texas Spirit Theater, Alamo Village

Austin Polish Film Festival 2016 In addition to the feature films, short narratives, documentaries, and animations, the festival hosts a poster exhibit, guest filmmakers, and Polish food treats. For the complete Oct. 13-Oct. 16 schedule visit www.austinpolfilm.com. @AFS Cinema

OFFSCREEN

48-Hour Film Project Join a team and make a film in 48 hours with randomly assigned elements. This year's theme is science fiction. See webpage for details. Kickoff event is Fri., Oct. 14, 6pm. Films must be dropped off by 7:30pm, Sun., Oct. 16. *Pinballz Arcade, 8940 Research #100, 512/420-8458. www.48hourfilm.com/austin-tx.*

Austin Film Festival: Film & Food Fundraising Party This kickoff to the annual festival is an evening of flowing cocktails and inventive culinary treats. Proceeds benefit the Austin Film Festival's Young Filmmakers Program. Wed., Oct. 12, 7-10pm. *The Driskill Hotel, 604 Brazos, 512/439-1234. www.austinfilmfestival.com.*

The Screenplay Workshop With Jill Chamberlain Screenwriting Fundamentals classes teach “everything you must know to write a screenplay” in five weeks: Oct. 10-Nov. 7 or Oct. 11-Nov. 8. Master Classes teach how to write a feature-length script or script outline in 10 weeks: Oct. 10-Dec. 12 or Oct. 11-Dec. 13. See www.thescreenplayworkshop.org/register for more information and registration.

FILM LISTINGS CONTINUED FROM P.57 a sharpshooter (Hawke) and his sidekick (Lee), a blade-thrower (Hawke), a mountain man (D’Onofrio), a gambler (Pratt), a “Texican” outlaw (Rulfo), and a renegade Indian (Sensmeier). The picture might have more credibility if these characters dropped some clues to their backstories that explain why they were banished from their tribe or became a black law enforcer in the postbellum West. While agreeable enough, the film lacks in character development and tries to make up for it with a big ol’ battle for all the marbles. But after assembling a cast as good as this and then squandering them, Fuqua may have won the battle while losing the war. (09/23/2016)

★★★ – *Marjorie Baumgarten*
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

MISS PEREGRINE’S HOME FOR PECULIAR CHILDREN

D: Tim Burton; with Eva Green, Samuel L. Jackson, Asa Butterfield, Judi Dench, Rupert Everett, Chris O’Dowd, Terence Stamp, Ella Purnell, Finlay MacMillan, Lauren McCrostie, Hayden Keeler-Stone, Georgia Pemberton, Milo Parker, Raffiella Chapman, Allison Janney. (PG-13, 127 min.)

Ransom Riggs’ novels are endlessly readable and wildly creative. This film version, which cobbles together elements from all three books, is so overstuffed with Burton-esque goodies that by the time the action-packed, seaside finale arrives, the audience either will be severely winded or outrightly snoozing. Burton’s wild ride loses much of the books’ existential wonder in the translation. Young Jake (Butterfield) and his father (O’Dowd) travel from their home in Florida to a tiny Welsh island. It’s there that Jake discovers Miss Peregrine (Green) and her band of peculiar kids. They are pursued through time and tide by the Wights: tentacled beasts led by the dastardly Mr. Barron (Jackson). *Miss Peregrine’s Home for Peculiar Children* is simply too much of a good thing crammed into a single movie. It’s a phantasmagorical chase movie that rarely takes a breather long enough for you to enjoy the sights along the way. (09/30/2016)

★★ – *Marc Savlov*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

M.S. DHONI: THE UNTOLD STORY

D: Neeraj Pandey; with Sushant Singh Rajput, Disha Patani, Priyanka Jha, Fawad Khan, Anupam Kher. (NR, 190 min., subtitled) *Not reviewed at press time.* The film tells the story of the World Cup-winning captain of the Indian cricket team. (09/30/2016)

– *Marjorie Baumgarten*
METROPOLITAN, TINSELTOWN NORTH

QUEEN OF KATWE

D: Mira Nair; with David Oyelowo, Lupita Nyong’o, Madina Nalwanga, Martin Kabanza, Taryn “Kay” Kyaze, Esther Tebandeke. (PG, 124 min.)

Against the odds, an illiterate, dirt-poor girl from the slums outside Kampala, Uganda, discovers that she is a chess prodigy, and, with help from her coach, pursues her dream to become a grand master and move her family out of their grinding poverty. This is the story of *Queen of Katwe*, the movie based on an *ESPN Magazine* article and book by Tim Crothers. Madina Nalwanga is Phiona Mutesi, the real-life chess champion, while Lupita Nyong’o marvelously plays her mother. The film, directed by Mira Nair, rises above the usual underdog sports clichés to become something quite affecting and distinctive, an outcome made all the more remarkable given that this is a Disney production. Yes, there are dozens of metaphors about how the strategies of the chess game also apply to the rules of life, but Nair’s able direction and the subtleties of her central performers provide a fresh and believable break from the old banalities and sports-movie conventions. (09/30/2016)

★★★★ – *Marjorie Baumgarten*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, GATEWAY, IPIC, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

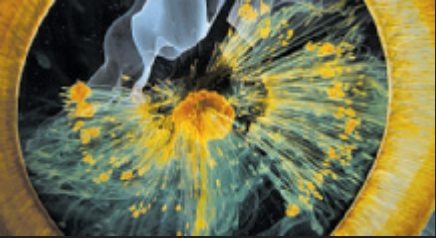
SNOWDEN

D: Oliver Stone; with Joseph Gordon-Levitt, Shailene Woodley, Melissa Leo, Zachary Quinto, Rhys Ifans, Nicolas Cage, Tom Wilkinson. (R, 134 min.)

Oliver Stone digs deep into the latest and most illuminating political scandal of our times with this biopic-cum-

“Voyage of Time: The IMAX Experience”

D: Terrence Malick; narrated by Brad Pitt. (2016, G, 45 min.) Terrence Malick’s first foray into documentary filmmaking is this decades-in-the-making history of the universe, and it’s a visually magnificent achievement that’s educational, as well. See “A Brief History of Time,” p.53, for more on the film. @Bullock Museum IMAX, Sat., 10am; Sun., 12:20pm; Mon.-Thu. (10/13), 11am.



technophobic history lesson. Gordon-Levitt nails the titular role completely, while Stone creates a whirlwind ride nearly worthy of *The Parallax View*-era conspiracy thrillers. The film is structured via revealing flashbacks beginning with a furtive, clandestine meeting between Snowden and those helping to break his story. The film then jumps back and forth through Snowden’s life, focusing on his induction into the CIA via mentor Corbin O’Brien (Ifans) and his budding disquiet as he discovers the magnitude of his employer’s overreach over its own citizens. If you’ve been following Snowden’s story, then chances are you already know much of the narrative Stone spins. It’s in the way he and his rock-solid cast spin it that makes Oliver Stone’s *Snowden* the top-notch nail-biter that it is. Love him or hate him, Stone or Snowden, both of these American icons make for dramatically breathtaking cinema. (09/16/2016)

★★★ – *Marc Savlov*
ARBOR

STARVING THE BEAST

D: Steve Mims. (NR, 95 min.)

Steve Mims’ latest documentary zeroes in on a disturbing trend affecting universities across the country: the escalating battle between those who see universities as ways of making profits, and those who continue to hold the cherished view that institutes of higher learning were created to and should remain places that instill intellectual rigor in students for the benefit of *all* society. The film argues that America’s public research universities are being savaged by small-government politicians eager to slash their state’s education budgets, crush unions and collective bargaining, and generally work against the Jeffersonian ideal of higher learning. All of which likely sounds more than a little wonky to most people, but *Starving the Beast* does an admirable job of making even the most arcane of arguments and abstruse alliances plain and clear. It’s not just a battle of ideologies, it’s a battle for the hearts and (literally, in this case) minds of the future of America. (09/16/2016)

★★★★ – *Marc Savlov*
VIOLET CROWN

STORKS

D: Nicholas Stoller, Doug Sweetland; with Andy Samberg, Katie Crown, Kelsey Grammer, Jennifer Aniston, Ty Burrell, Anton Starkman, Keegan-Michael Key, Jordan Peele, Danny Trejo, Stephen Kramer Glickman. (PG, 100 min.)

Animated films have trended toward a perceptive intelligence in the past few years, but *Storks* wades in shallow waters most of the time. After a big-hearted stork refuses to deliver a newborn girl once attached to his cuddly package, a Fed Ex-like company co-opts the big white birds to commercially transport online goods, leaving baby-making to more organic means. Eighteen years later, a winged carrier named Junior (Samberg) teams up with the now grownup Tulip (Crown) to defy this new business model and deliver a little one to a family in need of a new sibling. The humor is mostly throwaway, good for a few chuckles but halfheartedly in service of the narrative, only perking up when some hungry wolves voiced by Key & Peele appear. Like the journey depicted, the movie is all over the place by the end. *Storks* flutters

like a bird with a broken wing – it never quite gets off the ground. (09/23/2016)

★★★ – *Steve Davis*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

SULLY

D: Clint Eastwood; with Tom Hanks, Aaron Eckhart, Valerie Mahaffey, Delphi Harrington, Mike O’Malley, Anna Gunn, Jamey Sheridan, Holt McCallany, Laura Linney. (PG-13, 96 min.)

This gripping and lockjaw-tense depiction of 2009’s “miracle on the Hudson” re-creates the story of the pilot of a U.S. Airways A320, Captain Chesley “Sully” Sullenberger (Hanks) successfully making an emergency water landing in NYC’s fabled river after a midair bird-strike took out both of his aircraft’s engines. Hanks is, unsurprisingly, excellent here, immersing himself in the role of a man on the verge of retirement who suddenly finds himself smack-dab at the center of a modern media frenzy. Eastwood keeps his direction lean and mean. There’s not an ounce of wasted screen time in *Sully*’s 96 minutes, but the story, an example of “truth is stranger than fiction,” has all the thrust it needs, and then some. (09/09/2016)

★★★★ – *Marc Savlov*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, MOVIEHOUSE, WESTGATE

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

BAD MOMS ★★★ MOVIES 8, LAKE CREEK 7

DON’T BREATHE ★★★ CM CEDAR PARK, CM ROUND ROCK, HIGHLAND, METROPOLITAN

☆ **DON’T THINK TWICE** ★★★ ALAMO RITZ

☆ **FINDING DORY** ★★★ MOVIES 8, LAKE CREEK 7

GHOSTBUSTERS ★★★ BULLOCK TEXAS STATE HISTORY MUSEUM, MOVIES 8, LAKE CREEK 7

☆ **HELL OR HIGH WATER** ★★★ ARBOR, CM HILL COUNTRY GALLERIA, VIOLET CROWN

HILLARY’S AMERICA: THE SECRET HISTORY OF THE DEMOCRATIC PARTY ♀ MOVIES 8

☆ **HUNT FOR THE WILDERPEOPLE** ★★★ ARBOR

ICE AGE: COLLISION COURSE ♀ MOVIES 8

JASON BOURNE ★★★ MOVIES 8, LAKE CREEK 7

THE LIGHT BETWEEN OCEANS ★★★ ARBOR

NINE LIVES ♀ MOVIES 8

NO MANCHES FRIDA ★ METROPOLITAN, TINSELTOWN NORTH

SAUSAGE PARTY ★★★ ALAMO LAKELINE, ALAMO S. LAMAR, ALAMO VILLAGE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN

THE SECRET LIFE OF PETS ★★★ MOVIES 8, LAKE CREEK 7

STAR TREK BEYOND ♀ MOVIES 8, LAKE CREEK 7

SUICIDE SQUAD ★★ CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY

WAR DOGS ★★★ MOVIES 8, LAKE CREEK 7

WHEN THE BOUGH BREAKS ★ TINSELTOWN NORTH

THE WILD LIFE ★★ MOVIES 8

SHOWTIMES

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

THE BEATLES: EIGHT DAYS A WEEK – THE TOURING YEARS: Sat, 12:15, 3:30; Mon, 3:30pm **DON'T THINK TWICE:** Fri, 4:00pm; Sun, 10:00pm
A FAT WRECK: THE PUNK-U-MENTARY: Thu (10/13), 7:30pm
FILMAGE: THE STORY OF DESCENDENTS/ALL: Thu (10/13), 10:30pm
MOVIE PARTY: LABYRINTH SING- AND QUOTE-ALONG: Sun, 4:15pm
THE MAGNIFICENT SEVEN: Fri, 4:15, 7:30, 10:45; Sat, 11:45am, 3:00, 6:15, 9:30pm; Sun, noon, 3:15, 6:30, 9:45; Mon, 4:00, 6:45, 9:45; Tue, 6:45, 10:30; Wed (10/12), 6:30, 9:45; Thu (10/13), 7:00, 10:15
PERFECT STRANGERS: POLTERGEIST: Sun, 7:00pm; Mon, 10:00pm
TERROR TUESDAY: RE-ANIMATOR: Tue, 10:00pm
THE ROCKY HORROR PICTURE SHOW: Wed (10/12), 7:00pm
MASTER PANCAKE: THE SILENCE OF THE LAMBS: Fri-Sat, 7:00, 10:00
WEIRD WEDNESDAY: SWITCHBLADE SISTERS: Wed (10/12), 10:00pm
ANIME BRUNCH CLUB: TRASH BOYS: Sun, 1:30pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

THE BIRTH OF A NATION: Fri-Sat, 10:25am, 1:30, 4:30, 7:30, 10:30pm; Sun, 11:40am, 3:25, 7:10, 11:00pm; Mon, 10:25am, 1:30, 4:30, 7:30, 10:30pm; Tue, 4:30, 7:30, 10:35; Wed (10/12), 10:25am, 1:30, 4:30, 7:30, 10:30pm; Thu (10/13), 1:30, 4:30, 8:30, 10:40
THE BIRTH OF A NATION (BD): Tue, 10:25am, 1:30pm
FOOD & FILM: THE CABIN IN THE WOODS: Mon, 10:10pm; Tue, 6:50pm
DEEPWATER HORIZON: Fri-Sat, 11:55am, 3:05, 5:05, 8:05, 11:00pm; Sun, 10:55am, 2:05, 4:55, 6:30, 9:25pm; Mon, 11:55am, 3:05, 5:05, 8:05, 11:10pm; Tue, 3:05, 5:05, 8:05, 11:10; Wed (10/12), 11:55am, 3:05, 5:05, 8:05, 11:10pm
DEEPWATER HORIZON (BD): Tue, 11:55am
THE GIRL ON THE TRAIN: Fri-Mon, 12:45, 3:45, 6:45, 9:50; Tue, 4:30, 6:30, 9:50; Wed (10/12), 12:45, 3:45, 6:45, 9:50
THE GIRL ON THE TRAIN (BD): Tue, 12:45pm
THE MAGNIFICENT SEVEN: Fri, 12:10, 3:25, 7:10, 10:50; Sat, 12:10, 3:25, 10:50; Sun, 1:10, 4:35, 10:30; Mon, 12:10, 3:25, 7:10, 10:50; Tue, 3:25, 10:50; Wed (10/12), 12:10, 3:55, 6:35, 10:35
THE MAGNIFICENT SEVEN (BD): Tue, 12:10pm
MASTERMINDS: Fri, 11:45am, 2:20, 5:45, 8:30, 11:25pm; Sat, 11:15am, 2:35, 5:45, 8:30, 11:25pm; Sun, 11:55am, 3:00, 10:05pm; Mon, 11:45am, 2:35, 5:45, 8:30, 11:25pm; Tue, 2:35, 5:45, 8:30, 11:25; Wed (10/12), 11:45am, 2:35, 5:45, 8:30, 11:25pm
MASTERMINDS (BD): Tue, 11:45am
MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE: Fri-Sat, 11:15am, 1:50, 4:50, 7:50, 11:00pm; Sun, 12:35, 3:15, 6:00, 9:05; Mon, 11:15am, 1:50, 4:20, 8:20, 11:00pm; Tue, 4:50, 7:50, 10:35; Wed (10/12), 11:15am, 1:50, 4:50, 7:50, 10:35pm
MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE (BD): Tue, 11:15am, 1:50pm
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN: Fri-Sat, 10:55am, 2:45, 6:00, 9:25pm; Sun, 12:15, 4:10, 6:00, 9:05; Mon, 10:55am, 2:45, 6:20pm; Tue, 2:45, 6:00, 9:25; Wed (10/12), 10:55am, 2:20, 5:45, 8:30, 11:25pm
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (BD): Tue, 10:55am
QUEEN OF KATWE: Fri, 10:35am, 1:50, 4:50, 7:50pm; Sat, 12:30, 3:55, 7:10; Sun, 11:55am, 3:00, 7:00pm; Mon, 10:35am, 1:50, 4:50, 7:50pm; Tue, 4:50, 7:50; Wed (10/12), 10:35am, 1:50, 4:50, 7:50pm
QUEEN OF KATWE (BD): Tue, 10:35am, 1:50pm
SAUSAGE PARTY: Fri-Sat, 9:10pm; Mon, 10:55pm; Tue, 11:25pm; Wed (10/12), 11:00pm
SHIN GODZILLA: Tue, 7:10, 10:15; Wed (10/12), 7:10pm; Thu (10/13), 7:55pm
STORKS: Fri-Sat, 11:25am, 2:20, 6:20, 10:20pm; Sun, 11:20am, 2:25, 5:15pm; Mon, 11:25am, 2:10, 6:00, 9:10pm; Tue, 2:10, 5:45, 8:30, 11:00; Wed (10/12), 11:25am, 2:10, 6:00, 9:10pm
STORKS (BD): Tue, 11:25am
SULLY: Fri, 11:45am, 2:35, 5:45, 8:30, 11:25pm; Sat, 1:50, 4:25, 11:25; Sun, 12:35, 3:15; Mon, 11:45am, 2:35, 5:45, 11:25pm; Tue, 2:35pm; Wed (10/12), 3:35pm
SULLY (BD): Tue, 11:45am

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

STILL AWESOME: THE BABADOOK: Sun-Wed (10/12), 10:20pm

THE BIRTH OF A NATION: Fri, 10:25am, 1:35, 4:45, 8:00, 11:00pm; Sat, 10:30am, 1:30, 4:25, 7:35, 10:00pm; Sun, 12:30, 4:30, 7:30, 10:35; Mon, 10:35am, 1:50, 4:40, 7:55, 10:55pm; Tue, 1:15, 4:10, 7:25, 10:25; Wed (10/12), 1:00, 4:25, 7:55, 10:55; Thu (10/13), 7:30pm
DEEPWATER HORIZON: Fri, 12:15, 3:20, 5:35, 8:25, 11:25; Sat, 11:55am, 2:15, 5:25, 8:15, 11:05pm; Sun, 10:45am, 12:50, 2:15, 5:05, 8:50, 11:00pm; Mon, 10:55am, 2:15, 5:20, 8:10, 11:00pm; Tue, 11:00am, 2:15, 5:20, 8:05, 10:55pm; Wed (10/12), 11:50am, 2:15, 5:20, 8:10, 11:00pm
THE GIRL ON THE TRAIN: Fri, 10:00am, 1:00, 4:00, 7:15, 10:15, 11:15pm; Sat, 10:00am, 1:00, 4:00, 7:05, 10:10pm; Sun, 10:15am, 1:10, 4:10, 7:00, 11:00pm; Mon, 10:15am, 1:10, 4:10, 7:05, 10:00pm; Tue, 1:00, 3:55, 7:00, 10:05; Wed (10/12), 12:50, 3:45, 7:00, 9:55; Thu (10/13), 1:00, 4:00, 7:00, 10:00
THE MAGNIFICENT SEVEN: Fri, 10:45am, 2:45, 6:25, 9:40pm; Sat, 11:35am, 3:10, 6:40, 9:55pm; Sun, 11:50am, 3:30, 10:55pm; Mon, 11:25am, 2:40, 6:40, 10:15pm; Tue, 11:50am, 3:05, 6:20, 9:35pm; Wed (10/12), 11:35am, 3:05, 6:00, 9:35pm
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN: Fri, 11:35am, 2:25, 6:00, 9:10pm; Sat, 10:50am, 2:45, 6:00, 9:10pm; Sun, 10:35am, 1:35, 4:45, 6:20, 10:00pm; Mon, 11:55am, 3:05, 6:20, 9:30pm; Tue, 11:25am, 2:50, 6:40, 9:50pm; Wed (10/12), 11:00am, 2:40, 6:20, 9:30pm
QUEEN OF KATWE: Fri, 11:40am, 2:50, 6:10, 9:15pm; Sat, 11:40am, 3:00, 6:20, 9:35pm; Sun, noon, 3:30, 6:40, 10:05; Mon, 11:45am, 2:55, 6:15, 9:20pm; Tue, noon, 3:15, 6:30, 9:35; Wed (10/12), 12:15, 3:30, 6:40, 10:40
STORKS: Fri, 11:10am, 2:05, 5:10, 9:10pm; Sat, 11:15am, 1:50, 4:45, 7:25, 9:35pm; Sun, 12:15am, 1:55, 3:30, 7:00, 11:00pm; Mon, 10:00am, 12:40, 3:25, 6:00, 9:00pm; Tue, 12:35, 3:25, 6:00, 9:00; Wed (10/12), 1:15, 4:05, 6:45, 9:55
SULLY: Fri, 11:00am, 12:40, 3:40, 10:35pm; Sat, 10:00am, 12:40, 3:35, 6:10pm; Sun, 3:50pm; Mon, 11:5am, 1:55, 4:55pm; Tue, 4:40, 7:40; Wed (10/12), 11:5am, 1:55, 4:55pm
DANCE PARTY: TOTALLY EIGHTIES SING-ALONG: Sat, 10:35pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

AMERICAN HONEY: Fri, 12:20, 3:15, 7:15, 10:40; Sat, 10:10am, 2:05, 6:00, 9:45pm; Sun, 11:50am, 3:35, 6:00, 9:45pm; Mon, 12:25, 3:50, 7:00, 10:25; Tue, 4:05, 7:00, 10:15; Wed (10/12), 12:25, 4:10, 7:00, 9:45
AMERICAN HONEY (BD): Tue, 12:25pm
STAFF FAVORITES: BELLU: Tue, 7:00pm
THE BIRTH OF A NATION: Fri, 12:30, 3:40, 7:10, 10:15; Sat, 10:00am, 1:00, 4:00, 7:10, 10:15pm; Sun, 10:00am, 1:00, 4:00, 7:10, 11:00pm; Mon, noon, 3:20, 6:25, 9:30; Tue, 3:40, 7:15, 10:50; Wed (10/12), 12:15, 3:25, 6:25, 9:30
THE BIRTH OF A NATION (BD): Tue, 12:20pm
DEEPWATER HORIZON: Fri, 12:50, 3:40, 6:45, 9:50; Sat, 10:00am, 12:50, 3:40, 6:30, 9:30pm; Sun, 10:00am, 12:50, 3:40, 6:35, 10:15pm; Mon, 12:05, 3:00, 6:45, 10:30; Tue, 4:20, 6:45, 9:45; Wed (10/12), 1:00, 3:50, 6:45, 10:45
DEEPWATER HORIZON (BD): Tue, 1:20pm
FOLLOW: Fri, 4:10, 6:40, Sat, 2:15, 4:40, 8:50, 11:05; Sun, 3:55pm; Mon, 3:05, 4:55; Tue, 2:05pm; Wed (10/12), 5:15, 7:35, 10:15
FOLLOW (BD): Tue, 11:45am
THE GIRL ON THE TRAIN: Fri, 12:20, 2:15, 5:10, 8:05, 11:00; Sat, 11:00am, 1:50, 4:55, 8:00, 10:55pm; Sun, 10:00am, 2:00, 4:55, 6:35, 9:30pm; Mon, 12:45, 4:05, 7:30, 10:35; Tue, 4:00, 7:50, 11:25; Wed (10/12), 12:50, 3:55, 7:50, 10:55
THE GIRL ON THE TRAIN (BD): Tue, 12:45pm
THE GREASY STRANGLER: Fri, 2:30, 5:20, 8:10, 10:25; Sat, 11:15am, 2:00, 4:40, 8:20, 10:40pm; Sun, 10:45am, 12:25, 3:10, 11:00pm; Mon, 1:55, 5:20, 8:00, 9:55; Tue, 4:45, 8:10, 11:15; Wed (10/12), 2:05, 4:45, 7:45, 10:25
THE GREASY STRANGLER (BD): Tue, 1:55pm
STILL AWESOME: LET THE RIGHT ONE IN: Sun, 9:50pm; Mon, 10:35pm; Tue, 10:00pm; Wed (10/12), 7:10pm
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN: Fri, 12:55, 4:05, 6:55, 10:55; Sat, 10:35am, 12:35, 3:45, 6:55, 10:05pm; Sun, 10:35am, 12:35, 1:10, 4:25, 6:20, 9:40pm; Mon, 1:15, 4:30, 7:15, 10:40; Tue, 4:20, 8:05, 10:40; Wed (10/12), 12:55, 4:05, 7:20, 10:30
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (BD): Tue, 12:50pm
QUEEN OF KATWE: Fri, 12:15, 3:25, 6:30, 9:40; Sat, 10:05am, 1:10, 4:20, 7:35, 10:45pm; Sun, 10:00am, 1:20, 4:25, 7:30, 10:45pm; Mon, noon, 3:00, 6:05, 9:15; Tue, 3:35, 6:10, 9:20; Wed (10/12), 12:35, 3:45, 6:25, 9:35
QUEEN OF KATWE (BD): Tue, 12:25pm
FOOD & FILM: THE RULES OF THE GAME: Mon, 7:45pm
SAUSAGE PARTY: Fri, 1:20, 4:05, 9:10; Sat, 10:05am, 3:00, 6:10pm; Sun, 10:00am, 3:45pm; Mon, 12:30, 3:20; Tue, 3:30pm; Wed (10/12), 12:55, 3:40

SAUSAGE PARTY (BD): Tue, 12:45pm
UNDER THE SHADOW: Fri, 7:50, 10:45; Sat, 12:30, 7:20, 10:55; Sun, 1:30, 11:00; Mon, 10:50pm; Tue, 4:15, 10:55; Wed (10/12), 12:20, 2:45, 10:20

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

MOVIE PARTY: THE ADDAMS FAMILY: Tue, 7:40pm
AUSTIN FILM FESTIVAL 2016: Thu (10/13)
THE GIRL ON THE TRAIN: Fri-Sat, 11:00am, 1:55, 4:50, 6:30, 7:45, 10:15pm; Sun, 1:00, 4:45, 6:30, 9:30; Mon, 11:00am, 1:55, 4:50, 6:00, 7:45, 10:15pm; Tue, 12:50, 4:00, 7:00, 10:00; Wed (10/12), 1:00, 4:00, 7:00, 10:30
THE MAGNIFICENT SEVEN: Fri-Sat, 11:45am, 3:00, 6:00, 9:45pm; Sun, noon, 4:00, 7:30, 11:00; Mon, 12:20, 2:40, 6:30, 9:45; Tue, 12:30, 2:45, 6:00, 9:40; Wed (10/12), 1:20, 3:15, 6:00, 9:40
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN: Fri, 12:30, 3:45, 7:00, 9:15; Sat, 12:10, 3:45, 7:00, 9:15; Sun, 11:40am, 3:20, 6:00, 9:15pm; Mon, 12:40, 3:40, 7:00, 9:00; Tue, 1:10, 4:20, 6:30, 9:15; Wed (10/12), noon, 2:45, 6:30, 9:15
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid
SAUSAGE PARTY: Fri-Sat, 10:40pm; Sun, 11:15pm; Mon-Tue, 10:40pm
SHIN GODZILLA: Wed (10/12), 10:00pm
SULLY: Fri, 3:15pm; Sat, 1:00, 3:20; Sun, 3:00pm; Mon, noon, 3:50; Tue, noon, 3:45; Wed (10/12), 12:10, 4:40

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

AMERICAN HONEY: Fri-Sun, noon, 12:30, 4:10, 6:05, 7:45; Mon-Thu (10/13), 12:30, 4:10, 7:45
NCM/FATHOM: BATMAN: RETURN OF THE CAPED CRUSADERS: Mon, 2:00, 7:30, 10:00
BEAUTY AND THE BEAST: 12:50, 3:50, 7:15, 10:10
THE BIRTH OF A NATION (CC/DVS): 1:00, 4:00, 7:00, 10:00
THE DRESSMAKER: 12:40, 3:30, 6:15, 9:30
HELL OR HIGH WATER (CC/DVS): 1:10, 4:20, 7:30, 10:05
HUNT FOR THE WILDERPEOPLE: Fri-Sun, 3:40, 9:40; Mon, 3:40, 6:05, 9:40; Tue, noon, 3:40; Wed (10/12), noon, 3:40, 6:05, 9:40; Thu (10/13), noon, 3:40
THE LIGHT BETWEEN OCEANS (CC/DVS): Fri, 12:10, 3:10, 6:45, 9:55; Sat, 6:45, 9:55; Sun, 12:10, 3:10; Tue, 12:10, 3:10, 6:45, 9:55; Wed (10/12), 12:10, 3:10; Thu (10/13), 12:10, 3:10, 6:45, 9:55
SHIN GODZILLA: Tue-Thu (10/13), 7:00pm
SNOWDEN (CC/DVS): Fri-Sun, 12:20, 3:20, 6:30, 9:45; Mon, 12:20, 3:20; Tue, 12:20, 3:20, 6:30, 9:45; Wed (10/12), 12:20, 3:20; Thu (10/13), 12:20, 3:20, 6:30, 9:45
OPERA: TRISTAN UND ISOLDE: Sat, 11:00am; Wed (10/12), 6:30pm

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

THE BIRTH OF A NATION (CC/DVS): Fri-Sat, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Sun, 10:00am, 1:00, 4:00, 7:00pm; Mon, 11:30am, 2:30, 5:30, 8:30pm; Thu (10/13), 11:30am, 2:30, 5:30, 8:30pm
DEEPWATER HORIZON (CC/DVS): Fri-Sat, noon, 2:45, 5:30, 8:15, 10:50pm; Sun, 2:45, 5:30, 8:15; Mon, 11:45am, 2:30, 5:15, 8:00pm
DEEPWATER HORIZON (IMAX): Fri-Sat, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Sun, 11:00am, 1:45, 4:30, 7:15pm; Mon, 1:30, 4:15, 7:00
THE GIRL ON THE TRAIN (CC/DVS): Fri-Sat, 11:15am, 2:00, 4:45, 7:30, 10:15pm; Sun, 11:15am, 2:00, 4:45, 7:30pm; Mon, 11:30am, 2:10, 4:45, 7:30pm; Thu (10/13), 11:30am, 2:10, 4:45, 7:30pm
THE MAGNIFICENT SEVEN (CC/DVS): Fri-Sat, 12:30, 3:30, 6:45, 10:00; Sun, 12:30, 3:30, 6:45; Mon, noon, 2:20, 6:30
MASTERMINDS: Fri-Sat, 10:00am, 12:20, 2:50, 5:35, 8:30pm; Sun, 10:00am, 12:20, 2:50, 5:35, 8:30pm
MASTERMINDS (CC): Mon, 11:30am, 1:50, 4:15, 6:45pm
MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE: Thu (10/13), 2:15, 7:15
MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE (CC/DVS): Fri-Sat, 11:45am, 2:15, 4:45, 7:15, 9:40pm; Sun-Mon, 11:45am, 2:15, 4:45, 7:15pm
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (3-D, CC): Mon, 5:15pm
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (3-D, CC/DVS): Fri-Sat, 5:30, 10:50; Sun, 5:30pm
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (CC/DVS): Fri-Sun, 10:00am, 12:45, 2:45, 8:00pm; Mon, 3:15, 8:00
QUEEN OF KATWE (CC/DVS): Fri-Sun, 10:20am, 1:15, 4:10, 7:00pm; Mon, 11:30am, 2:20, 8:20pm

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

STORKS: Fri-Sat, 12:15, 3:40, 6:00, 8:30, 10:50; Sun, 12:15, 3:40, 6:00, 8:30
STORKS (CC/DVS): Mon, 1:20, 3:40, 6:10, 8:30
STORKS (SENSORY FRIENDLY FILM): Sat, 10:00am
SULLY (CC/DVS): Sat, 10:00pm; Mon, 5:25pm

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

"FLIGHT OF THE BUTTERFLIES" (3-D): Sat, noon; Mon-Thu (10/13), 10:00am, noon
GHOSTBUSTERS (3-D): Wed (10/12), 7:00pm
INCEPTION (2-D): Thu (10/13), 7:00pm
THE JUNGLE BOOK (3-D): Sat, 4:00pm
"NATIONAL PARKS ADVENTURE" (3-D): Sat, 11:00am
RAIDERS OF THE LOST ARK (2-D): Mon, 7:00pm
TOP GUN (3-D): Tue, 7:00pm
"VOYAGE OF TIME: THE IMAX EXPERIENCE" (2-D): Sat, 10:00am; Sun, 2:20pm; Mon-Thu (10/13), 11:00am
THE WIZARD OF OZ (3-D): Sun, 4:00pm

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

NCM/FATHOM: BATMAN: RETURN OF THE CAPED CRUSADERS: Mon, 2:00, 7:30, 10:00
THE BIRTH OF A NATION (DIGITAL): Fri, 1:00, 3:50, 6:50, 9:50; Sat-Mon, 10:00am, 1:00, 3:50, 6:50, 9:50pm; Tue-Wed (10/12), 1:00, 3:50, 6:50, 9:50
DEEPWATER HORIZON (DIGITAL): Fri, 1:30, 4:20, 7:10, 10:10; Sat-Mon, 10:30am, 1:30, 4:20, 7:10, 10:10pm; Tue-Wed (10/12), 1:30, 4:20, 7:10, 10:10
DON'T BREATHE (DIGITAL): Fri-Sun, 7:50, 10:10; Tue-Wed (10/12), 7:50, 10:10
THE GIRL ON THE TRAIN (DIGITAL): Fri, 1:10, 4:10, 7:10, 10:00; Sat-Mon, 10:10am, 1:10, 4:10, 7:10, 10:00pm; Tue-Wed (10/12), 1:10, 4:10, 7:10, 10:00
THE MAGNIFICENT SEVEN (DIGITAL): Fri-Wed (10/12), 12:30, 3:40, 6:50, 10:00
MASTERMINDS (DIGITAL): Fri, 2:10, 4:50, 7:30, 10:20; Sat-Mon, 11:30am, 2:10, 4:50, 7:30, 10:20pm; Tue-Wed (10/12), 2:10, 4:50, 7:30, 10:20
MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE (DIGITAL): Fri, 1:40, 4:20, 7:00, 9:40; Sat-Mon, 11:00am, 1:40, 4:20, 7:00, 9:40pm; Tue-Wed (10/12), 1:40, 4:20, 7:00, 9:40
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (3-D): Fri-Wed (10/12), 2:20, 9:00
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (DIGITAL): Fri, 12:40, 4:00, 5:40, 7:20, 10:40pm; Sat-Mon, 10:50am, 12:40, 4:00, 5:40, 7:20, 10:40pm; Tue-Wed (10/12), 12:40, 4:00, 5:40, 7:20, 10:40
QUEEN OF KATWE (DIGITAL): Fri, 12:50, 3:50, 7:00, 10:20; Sat-Mon, 9:50am, 12:50, 3:50, 7:00, 10:20pm; Tue-Wed (10/12), 12:50, 3:50, 7:00, 10:20
STORKS (DIGITAL): Fri, noon, 1:20, 2:40, 4:00, 5:20, 6:40, 9:20; Sat, 10:40am, 1:20, 4:00, 5:20, 6:40, 9:20pm; Sun, 10:40am, noon, 1:20, 4:00, 5:20, 6:40, 9:20pm; Mon, 10:40am, 1:20, 4:00, 6:40, 9:20pm; Tue-Wed (10/12), noon, 1:20, 2:40, 4:00, 5:20, 6:40, 9:20
SULLY (DIGITAL): Fri-Wed (10/12), 12:10, 2:40, 5:10, 7:40, 10:30
OPERA: TRISTAN UND ISOLDE: Sat, 11:00am

CINEMARK HILL COUNTRY GALLERY 14

12812 HILL COUNTRY BLVD., 800/326-3264.

THE BIRTH OF A NATION (DIGITAL): Fri-Wed (10/12), 10:25am, 1:25, 4:25, 7:25, 10:25pm

***DEVIL(L):** noon, 3:30, 6:45, 10:00
***THE GIRL ON THE TRAIN (CC/DVS):** 11:45am, 1:15, 3:15, 4:45, 7:00, 8:30, 10:15pm
HARRY POTTER AND THE CHAMBER OF SECRETS: Thu (10/13), 3:15pm
HARRY POTTER AND THE GOBLET OF FIRE: Thu (10/13), 9:45pm
HARRY POTTER AND THE PRISONER OF AZKABAN: Thu (10/13), 6:30pm
HARRY POTTER AND THE SORCERER'S STONE: Thu (10/13), noon
***THE MAGNIFICENT SEVEN (CC/DVS):** 11:30am, 2:45, 6:15, 9:50pm
MASTERMINDS (CC): 12:50, 4:15, 7:15, 10:35
MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE (CC/DVS): 11:55am, 2:35, 5:00, 7:40, 10:20pm
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (3-D, CC/DVS):** 11:30am, 2:30, 6:00, 9:45, 10:15pm
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (CC/DVS):** 1:05, 4:05, 7:35
QUEEN OF KATWE (CC/DVS): 12:25, 3:35, 6:55, 10:15
SAUSAGE PARTY (CC/DVS): 11:30am, 4:55pm
STORKS (CC/DVS): Fri, 1:30, 4:20, 7:30, 9:50; Sat, 10:30am, 1:30, 4:20, 7:30, 9:50pm; Sun-Thu (10/13), 1:30, 4:20, 7:30, 9:50
***SUICIDE SQUAD (CC/DVS):** 1:50, 8:15
***SULLY (CC/DVS):** Fri-Sun, 11:40am, 12:55, 2:20, 3:40, 5:05, 6:30, 7:45, 9:30, 10:25pm; Mon, 12:55, 3:40, 6:30, 9:30; Tue-Thu (10/13), 11:40am, 12:55, 2:20, 3:40, 5:05, 6:30, 7:45, 9:30, 10:25pm

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA
(AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.
***THE BIRTH OF A NATION (CC/DVS):** Fri-Wed (10/12), 12:30, 3:50, 7:00, 10:05, 10:20
DEEPWATER HORIZON: Fri-Wed (10/12), 10:40am, 1:45, 4:45, 7:45, 11:05pm
***THE GIRL ON THE TRAIN:** Fri-Wed (10/12), 10:00am, 12:20, 1:00, 3:10, 4:15, 6:15, 7:30, 9:30, 10:45pm
THE MAGNIFICENT SEVEN: Fri-Wed (10/12), 11:15am, 3:00, 6:30, 9:55pm
MASTERMINDS: Fri-Wed (10/12), 11:45am, 2:30, 5:15, 8:00, 10:55pm
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN: Fri-Wed (10/12), 11:30am, 2:45, 6:00, 9:15pm
QUEEN OF KATWE: Fri-Wed (10/12), 12:10, 3:30, 6:45

LAKELINE

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.
DEEPWATER HORIZON (CC/DVS): Fri-Sat, 1:20, 4:00, 7:30, 10:05; Sun-Wed (10/12), 1:20, 4:00, 7:30; Thu (10/13), 1:20, 4:00
***THE GIRL ON THE TRAIN (CC/DVS):** Fri-Sat, 1:25, 4:15, 7:00, 10:15; Sun-Wed (10/12), 1:25, 4:15, 7:00; Thu (10/13), 1:25, 4:15
***THE MAGNIFICENT SEVEN (CC/DVS):** Fri-Sat, 1:05, 4:10, 6:45, 9:45; Sun-Wed (10/12), 1:05, 4:10, 6:45; Thu (10/13), 1:05, 4:10
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (3-D, CC/DVS):** Fri-Sat, 4:25, 9:55; Sun-Thu (10/13), 4:25pm
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (CC/DVS):** Fri-Wed (10/12), 1:00, 7:15; Thu (10/13), 1:00pm

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.
THE BIRTH OF A NATION (CC/DVS): noon, 1:00, 4:00, 7:00, 10:00
DEEPWATER HORIZON (CC/DVS): Fri, 11:45am, 1:40, 4:40, 7:25, 10:15pm; Sat, 11:25am, 1:40, 4:40, 7:25, 10:15pm; Sun-Tue, 11:45am, 1:40, 4:40, 7:25, 10:15pm; Wed (10/12), 11:25am, 1:40, 4:40, 7:25, 10:15pm; Thu (10/13), 11:45am, 1:40, 4:40, 7:25, 10:15pm
DON'T BREATHE (CC/DVS): 3:00, 5:20, 8:10, 10:30
***THE GIRL ON THE TRAIN (CC/DVS):** 2:00, 5:00, 7:55, 10:45
IS THAT A GUN IN YOUR POCKET?: Fri, 2:45, 8:05; Sat, 7:30pm; Sun, 2:45pm; Mon, 2:45, 8:05; Tue-Thu (10/13), 2:45pm
NCM/FATHOM: LET'S PLAY LIVE: Sat, 7:00pm
***THE MAGNIFICENT SEVEN (CC/DVS):** Fri-Wed (10/12), noon, 1:45, 3:15, 5:15, 6:45, 8:30, 9:55; Thu (10/13), noon, 1:45, 3:15, 5:15, 8:30, 9:55
MASTERMINDS (CC): 12:30, 3:00, 5:30, 8:15, 10:50
MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE (CC/DVS): 11:40am, 2:15, 4:45, 7:15, 10:00pm
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (3-D, CC/DVS):** 11:45am, 3:00, 6:15, 9:30, 10:35pm
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (CC/DVS):** 1:15, 4:30, 7:45
M.S. DHONI: THE UNTOLD STORY: 12:15, 4:15, 8:30
NO MANCHES FRIDA: Fri, 2:05, 4:50, 7:30, 10:20; Sat, 2:05, 4:50; Sun, 11:25am, 2:10, 4:50, 7:30, 10:20pm; Mon, 2:05, 4:50, 7:30, 10:20; Tue, 12:50, 3:45, 10:20; Wed (10/12), 2:05, 10:20; Thu (10/13), 2:05, 4:50, 7:30, 10:20

SAUSAGE PARTY (CC/DVS): Fri, 5:30, 10:35; Sat, 10:20pm; Sun-Mon, 5:30, 10:35; Tue, 10:35pm; Thu (10/13), 5:30pm
SHIN GODZILLA: Tue, 7:00pm; Wed (10/12)-Thu (10/13), 6:55pm
STORKS (CC/DVS): 11:30am, 1:30, 4:00, 6:30, 9:15pm
OPERA: TRISTAN UND ISOLDE: Sat, 11:00am; Wed (10/12), 6:30pm

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.
***THE BIRTH OF A NATION:** 12:30, 4:00, 7:30, 10:40
***DEEPWATER HORIZON:** 12:45, 3:45, 7:00, 10:15
CLASSICS: FIELD OF DREAMS: Wed (10/12), 7:00pm
***THE GIRL ON THE TRAIN:** Fri-Wed (10/12), 10:45am, noon, 1:10, 3:15, 4:15, 6:30, 7:30, 9:45, 10:35, 10:50pm; Thu (10/13), 10:45am, noon, 1:25, 3:15, 4:25, 6:30, 9:45, 10:50pm
***THE MAGNIFICENT SEVEN:** 12:20, 3:45, 7:15, 10:30
***MASTERMINDS:** Fri-Tue, 10:50am, 3:00, 5:30, 8:15, 11:00pm; Wed (10/12), 3:00, 5:30, 8:15, 11:00; Thu (10/13), 10:50am, 3:00, 5:30, 8:15, 11:00pm
***MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE:** Fri, 11:30am, 2:20, 5:10, 8:00, 10:45pm; Sat-Sun, 10:05am, 11:30, 2:20, 5:10, 8:00, 10:45pm; Mon-Thu (10/13), 11:30am, 2:20, 5:10, 8:00, 10:45pm
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN:** 11:00am, 2:30, 6:00, 9:25pm
***QUEEN OF KATWE:** 11:15am, 2:00, 6:00, 9:20pm
***STORKS:** Fri-Mon, 10:30am, 2:00, 5:00, 7:50pm; Tue-Thu (10/13), 10:45am, 2:00, 5:00, 7:50pm
***SULLY:** Fri-Mon, 11:20am, 2:10, 5:15, 8:00, 10:50pm

PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470.
AUSTIN FILM FESTIVAL 2016: Thu (10/13)
AUSTIN CHRONICLE: WILLOW: Mon, 7:30pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.
BAD MOMS: noon, 2:30, 5:10, 7:50, 10:10
FINDING DORY (3-D): 10:50am, 1:30, 4:10, 7:00, 9:30pm
GHOSTBUSTERS: 11:40am, 2:20, 5:00, 7:40, 10:20pm

JASON BOURNE: 11:00am, 1:40, 4:40, 7:30, 10:20pm
THE SECRET LIFE OF PETS: 11:30am, 2:00, 4:20, 6:50, 9:10pm
STAR TREK BEYOND: 4:00, 10:00
STAR TREK BEYOND (3-D): 1:00, 7:10
WAR DOGS: 11:10am, 1:50, 4:30, 7:20, 10:10pm

STATESIDE AT THE PARAMOUNT

719 CONGRESS, 512/472-5470.
AUSTIN FILM FESTIVAL 2016: Thu (10/13)

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.
NCM/FATHOM: BATMAN: RETURN OF THE CAPED CRUSADERS: Mon, 2:00, 7:30, 10:00
THE BIRTH OF A NATION (DIGITAL): Fri, 1:00, 4:00, 7:00, 10:00; Sat-Mon, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Tue-Thu (10/13), 1:00, 4:00, 7:00, 10:00
BLAIR WITCH (DIGITAL): Fri, 1:20, 3:55, 6:35, 9:10; Sat-Sun, 10:50am, 1:20, 3:55, 6:35, 9:10pm; Mon, 10:50am, 1:20, 3:55pm; Tue-Wed (10/12), 1:20, 3:55, 10:30
DEEPWATER HORIZON (D-BOX): Fri, 2:00, 4:50, 7:40, 10:25; Sat-Mon, 11:00am, 2:00, 4:50, 7:40, 10:25pm; Tue-Wed (10/12), 2:00, 4:50, 7:40, 10:25
DEEPWATER HORIZON (DIGITAL): Fri, 12:40, 2:00, 3:30, 4:50, 6:20, 7:40, 9:20, 10:25; Sat-Mon, 11:00am, 12:40, 2:00, 3:30, 4:50, 6:20, 7:40, 9:20, 10:25pm; Tue-Wed (10/12), 12:40, 2:00, 3:30, 4:50, 6:20, 7:40, 9:20, 10:25
THE GIRL ON THE TRAIN (DIGITAL): Fri-Sat, 12:15, 3:15, 6:15, 9:15; Mon, 12:15, 3:15, 6:15, 7:45, 9:15; Tue-Wed (10/12), 12:15, 3:15, 6:15, 9:15
THE GIRL ON THE TRAIN (XD): Fri, 1:40, 4:45, 7:45, 10:35; Sat-Sun, 10:45am, 1:40, 4:45, 7:45, 10:35pm; Mon, 10:45am, 1:40, 4:45, 10:35pm; Tue-Wed (10/12), 1:40, 4:45, 7:45, 10:35
NCM/FATHOM: LET'S PLAY LIVE: Sat, 7:00pm
THE MAGNIFICENT SEVEN (DIGITAL): Fri, 12:50, 2:30, 4:10, 5:50, 7:30, 9:05, 10:45; Sat, 12:50, 4:10, 7:30, 9:40, 10:45; Sun, 11:05am, 2:30, 5:50, 7:30, 9:05, 10:45pm; Mon, 10:45am, 12:50, 4:10, 5:50, 7:30, 10:45pm; Tue, 12:50, 2:30, 4:10, 5:50, 7:30, 9:05, 10:45; Wed (10/12), 12:50, 4:10, 7:30, 10:45
MASTERMINDS (DIGITAL): Fri, 1:45, 4:25, 7:10, 9:55; Sat-Mon, 11:10am, 1:45, 4:25, 7:10, 9:55pm; Tue-Wed (10/12), 1:45, 4:25, 7:10, 9:55
MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE (DIGITAL): Fri-Wed (10/12), noon, 2:40, 5:15, 7:50, 10:20

MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (3-D): Fri-Wed (10/12), 2:35, 10:30
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (3-D, D-BOX): Fri-Wed (10/12), 10:30pm
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (D-BOX): Fri, 12:55, 4:05, 7:20; Sat-Sun, 9:45am, 12:55, 4:05, 7:20pm; Mon, 9:45am, 4:05, 7:20pm; Tue-Wed (10/12), 12:55, 4:05, 7:20
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (DIGITAL): Fri, 12:55, 4:05, 5:45, 7:20, 9:00; Sat-Mon, 9:45am, 11:25, 12:55, 4:05, 5:45, 7:20, 9:00pm; Tue-Wed (10/12), 12:55, 4:05, 5:45, 7:20, 9:00
M.S. DHONI: THE UNTOLD STORY (DIGITAL): Fri, 1:55, 5:55, 10:05; Sat-Mon, 9:50am, 1:55, 5:55, 10:05pm; Tue-Wed (10/12), 1:55, 5:55, 10:05
NO MANCHES FRIDA (DIGITAL): Fri, 1:05, 4:00, 6:55, 9:50; Sat-Mon, 10:10am, 1:05, 4:00, 6:55, 9:50pm; Tue-Wed (10/12), 1:05, 4:00, 6:55, 9:50
QUEEN OF KATWE (DIGITAL): Fri, 1:25, 4:30, 7:35, 10:40; Sat-Mon, 10:20am, 1:25, 4:30, 7:35, 10:40
STORKS (DIGITAL): Fri, 1:50, 4:20, 7:05, 9:40; Sat-Mon, 11:15am, 1:50, 4:20, 7:05, 9:40pm; Tue-Wed (10/12), 1:50, 4:20, 7:05, 9:40
OPERA: TRISTAN UND ISOLDE: Sat, 11:00am
WHEN THE BOUGH BREAKS (DIGITAL): Fri-Wed (10/12), 12:20, 3:10

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.
***AMERICAN HONEY:** Fri-Sat, 11:50am, 1:50, 3:35, 6:15, 9:25pm; Sun-Thu (10/13), 11:30am, 1:35, 3:30, 6:10, 9:20pm
***THE BIRTH OF A NATION:** Fri-Sat, 1:00, 3:00, 5:00, 7:30, 10:00; Sun-Thu (10/13), 1:00, 2:40, 5:10, 7:10, 9:40
***THE GIRL ON THE TRAIN:** Fri-Sat, 11:25am, 1:30, 3:50, 5:35, 6:45, 8:00, 9:10, 10:25pm; Sun-Thu (10/13), 11:15am, 1:20, 3:45, 4:45, 6:40, 7:40, 9:05, 10:05pm
***HELL OR HIGH WATER:** Fri-Sat, 11:15am; Sun-Thu (10/13), 11:10am
STARVING THE BEAST: 11:00am

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.
NCM/FATHOM: BATMAN: RETURN OF THE CAPED CRUSADERS: Mon, 2:00, 7:30, 10:00

THE BIRTH OF A NATION (CC/DVS): Fri-Sat, 10:00am, 1:00, 4:00, 7:00, 10:00, 10:55pm; Sun-Thu (10/13), 10:00am, 12:45, 3:35, 6:25, 9:20pm
DEEPWATER HORIZON (CC/DVS): Fri-Sun, 10:00am, 12:30, 3:15, 6:15, 8:45pm; Mon, 10:45am, 2:15, 3:30, 6:55, 9:30pm; Tue-Wed (10/12), 10:00am, 12:30, 3:15, 6:15, 8:45pm; Thu (10/13), 10:00am, 12:30, 3:15, 7:05, 9:35pm
***THE GIRL ON THE TRAIN (CC/DVS):** Fri-Sat, 10:30am, 1:30, 4:30, 7:30, 10:30, 11:15pm; Sun, 10:30am, 1:05, 3:55, 6:45, 9:35pm; Mon, 11:15am, 1:00, 4:45, 6:45, 9:35pm; Tue-Wed (10/12), 10:30am, 1:05, 3:55, 6:45, 9:35pm; Thu (10/13), 10:30am, 1:05, 3:55, 7:05, 10:05pm
***THE MAGNIFICENT SEVEN (CC/DVS):** Fri-Sat, 10:20am, 1:15, 4:20, 6:30, 9:30, 10:50pm; Sun, 10:20am, 1:15, 4:20, 6:30, 9:05pm; Mon, 10:20am, 1:15, 4:20, 6:00, 9:05pm; Tue-Wed (10/12), 10:20am, 1:15, 4:20, 6:10, 9:05pm; Thu (10/13), 10:20am, 1:15, 4:10, 6:00, 9:00pm
MASTERMINDS (CC): Fri-Sat, 11:00am, 1:30, 3:50, 6:30, 8:45pm; Sun, 11:00am, 1:30, 4:10, 6:30, 8:45pm; Mon-Wed (10/12), 11:00am, 1:30, 4:10, 6:30, 9:00pm; Thu (10/13), 11:00am, 1:30, 4:10, 6:30, 8:45pm
MIDDLE SCHOOL: THE WORST YEARS OF MY LIFE (CC/DVS): Fri-Sat, 10:15am, 12:40, 3:30, 7:25, 9:55pm; Sun, 11:30am, 1:50, 4:10, 7:25, 9:45pm; Mon, 10:45am, 1:15, 4:00, 7:15, 9:45pm; Tue-Thu (10/13), 11:30am, 1:50, 4:10, 7:25, 9:45pm
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (3-D, CC/DVS):** Fri-Sat, 11:00am, 1:50, 3:50, 4:40, 7:30, 9:45, 10:30pm; Sun-Thu (10/13), 10:45am, 1:35, 3:40, 4:25, 6:00, 8:50, 9:35pm
***MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (CC/DVS):** Fri-Sat, 10:00am, 12:50, 6:45, 11:05pm; Sun-Thu (10/13), 10:00am, 12:50, 6:45pm
QUEEN OF KATWE (CC/DVS): Fri-Sat, 10:10am, 1:00, 4:10, 7:00, 9:50pm; Sun-Thu (10/13), 10:10am, 1:00, 3:50, 6:45, 9:35pm
STORKS (CC/DVS): Fri-Sat, 11:30am, 4:40, 6:15pm; Sun-Wed (10/12), 10:25am, 3:00, 7:15pm; Thu (10/13), 10:25am, 3:00pm
***STORKS (3-D, CC/DVS):** Fri-Sat, 1:45, 8:35; Sun, 12:40, 9:30; Mon, 12:40pm; Tue-Wed (10/12), 12:40, 9:30; Thu (10/13), 12:40pm
***SULLY (CC/DVS):** Fri-Sat, 10:45am, 1:15, 3:40, 6:00, 8:30pm; Sun, 11:50am, 2:20, 4:45, 7:15, 9:45pm; Mon, 11:50am, 4:45, 9:25pm; Tue-Wed (10/12), 11:50am, 2:20, 4:45, 7:15, 9:45pm; Thu (10/13), 11:50am, 2:20, 4:45pm

23RD ANNUAL
AUSTIN FILM FESTIVAL

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OCTOBER 13-20, 2016

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A SAMPLING OF THE LINEUP

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THE EDGE OF SEVENTEEN
AFF's Centerpiece Film presented by
producer **JAMES L. BROOKS** (*As Good as It Gets, The Simpsons, Terms of Endearment*)
and writer/director **KELLY FREMON CRAIG**

BLEED FOR THIS
AFF's Closing Night Film starring
MILES TELLER and **AARON ECKHART**
Writer/director **BEN YOUNGER** in
attendance

JACKIE
Starring **NATALIE PORTMAN**, **PETER SARSGAARD**, **BILLY CRUDUP**, and
GRETA GERWIG

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MUSIC

ACL Fest: Dad Rock Is Dead

CRITIC'S NOTEBOOK FROM WEEKEND ONE



DAVID BRENDAN HALL

You Know, for Kids!

Now more than ever, kids own **ACL Fest**. Once a dad rock event where spawn were dragged along for headliners like **Arc Angels**, **Wilco**, and **Neil Young**, the 15-year-old festival is now largely populated with artists in their 20s performing for audiences even younger. Hip-hop, EDM, and pop dominate, with rock and Americana now minorities.

In the previous decade, teenagers would look at the lineup and not recognize 75% of the acts. Today, 30-, 40-, and 50-year-olds scratch their heads over pop singers like UK electro-stylist **Jess Glynne** and *The Voice*'s **Melanie Martinez**, even as hordes of teens sing every word. When the latter, 21, emerged on the Miller Lite stage on Saturday from a giant crib – wearing a baby doll dress and bow in her hair, singing about sippy cups – the festival's new paradigm was as obvious as Friday's clear, cool skies in Zilker Park.

Difficult to pinpoint the sea-change moment where hip-hop and EDM began altering ACL's fingerprint. In the former category, **Common** (2007) led to **Kanye** (2011), who then opened the loading dock for headliners **Outkast** and **Eminem** in 2014, and **Drake** last year. Electrically speaking, **Bassnectar**'s 2009 set paved the way for **Skrillex** and **Disclosure** to top lineups.

Today, it's kids leaving their parents – and their musical tastes – at home. Did you see how young **Major Lazer**'s massive crowd was on Friday? They didn't care that **Radiohead** was playing at the other end of the park.

Radiohead is now dad rock.

Headliners

Radiohead unfolded impeccably on Friday, navigating a two-hour set that drew heavily from *OK Computer*, *In Rainbows*, and new LP *A Moon Shaped Pool*. All the while, **Thom Yorke**'s voice emanated immaculate. Sunday headliner **LCD Soundsystem**, unchained from a new album, delivered exactly what their fans desired, but **Kendrick Lamar** on Saturday put on an ACL Fest performance for the ages.

The 29-year-old Compton rapper proved powerful, dramatic, **Marley**-esque, captivating youngsters and old heads alike. Booking him in 2016 is like booking Radiohead when *OK Computer* came out. Each time the MC addressed the crowd, whether it was to take requests or make note of a moment, he'd punctuate the statement with “Do you agree?”

Kendrick Lamar will go down alongside **Al Green** (2006) and **Stevie Wonder** (2011) as one of the best headliners in ACL history. “Do you agree?”

They Walk Among Us

Celebrity sightings during ACL Fest delight the iPhone paparazzi inside and outside the gates at Zilker. Mr. **Remington Steele** himself, **Pierce Brosnan**, enjoyed the raw synth rock of **Sting** offspring **Eliot Sumner** on

Friday. The next day, Radiohead's Thom Yorke, **Jonny Greenwood**, and **Clive Deamer** shopped at Austin analog instrument mecca **Switched On Electronics**.

Speaking of analog gear, **Flying Lotus** hung out with ...**Trail of Dead**'s **Jason Reese** and **Autry Fulbright** at **Barracuda** for the triumphant record release show by **Survive** on Friday. The experimental producer, unquestionably the best electronic act on the ACL lineup this year, showed an affinity for *Chronicle* Music Editor **Raoul Hernandez**, who he thought looked like painter **Bob Ross**. In related news, local drummer **Josh Blue** spotted **Metallica**'s **Lars Ulrich** at the Seventh Street H-E-B.

“He bought a soda ... His wife is taller than him ... More news as the story develops,” texted Blue.

Fuck the Police

“I got arrested for smoking weed in Austin, Texas!” revealed **Schoolboy Q** during his Saturday set. The rapper was referring to an incident at a **South by Southwest** party for **DJBooth.net** in 2011, featuring him and **Top Dawg Entertainment** cohort Kendrick Lamar. **Dizzy Rooster**'s security clamped down on TDE's crew for smoking herb backstage, leading to a scuffle and Q's subsequent arrest for possession of marijuana. “I don't see any police onstage right now,” noted Schoolboy Q as he hit a blunt in front of 10,000 spectators.

I Was Country When Country Wasn't Cool

The thread of country music is nothing new to ACL, but this year's biggest Nashville futurists arrived at the nexus of significant career moments. Recent Grammy magnet **Chris Stapleton** drew a headliner-sized audience on Sunday that hung on his every lyric in an exquisitely understated performance. East Texas shit-kicker **Kacey Musgraves** impressed with hilariously trashy

banter and instigated a stately chorus of female voices from a similarly giant physical demographic.

Her indie counterpart, **Third Man Records** signee **Margo Price**, planted her “next great country songstress” flag shortly after, wowing the audience with voice, charisma, and lyricism. She also racked up Austin cred points by covering **Billy Joe Shaver** and **Doug Sahm**. Conversely, post-country hopeful **Aubrie Sellers** – daughter of singer-songwriters **Lee Ann Womack** and **Jason Sellers** – floundered on Saturday to a constantly thinning crowd.

Snafus

ACL's entrance lines were a frustrating mess, causing long waits for attendees who showed up midday on Saturday and Sunday. The scene played out as if **TSA** agents had slowed to half speed, sometimes as few as just over a dozen workers checking bags and patting down people as crowds ranging upward of 500 or more people were amassing in a

claustrophobic scrum. Hopefully organizers can right the situation the second weekend with extra staffing. Or **Adderall**.

Sound bleed also remained an issue, even with a redesign that moved the rock-wall stage toward the entrance. The increasingly hip **BMI** stage is constantly being drowned out by the three stages to the west. Sound issues remain better than no sound at all, however: Main stage speakers at **Samsung** shut off briefly during Radiohead, a thankfully less intrusive version of what happened to **Muse** there in 2013.

City Limits Soundtrack

While **Wild Child** and **Blue October** enjoyed the largest hometown crowds, other locals triumphed in the hangover hours. Rising blues vocalist **Jai Malano** woke the whole Zilker neighborhood with her booming voice, *Chronicle* cover stars **Los Coast** filled the Tito's tent with funk, and sonic sorcerer **Bayonne** – formerly **Roger Sellers** – threw invisible fireballs of uplifting ambient pop.

You Missed It

If you weren't at Zilker last weekend, you missed 21-year-old **Julien Baker**, who bled deep emotion with delicately picked electric guitar and engrossing vocals, then dry heaved against a tree backstage immediately afterward. You also screwed the pooch on seeing witty **Matador Records**-signed songwriter **Lucy Dacus** and scholarly indie bard **Andrew Bird**. Stapleton and Musgraves were also Weekend One-and-doners.

I Missed it

Hard-charging Nashville alt-rockers the **Gills** made a splash at the BMI stage and promptly left town, but “Playback” has taken rainchecks on **RZA/Interpol** collabo **Banks & Stealz**, alt.country Kiwi **Marlon Williams**, and **Cage the Elephant**, who reportedly played with **Clash**-like intensity. Even Schoolboy Q, who shared the same slot, lamented, “I'm like you. I wish would have caught Cage the Elephant, too!”

Weekend Two Exclusives

The most talked about Weekend Two-only acts are burgeoning rapper/drummer/producer **Anderson Paak**, outlaw country paterfamilias **Willie Nelson** making his first ACL appearance since 2006, and **Bright Eyes** frontman **Conor Oberst**. Less anticipated but equally recommended is **Khruangbin**, a Houston trio playing vintage Thai funk mixed with surf that was recently tapped by **Father John Misty** for a global tour.

Virtual Insanity

“Playback” watched **Mumford & Sons** in virtual reality. Sitting in a swivel chair approximately 30 feet from the British folk-rock anthe-mists, I donned a VR headset with a Samsung phone plugged into the goggles and got lost in the live feed. The 360-degree experience beats a regular video feed because you can look wherever you want. It was like being onstage except I couldn't swat **Marcus Mumford**. The exclusive option is only available on-site in the **Samsung Galaxy Lounge**. ■



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► **MON. OCT. 10**
CHUBBY KNUCKLE CHOIR TRIO *Happy Hour*
CHRIS DUARTE GROUP
Stupid Mondays w/ **STUPID DRAMA**

► **TUE. OCT. 11**
"Just The Tip" *Tuesdays* FEATURING
GEORGE DEVORE
JACKIE BRISTOW CD RELEASE

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Feat. **JADE & THE FOXTONES**

FRIDAY OCTOBER 7
- *In the Ballroom* - DOORS 9PM, \$5, 21+
DANGER ZONE BOYLESQUE, FALL EDITION
Feat. **COMEDY FROM CHRIS TELLEZ**
- *In the Ballroom* - DOORS 12AM, FREE, 21+
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SATURDAY OCTOBER 8
- *In the Ballroom* - DOORS 8PM, \$10, 21+
AUSTIN CORN LOVER'S FIESTA Feat.
CUNTO • CHURCHWOOD • THE GAY SPORTSCASTERS
RIO JORDAN • WILD BILL & THE LOST KNOBS • DJ EPSR

SUNDAY OCTOBER 9
- *In the Ballroom* - DOORS 4:30PM, \$6, 18+
AUSTIN POETRY SLAM SUNDAY SLAM
- *In the Ballroom* - DOORS 8PM, \$5, 21+
DOUG CARRION & THE BLACKLISTED Feat.
BETTY X • THE ROCK BOTTOM STRING BAND

MONDAY OCTOBER 10
- *In the Ballroom* - DOORS 9PM, \$5, \$2 STUDENTS, \$0 SERVICE INDUSTRY, 18+
BOUNCE HOUSE COMEDY
- *In the Ballroom* - DOORS 11:30PM, FREE, 18+
COMEDY OPEN MIC

TUESDAY OCTOBER 11
- *On the Patio* - 7PM, FREE, ALL AGES
SUN SETS Feat. **HORTI**
- *In the Ballroom* - DOORS 7:30PM, \$6, 18+
AUSTIN POETRY SLAM

WEDNESDAY OCTOBER 12
- *On the Patio* - 8PM, FREE, ALL AGES
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- *In the Ballroom* - 8PM, \$3 UNDER 21, FREE 21+, 21+ ONLY AFTER 11PM
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WHITNEY ROSE HH 6:30PM
THE BLASTERS 12AM
JANE LEE HOOKER 10:30PM
THE BLUE BONNETS 9:30PM

► **FRIDAY, OCTOBER 7**
BELLFURIES 12AM
THE UGLY BEATS 10:45PM
SOPHIA JOHNSON 9:30PM

► **SATURDAY, OCTOBER 8**
REDD VOLKAERT 3:30PM MATINEE
JAMES HUNTER 11:45PM
LOS COAST 10PM

► **SUNDAY, OCT. 9**
MATINEE 3:30PM
PLANET CASPER WITH **OMAR, SARAH BROWN AND WES STAR**
HEYBALE WITH **REDD & EARL & DALLAS** 11PM
AMANDA CEVALLOS 9:30PM
THE WAGONEERS 7:30PM

► **MONDAY, OCTOBER 10**
THE PETERSON BROTHERS H.H. 6:30PM
DALE WATSON AND HIS LONE STARS 10:15PM

► **TUESDAY, OCTOBER 11**
TONI PRICE BARFIELD H.H. 7PM
THE TYRANT OF TEXAS FUNK 10PM

► **WEDNESDAY, OCTOBER 12**
TOM BEN LINDLEY HH 6:30PM
JON DEE GRAHAM 11:30PM
THE PAINTED REDSTARTS 10PM

★ ★ **COMING SOON** ★ ★

► **THURSDAY, OCTOBER 13**
WHITNEY ROSE HH 6:30PM
THE REVELERS 10PM

► **FRIDAY, OCTOBER 14**
THE BLUES SPECIALISTS HH 6:30PM
JON DEE GRAHAM CD Release Party! 11:30PM
THE PAINTED REDSTARTS 10PM

► **SATURDAY, OCTOBER 15**
REDD VOLKAERT 3:30PM MATINEE
CHURCHWOOD 12:30AM
THE MINI MEKONS 11:15PM
JON LANGFORD & THE FAR FORLORN 10PM

IN THE GALLERY ★ DOORS @ 8PM

► **THURSDAY, OCTOBER 6**
10:30PM **SIT DOWN, SERVANT!**
8:30PM **MONTÉ WARDEN & THE DANGEROUS FEW**

► **FRIDAY, OCTOBER 7**
10:30PM **THE LOST COUNTS**
8:30PM **ROBERT KRAFT TRIO**

► **SATURDAY, OCTOBER 8**
10:30PM **THE LOST COUNTS**
8:30PM **HILARY YORK**

► **SUNDAY, OCTOBER 9**
10:30PM **DAVE BILLER TRIO** WITH **MAC MCINTOSH**
8:30PM **JON DEE GRAHAM & THE LOJINX ORCHESTRA**

► **MONDAY, OCTOBER 10**
10:30PM **MICHAEL HALE TRIO** WITH **MAC MCINTOSH**
8:30PM **CHURCH ON MONDAY** WITH **ELIAS HASLANGER** FEAT. **DR. JAMES POLK**

► **TUESDAY, OCTOBER 11**
10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **GRAHAM WILKINSON**

► **WEDNESDAY, OCTOBER 12**
10:30PM **BLUE MOON JAZZ QUARTET** FEAT. **ROSIE FLORES**
8:30PM **SARAH SHARP**

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Hands of Time

Country sensation and ACL repeat Margo Price gets real

BY TIM STEGALL

Solo debut for country renegade Margo Price after years of trying to succeed with various rock acts in Nashville, where she moved at 20 from Illinois, *Midwest Farmer's Daughter* deserves all the success and praise it's reaping. Recorded at Memphis' historic Sun Studio on a budget of a pawned wedding ring and a sold family car – and turned down by every label on Music Row until Jack White's curiosity landed it on his Third Man Records – the disc's hard-luck tunes are authentically autobiographical and steeped in country tradition without sounding revivalist.

As such, she could single-handedly save the art form from the bro-minded grave and hat-act ignominy Nashville remains hell-bent on digging for it. Price paused in the thick of a European festival tour to tell her tale via a trans-Atlantic phone connection.

Austin Chronicle: To start, please tell me the story about recording at Sun Studio and kissing the spot where Elvis sang.

Margo Price: [laughs] My husband and I were traveling through Memphis on the way to Texas. We thought, "We've never done this," so we took the tour of Stax [Records]. When we finally got to Sun, we were just having the best day – hearing all the history. At the end of the tour, you end up back in the studio. Everybody takes a photo holding the Elvis microphone.

I waited until everyone left the room, and the lady who conducted the tour told us Bob Dylan kissed the X on the floor where Elvis stood when he recorded there. So, I decided I was going to kiss the X, rather than take the photo. I got down on my knees and kissed Elvis and Bob Dylan at the same time [laughs].

AC: Now your husband sold the car and you pawned your wedding ring so you could record this album, correct?

MP: Yeah, we did. It wasn't something we wanted to do. We had exhausted every option and didn't want to do a Kickstarter. We had done that with the last band. I didn't want to hound everybody and do that whole song and dance. We began writing producers and managers to give us a loan or help us get into the studio, and no one was biting. They didn't care about the demos I had sent.

So my husband walked into the kitchen and said, "I'm gonna sell the car." I tried to talk him out of it, and he just wasn't having it. So, he went down Gallatin Road in Nashville where we live, and they have a lot of these places where you can sell your car and get money for them very quickly [laughs]. Then we began selling some musical gear, and of course, I went into the pawnshop too and hocked the ring.

Afterward, we booked studio time at Sun with Matt Ross-Spang, who worked there as an engineer, and he cut us a good deal. We went down there and did it in three days.

AC: And lo and behold, Jack White shows an interest in the project!

MP: Yeah! That was a surprise. We'd taken it to everybody in town, and people in Muscle Shoals and Memphis, Georgia, lots of different people here and there. Labels in Chicago, everywhere. Everyone was just



True Colors: Margo Price at Circuit of the Americas for this year's Willie Nelson Fourth of July picnic

GARY MILLER

"Everyone was just saying no, and it was beginning to look dour. I was beginning to think, 'We put the car up for nothing.'"

saying no, and it was beginning to look dour. I was beginning to think, "We put the car up for nothing. We're never gonna get the money back."

Then my pedal steel player: "Hey, I heard through a friend that Jack's into what we're doing, and you're on the radar and he wants us to send the record in to him!" So, I got ahold of Ben Swank who works at Third Man and sent him the album. He came out and saw a show, then the ball started rolling quickly once they were involved. I'm really grateful.

AC: You've clearly listened to the classics,

but you've processed it in a way that's contemporary. It's not nostalgic, like you're starring in Loretta Lynn: The Musical.

MP: Yeah, well, there's a fine line between keeping a tradition and rethinking and reinventing it, and making it your own. Making it new again. I like a lot of new music. I have a lot of different influences. I try to bring the thing from the day.

AC: These songs all sound intensely autobiographical. Are they?

MP: Yes, they are. Aside from one or two lines, everything is completely factual. The

one line that gets misconstrued in "Hands of Time" is, "Soon I settled down with a married man." When I met my husband, he was married to someone else. She got pregnant with someone else's baby, and he tried for a very long time to get a divorce and she just wouldn't sign the papers. So they were separated when he and I met, but technically they were still married and they eventually got divorced [laughs].

Then we got married and had kids. Everything else is completely autobiographical. I didn't set out to make a concept album that was autobiographical, but that was the end result.

AC: Your great uncle Bobby Fischer is a well-known Nashville songwriter. Did he have any hand in your career?

MP: No. When I first moved to Nashville, I was kinda pushed by my mom to meet him, because she thought he might be able to help me. I went over and played some songs for him, and he was just very honest. He said, "Y'know, you need to keep writing. You need to keep working." That was the only advice he gave me.

I think also, at that point, I realized there was no space for me in the country world whatsoever, because I knew I was very different from what was going on there. That's why I went more toward rock & roll. I felt like an outcast in that world, but there was still something about what I was doing that was country. Every time we would make a record with my band Buffalo Clover, it would get put in the "alternative country" category, and I would think to myself, "I don't want to put an acoustic guitar on the album!" I was trying to make a rock & roll soul record.

Still, we'd always get these reviews that would say things like "Dolly Parton with the Stones backing her" [laughs]. There was still something country about it. It was an interesting turn of events, how it all ended up happening. I didn't want to do country and folk and what people call Americana now. I just thought I'd never get accepted in that realm.

AC: You have a very distinctive voice, both as a singer and as a songwriter. There's no one set path. You take on everything from rockabilly to Bobbie Gentry's style on "Hands of Time."

MP: I love Bobbie Gentry! I think with that song, some of the feel was like Karen Dalton. I really love her, too. It's such a relaxed-yet-driving feel first thing on that record. Definitely going for a little of that. We were just talking about Bobbie Gentry the other day, how we haven't heard a peep from her in so long and how what she did was very cool and very different.

AC: Is she still alive?

MP: She is. We just haven't heard from her in so long. She has so many great songs: "Mississippi Delta" and "He Made a Woman out of Me." When I found her, I thought, "This is great! She melded the two things I love the most – soul and country music!" ■

Margo Price reprises her first weekend ACL Fest appearance at Zilker Park in the same slot: 3pm, HomeAway stage – Sunday, Oct. 9.

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PERFORMING ARTIST AUTOGRAPH SIGNING SCHEDULE

FRIDAY SEPTEMBER 7th

2:00pm **AWOLNATION**
2:00pm **The Struts**
2:30pm **Bad Suns**
2:45pm **The Wombats**
4:00pm **The Front Bottoms**
4:00pm **Band Of Horses**
4:30pm **Corinne Bailey Rae**
4:30pm **The Strumbellas**
6:30pm **ColdWar Kids**

SUNDAY OCTOBER 9th

2:30pm **Wild Belle**
3:30pm **Marlon Williams**
3:30pm **Young The Giant**
4:30pm **Pete Yorn**
4:30pm **Margo Price**
4:30pm **NF**
5:30pm **Local Natives**
5:30pm **Atlas Genius**
6:00pm **The James Hunter Six**
6:30pm **Bob Moses**
6:30pm **St. Paul & The Broken Bones**
7:15pm **Amanda Shires**
7:30pm **Gregory Porter**

SATURDAY OCTOBER 8th

1:15pm **Walker Lukens & The Side Arms**
2:00pm **The Rooseveltts**
2:15pm **Nothing But Thieves**
3:30pm **Cage The Elephant**
4:30pm **Margaret Glaspy**
7:45pm **Bomba Estereo**
7:45pm **Blue Healer**

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ACL LATE-NIGHT: Mick Jenkins

EMPIRE CONTROL ROOM, SATURDAY 8
Tory Lanez headlines and Smino opens

“At the root of it all, you feel it’s genuine. You don’t feel like I’m preachy. You don’t feel I’m pointing a finger. You’re understanding that I’m really just telling you my story and you can take from it what you want.”

So hopes Chicago MC Mick Jenkins. The Alabama-born rapper’s lyrical and aesthetic yield updates the “conscious” realm, previously seen and heard from like-minded influences Mos Def and Common. His already acclaimed debut full-length, last month’s *The Healing Component*, delves into love by eschewing corny cliché in favor of actual conversations with family and friends.

“My biggest thing about love is that we got to stop acting like we know what that is – like it’s linear,” he explains. “People say ‘love’ like we would all agree on what love is. It’s supposed to be a conversation, and we’re supposed to be figuring this out.”

Jenkins, 25, actively avoids misogyny as he speaks/raps/sings to and about women. He expresses natural imperfection, but also growth as a man. He explains he “looks at what people like [author] Toni Morrison have to say about [misogyny],” for guidance.

“I definitely done some misogynistic things in my life,” he admits. “I’ve definitely had the mindset for a period, but I’m a progressive person.”



With the ramp-up and release of *The Healing Component*, his Q score has definitely increased, and the ascent can change relationships.

“It’s created stress for the people I have relationships with: my family, my friends, my girlfriend. Handling that, those things can get difficult. I’ve gotten a lot better with dealing with it. My friends will tell you I’m still the same person.”

– Kahron Spearman

GREYHOUNDS C-Boy’s Heart & Soul, Friday 7

Earlier this year, Greyhounds opened new avenues of their crafty grooves on *Change of Pace*. Still relying on soulful struts, key man Anthony Farrell and guitarist Andrew Trube added horns and near gospel call and response to their refreshingly sideways sound. Live, the local duo piles on funk jams and hound dog soul.

– Jim Caligiuri

**AUSTIN CORN
LOVERS FIESTA
Hole in the Wall/Spider
House, Friday 7/Saturday 8**
Sautex Records unleashes weekend two of other ACL F(i)est(a).

Friday’s binge-drinking excuse at the Hole in the Wall stars pill-beggin’, church burnin’, porno-honky-tonk quintet the Beaumonts kicking up dust with post-blues duo John Schooley and Walter Daniels in Meet Your Death, plus cowpunks the Hickoids, filth feminists Sailor Poon, Nervebreakers frontman T. Tex Edwards, and garage rippers the Weird. Saturday nets Spider House and Rio Jordan, the sons and backing band of late San Antonio accordion legend Steve Jordan. Starry-eyed scumbags Wild Bill & the Lost Knobs, freak blues mystics Churchwood, party rockers Gay Sportscasters, and my own musical garbage men, Cunto!, also appear.

– Kevin Curtin

FELIX DA HOUSECAT/PAUL OAKENFOLD Kingdom, Friday 7/ Saturday 8

Eccentric house legend/electro-clash DJ/producer Felix da Housecat remains an oddball offspring to Chicago’s first wave scene. 2015’s genre-busting and melodic *Narrative of Thee Blast Illusion* pushes into mainstream fare. The next night, trance/Balearic house kingpin Paul Oakenfold mans the deck of a three-hour endurance test. The producer has been twice voted best DJ in the world, and remixed U2, Madonna, and Massive Attack. His latest endeavor: film scoring.

– Kahron Spearman

THE LEGENDARY PINK DOTS

Elysium, Saturday 8

Prolific, elusive, deeply affecting, the Legendary Pink Dots have mined the cinematic intersection of Krautrock, psychedelia, and incipient goth since 1980. The songs of sole constant Edward Ka-Spel induce a singular dream state with sweeping synth baths and artful inscrutability. Drawing from over 40 studio albums, the current tour takes on alternate universe classics like “Love Puppets” from 1982’s *Premonition*, experimental left-fielders like “City of Needles” from ’92’s *Shadow Weaver*, and a bumper crop of new tunes from this year’s *Pages of Aquarius*.

– Greg Beets

SLAYER, ANTHRAX, DEATH ANGEL

ACL Live at the Moody Theater, Saturday 8

Slayer’s sold-out debut at the Moody a week before Thanksgiving 2014 – with openers Exodus and Suicidal Tendencies – reigned thrash ecstasy inside Austin’s best concert hall. Neck-bolted throat Tom Araya and Oakland Raiders offensive end Kerry King drove drummer Paul Bostaph and permanent second guitar sub Gary Holt to mad bull spasms. First-generation thrashers Anthrax and Death Angel support with new LPs, getting better press than last year’s Slayer pan *Repentless*.

– Raoul Hernandez

TOMMY STINSON 3ten at ACL Live, Saturday 8

Which came first for Tommy Stinson – rock & roll or puberty? Replacements bassist since age 13, the musician-for-hire, now 50, played in Guns N’ Roses for nearly two decades. Here, as a duo with guitarist Chip Roberts, he’ll preview material from a forthcoming solo album in a “Cowboys in the Campfire” setting. Support comes from the duo of Cathy Guthrie and Amy Nelson (daughters of Arlo and Willie) in Folk Uke, and the latter’s granddaughter Raelyn Nelson.

– Neph Basedow

JOHN LENNON TRIBUTE

Threadgill’s World Headquarters, Sunday 9

John Lennon would’ve been 76 on Oct. 9, and Austin’s 26th annual birthday tribute has now achieved complementary venerability. Journeyman songwriter/producer Stephen Doster and the original Christopher Cross rhythm section of Andy Salmon and Tommy Taylor lead the No. 9 Orchestra, whose parade of guest performers includes uncanny Lennon channeler Darin Murphy, Miles Zuniga, Gurf Morlix, Jon Dee and William Harries Graham. 8pm.

– Greg Beets

FAILURE’S FAN- TASTIC PLANET

Mohawk, Tuesday 11

Failure could’ve been one more forgotten grunge-era footnote, but the imaginative excellence of its 1996

swan song *Fantastic Planet* kept its legend growing. That fed a 2014 reunion, attendant Fun Fun Fun Fest performance, and new LP *The Heart Is a Monster*, all picking up right where the band left off. The L.A. trio thus hits the road to celebrate its milestone, with front-to-back performances bookended by catalog favorites.

– Michael Toland

RACHAEL YAMAGATA

Antone’s, Wednesday 12

Antone’s now constitutes the type of cozy venue Virginia native Rachael Yamagata’s voice beckons, intimate for her confessionals, but also large enough that her powerful voice draws the back of the room. On fourth LP *Tightrope Walker*, which dropped last month, the piano crooner abandons any and all pop subtleties from her decadelong career for Earth-shaking wails more akin to classic soul than triple-A radio.

– Abby Johnston

ELVIS COSTELLO ACL Live at the Moody Theater, Thursday 13

Following a book tour promoting last year’s stellar memoir *Unfinished Business & Disappearing Ink*, the other Elvis takes on a different kind of solo tour. A multimedia presentation utilizing visuals to enhance the songs and the stories behind them couches his large personality in a cozy living room for New Wave hits, Americana standards, and catalog obscurities. Rootsy Atlanta sister duo Larkin Poe kickstarts the evening.

– Jim Caligiuri

ECHO & THE BUNNYMEN

Stubb’s, Thursday 13

Early-Eighties hits “The Killing Moon” and “Lips Like Sugar” launched this innovative Liverpool act into New Wave notoriety, but the foursome disbanded in 1988. Regrouping the following decade, 2014’s *Meteorites* marked the band’s first UK Top 40 LP in 15 years. Seminal soundtracks inclusions on *Pretty in Pink* and *Donnie Darko* continue with “Nocturnal Me” closing Netflix sensation *Stranger Things*.

– Neph Basedow

YONATAN GAT, AMERICAN SHARKS

Barracuda, Thursday 13

Fuzz bomb guitarist for Israeli wild bunch Monotonix (2005-11), Yonatan Gat became a cult sensation for improvised caveman rock. A berserker mix of jazz, punk, world music, psych, and noise, the prodigiously fierce guitarist stations his multicultural trio on the venue floors to capture raw, eye-level excitement. Austin’s American Sharks, purveyors of super fast stoner rock anthems, share the joint after gooey psych rock from openers Rotten Mangos.

– Kevin Curtin

IN-STORES:

SATURDAY: Thor & Friends,
End of an Ear, 6pm

SOUNDCHECK

BY **RAOUL HERNANDEZ**

SKELETONWITCH, IRON REGAN

Barracuda, Friday 7

Headlining Ohio thrashers return with new EP and singer, Wolvhammer’s Adam Clemans.

PINKISH BLACK

Lost Well, Friday 7

Ft. Worth experimental drums/synth duo.

DITCH THE FEST FEST X Cheer Up Charlies, Friday 7

Free UtopiaFest afterparty stages 13 local acts inside and out including headliner Hikes.

HOT BURRITO DREAM POP WEEKEND

Hotel Vegas, Friday 7 & Saturday 8

Two-day psych fest nestling genre godhead Greg Ashley.

HOLODECK RE-SCORES KWAIDAN

AFS Cinema (6226 Middle Fiskville), Saturday 8

Japanese ghost story receives live electro score from Symbol (This Will Destroy You’s Chris King), Xander Harris, Lachane, and Windows 1995 (Justin Goers of Troller), 8pm.

BROWNOUT & FRIENDS

3ten ACL Live, Saturday 8

ATX guitar vatos throw down with Walker Lukens and Kalu James, 10pm.

RUSSIAN CIRCLES

Barracuda, Saturday 8

Instrumental Chicago trio asks for Guidance.

BRONCO, INVASORES, LOS PALOMINOS

Coliseum, Sunday 9

Tejano threepart.

KEIKO MATSUI

One World Theatre, Sunday 9

Journey to the Heart from Japanese key master, 6 & 8:30pm.

BIG HEAD TODD & THE MONSTERS

Belmont, Tuesday 11

Denver guitar deity encores this summer’s Steve Miller gig.

CHICANO BATMAN

Empire Control Room, Thursday 13

L.A. alt-Latino innovators.

THE JUNGLE SHOW

Antone’s, Thursday 13

All-stars Billy F. Gibbons, Jimmie Vaughan, and Sue Foley guest with organ grinder Mike Flanigin.

SASHA

Kingdom, Thursday 13

Welsh über DJ.

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 LOUNGE DOORS OPEN AT 6PM

FRIDAY 10/7 AT 830PM
BLISS GODDESS
 w/ AUDIO TELEPATHY & RAM-Z

SATURDAY 10/8 AT 8PM
 FAT BOTTOM CABARET PRESENTS:
 THE MIDNIGHT MENAGERIE IN
 SOMETHING WICKED THIS WAY COMES

SUNDAY 10/9 AT 6PM
HILLARY VS TRUMP DEBATE 2
 DOORS @ 6PM / DEBATE @ 8PM WATCH PARTY
 FREE ON OUR 25FT HD SCREEN

MONDAY 10/10 AT 630PM
INDUSTRY NIGHT
 AUSTIN'S NEW OLD-SCHOOL
 VARIETY SHOW

WEDNESDAY 10/12 AT 7PM
NERD NITE AUSTIN NO COVER - ALL AGES
 BE THERE & BE SQUARE

UPCOMING SHOWS:
 10/13 SHIT-FACED SHAKESPEARE
 10/14 POP AUSTIN PRESENTS: "WALL WRITERS"
 SCREENING AND AFTERPARTY
 10/15 DRAG ME TO THE OPERA
 10/17 MOVE IT MONDAY / "AMERICAN NOISE:
 THE SMART STUDIOS STORY" SCREENING W/ Q&A
 10/18 ASTRONOMY ON TAP ATX

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HOTEL VEGAS
 1502 E. 6th Street

THURSDAY 10/6
 7pm: Fierce Mild Comedy Open Mic
 10pm: CARL SAGANS SKATE SHOES, Vampyre,
 Foreign Mothers, Sherman's March

Heaven or Hotel Vegas
 HOT BURRITO DREAM POP WEEKEND

OCT 7TH COSMONAUTS
 PART TIME
 PALE DIAN
 TYPICAL GIRLS
 ROSES

OCT 8TH RINGO DEATHSTARR
 DEATH VALLEY GIRLS
 GREG ASHLEY
 LAKE OF FIRE

SUNDAY 10/9
 JOHN LENNON's Birthday with Tributes by
 Angry Beige, The Diamond Center,
 DJ Merlin Manson

MONDAY 10/10
 VAPORS OF INVENTION with
 Lightworks, Limalo, Dark Palaces,
 Tidals, DJ Boozwa, Promise,
 DARTH VENA, KINDER, DJ NO KIDS

TUESDAY 10/11
 Sailor Poon's Salami Room
 with UVB-76, Mormon
 Sailor Poon DJs

WEDNESDAY 10/12
 The Ugly Beats, Dirty Lungs,
 Teenage Cavegirl

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THE Saxon Pub
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Thu, Oct 6
PATRICE PIKE 8:00 - \$10
RED SHAHAN 10:00 - \$8
BILL CARTER FREE HAPPY HOUR 6:30PM

Fri, Oct 7
THE BELLE SOUNDS 9:00 - \$10
THE WARHORSES 11:00 - \$7
DENNY FREEMAN 6:00 FREE HAPPY HOUR

Sat, Oct 8
JOHNNY NICHOLAS 7:00 - \$10
ROCHELLE & THE SIDEWINDERS 9:00 - \$10
MISS LAVELLE WHITE 5:00 - \$5
JACKIE BRISTOW 3:00 - \$5
BRANDON HUGHES 11:00 - \$5

Sun, Oct 9
THE RESENTMENTS 7:30 - \$10
JOHN GAAR 5:30 - NO COVER
DAVID HAMBURGER 10:30 - \$5
SONS OF SLIM 3:00 - \$5

Mon, Oct 10
CLOSED FOR A PRIVATE PARTY

Tue, Oct 11
SUNNY SWEENEY & BRENNEN LEIGH 8:00 - \$10
PHIL CODY 10:00 - \$5
ERIC HISAW 6:00 - FREE HAPPY HOUR

Wed, Oct 12
WALT WILKINS & THE MYSTIQUEROS 9:00 - \$10
JOE TEICHMAN 11:00 - \$5
VAN WILKS 6:30 - FREE HAPPY HOUR

UPCOMING SHOWS:
RECKLESS KELLY
 CD RELEASE PARTY
 OCT 13 - ADVANCED TICKETS ON SALE!

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TOP SELLING TEXAS ARTISTS
 SEPTEMBER

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HOT TUNES **COLD BEERS**

- CONSPIRARE** ★ TOP SELLING ARTIST ★
 "Considering Matthew Shepard"
- DOYLE BRAMHALL II** ★ TOP SELLING ARTIST ★
 "Rich Man"
- WILLIE NELSON** ★ TOP SELLING ARTIST ★
 "For the Good Times"
- LEON BRIDGES** ★ TOP SELLING ARTIST ★
 "Comin' Home"
- COTTON MATHER** ★ TOP SELLING ARTIST ★
 "Death of the Cool"
- WHISKEY MYERS** ★ TOP SELLING ARTIST ★
 "Mud"
- OKKERVIL RIVER** ★ TOP SELLING ARTIST ★
 "Away"
- SARAH JAROSZ** ★ TOP SELLING ARTIST ★
 "Undercurrent"
- DALE WATSON** ★ TOP SELLING ARTIST ★
 "Live at The Big T Roadhouse"
- JOHNNY NICHOLAS** ★ TOP SELLING ARTIST ★
 "Fresh Air"

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MAGGIE MAE'S
 AUSTIN TEXAS

HAPPY HOUR
 EVERY FRI-SAT-SUN 'TILL 9PM
 TUESDAY - SUNDAY FROM 1-9PM
 MON, TUE, WED, THU - ALL NIGHT LONG
 SEE OUR ONLINE CALENDAR!

THURSDAY 10/6
 CLUB 9PM
CLAY CAMPANIA
 DJ KOMA ON THE ROOFTOP

FRIDAY 10/7
MORNING-STAR CLUB 9PM
 DJ KENN ON THE ROOFTOP

SATURDAY 10/8
 CLUB 9PM
BEAT BODEGA
 DJ KENN ON THE ROOFTOP

Watch Party
UT FOOTBALL
 SATURDAY, OCTOBER 8 - 11AM
 Beer & Drink Specials!
 Door Prizes!

SUNDAY 10/9
ALAN HAYNES CLUB 10PM

MONDAY 10/10
 MONDAY NIGHT BLUES JAM HOSTED BY
MICHAEL MILLIGAN & TEXIANA BLUEZ

TUESDAY 10/11
EARL HINTON

WEDNESDAY 10/12
BIRDLEGG & THE TEXAS TIGHTFIT BLUES BAND

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NOVEMBER
4.5.6



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FRIDAY

PHANTOGRAM • RUN THE JEWELS • DESCENDENTS • DEATH GRIPS

GUIDED BY VOICES • TODD BARRY • CURSIVE • FIDLAR • THEE OH SEES • BEACH SLANG • JOHNNY PEMBERTON • THUNDERCAT • EMPRESS OF • SHANNON AND THE CLAMS • TOUCHÉ AMORÉ • TURNSTILE • THE RANGE • HINDS • DENZEL CURRY • PLANES MISTAKEN FOR STARS • GOOD RIDDANCE • INTO IT OVER IT • CLIPPING. • SWMRS • DIET CIG • CALLIOPE MUSICALS • MAGNA CARDA • BOYFRNDZ • WAR ON WOMEN • PINATA PROTEST • PROTEXTOR • DRUG CHURCH • THIS IS SPINAL TAP PERFORMED BY THE MIDGETMEN • THE NEEDLE DROP PODCAST • ONE NIGHT STAND DATING GAME • YUNG JAKE • LAUGH, DAMMIT • TWO KNIGHT SHOW: SOUND ON SOUND FEST VARIETY HOUR • SOUND ON SOUND PODCAST LIVE

SATURDAY

BEACH HOUSE • PURITY RING • BIG BOI • MAC DEMARCO • FLAG

BOYS NOIZE • DEAD MILKMEN • JAGWAR MA • TIM HEIDECKER • WILD NOTHING • YOUTH OF TODAY ('88 LINE UP) • JOE MANDE • DILLINGER ESCAPE PLAN • HEALTH • OLD MAN GLOOM • AESOP ROCK W/ ROB SONIC • ALEX G • POUYA • METZ • GIRLS AGAINST BOYS • DIARRHEA PLANET • CAR SEAT HEADREST • THE RELATIONSHIP (BRIAN BELL OF WEEZER) • SMALL BLACK • BLEACHED • TINY MOVING PARTS • AMERICAN SHARKS • HARDCORE • RADIOACTIVITY • ORTHY • MOVING PANORAMAS • ANYA • US WEEKLY • CULTURE ABUSE • TURNED OUT A PUNK PODCAST (W/ DAMIAN FROM FUCKED UP) • AIR SEX CHAMPIONSHIP • FRAGILE ROCK • TWO KNIGHT SHOW: SOUND ON SOUND FEST VARIETY HOUR • SOUND ON SOUND PODCAST LIVE

SUNDAY

EXPLOSIONS ^{IN THE} SKY • COURTNEY BARNETT • YOUNG THUG • THURSDAY

A-TRAK • CHARLES BRADLEY AND HIS EXTRAORDINAIRES • STRFKR • A CONVERSATION WITH PUSSY RIOT • WALE • NYHC PANEL WITH YOUTH OF TODAY, HOSTED BY TONY RETTMAN • CARCASS • BOB MOULD • THE MONKEYWRENCH • CHERUBS • PROTOMARTYR • RECOVER • BARONESS • BAIO • BULLY • WHITE LUNG • KERO KERO BONITO • YOUTH CODE • OPEN MIKE EAGLE • PSYCHIC TWIN • NIGHT DRIVE • THE FRIGHTS • LEOPOLD AND HIS FICTION • ILLUSTRATIONS • DIE YOUNG • EMILY WOLFE • BOOMBAPTIST • SAILOR POON • ALTERCATION PUNK COMEDY TOUR • EVER MAINARD • GREETINGS FROM QUEER MOUNTAIN • THE NEW MOVEMENT • TWO KNIGHT SHOW: SOUND ON SOUND FEST VARIETY HOUR • SOUND ON SOUND PODCAST LIVE



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★ DEKE DICKERSON

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THE SAHARA LOUNGE

THU 6
ANNA ASH 7:30PM **IGNEOUS PEOPLE** 9PM
SINNERS OF ATTENTION 10PM
JAGUAR RISING 11PM
TONY BRAY AND ONE TOO MANY 12AM

FRI 7
LUIS BARBERIS 7:30PM **FLYJACK** 9PM
SUPERKICK 10:30PM **BOURGEOIS MYSTICS** 12:30AM

SAT 8
AFRO JAZZ 8:30PM **BRAMAYA** 10PM
ZOOMOUNTCHI 12AM

SUN 9
SHIRLEY JOHNSON BAND 8PM
BLUE SQUEEZEBOX 10PM

MON 10
SAHARA SWINGTET 9:30PM

WED 12
SKYMONMA 8PM **SKYLINE** 9PM
PEACE IN THE VALLEY 10PM

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CHRIS CASTANEDA PROJECT
 + DJ MEL DANCE PARTY (TERRACE)

FRI 10/7
STEEP CATS
 + NICHOLE WAGNER HAPPY HOUR

SAT 10/8
SAUCE
 + MARSHALL MOON HAPPY HOUR

SUN 10/9
SUNDAY FUNDAY BOOK YOUR PRIVATE EVENT

MON 10/10
OPEN MIC WITH RONNIE HALL

TUE 10/11
EMJAE ROSS

WED 10/12
CASIE LUONG

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888, 2400 E. Oltorf Ste. 1-A, 512/448-4722

THE ABGB, 1305 W. Oltorf, 512/298-2242

ACL LIVE, 310 W. Willie Nelson Blvd., 512/225-7999

ADELBERT'S BREWERY, 2314 Rutland #100

ANDERSON MILL PUB, 10401 Anderson Mill Rd. #121

ANTONE'S, 305 E. Fifth, 512/814-0361

AUSTIN MOOSE NO. 1735, 2103 E.M. Franklin, 512/926-0043

BARRACUDA, 611 E. Seventh

BARTON CREEK FARMERS MARKET, 2901 Capital of TX Hwy. S., 512/280-1976

BAT BAR, 218 E. Sixth, 512/474-6363

BB ROVERS, 12636 Research Ste. 101-B, 512/335-9504

B.D. RILEY'S, 204 E. Sixth, 512/494-1335

BEERLAND, 711 Red River, 512/479-7625

BELMONT, 305 W. Sixth, 512/476-2100

THE BLACKHEART, 86 Rainey, 512/391-1566

BLIND PIG PUB, 317 E. Sixth, 512/472-0809

BRASS HOUSE, 115 San Jacinto, 512/296-2188

BROKEN SPOKE, 3201 S. Lamar, 512/442-6189

BUDDY'S PLACE, 8619 Burnet Rd., 512/459-4677

BULL MCCABE'S, 714 Red River, 512/472-1170

BUNGALOW, 92 Rainey, 512/363-5475

C-BOY'S HEART & SOUL, 2008 S. Congress, 512/215-0023

CACTUS CAFE, 2247 Guadalupe, 512/475-6515

CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790

CEDAR STREET, 208 W. Fourth, 512/495-9669

CENTRAL MARKET NORTH, 4001 N. Lamar, 512/206-1000

CHEATHAM ST., 119 Cheatham St., San Marcos, 512/353-3777

CHEER UP CHARLIES, 900 Red River, 512/431-2133

CHERRY CREEK, 5712 Manchaca Rd., 512/440-8810

CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 512/538-1991

CHEZ ZEE, 5406 Balcones, 512/454-2666

COLISEUM, 9111 FM 812, 512/382-6848

CONTINENTAL CLUB GALLERY, 1313-A S. Congress, 512/441-2444

CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444

CU-29, 720 Brazos St., 512/474-0029

CYPRESS CREEK CAFE, 320 Wimberley Square, Wimberley, 512/847-0030

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DIRTY BILL'S, 511 Rio Grande, 512/477-3789

DIRTY DOG BAR, 505 E. Sixth, 512/744-4695

DONN'S DEPOT, 1600 W. Fifth, 512/478-0336

DOZEN STREET, 1808 E. 12th

DRISKILL BAR, 604 Brazos, 512/474-5911

EDDIE V'S, 301 E. Fifth, 512/472-1860

EL MERCADO, 1302 S. First, 512/447-7445

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EUREKA!, 200 E. Sixth, 512/735-1144

EVANGELINE CAFE, 8106 Brodie, 512/282-2586

FIREHOUSE LOUNGE, 605 Brazos, 512/201-2522

FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336

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GIDDY UPS, 12010 Manchaca Rd., 512/280-4732

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THE GNARLY GAR, 18200 Lakepoint Cove, Point Venture, 512/267-1845

GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281

GÜERO'S, 1412 S. Congress, 512/447-7688

H-BAR, 21209 TX-71, 512/428-4452

H-E-B CENTER AT CEDAR PARK, 2100 Avenue of the Stars, Cedar Park, 512/600-5000

HANDLEBAR, 121 E. Fifth, 512/344-9571

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IN.GREDIENTS, 2610 Manor Rd., 512/275-6357

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KICK BUTT COFFEE, 5775 Airport, 512/454-5425

KING BEE, 1906 E. 12th

KINGDOM, 103 E. Fifth, 512/522-0116

LA PALAPA, 6640 Hwy. 290 E., 512/459-8729

LAMBERTS, 401 W. Second, 512/494-1500

LEMON LOUNGE, 500 San Marcos St.

LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291

LONG CENTER, 701 W. Riverside, 512/474-5664

THE LOST WELL, 2421 Webberville Rd.

LUCKENBACH DANCE HALL, 412 Luckenbach Town Loop, Luckenbach, 830/997-3224

LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700

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REALE'S, 13450 Hwy. 183 N., 512/335-5115

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SAM'S TOWN POINT, 2115 Allred, 512/282-0083

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SHOOTERS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060

SHOOTERS NORTH, 11416 RR 620 N., 512/401-2060

SIDEWINDER, 715 Red River, 512/474-1084

THE SKYLARK, 2039 Airport, 512/730-0759

SKYLINE THEATER, 701 W. Riverside

SLAKE CAFE, 120 E. Seventh, 512/476-0060

SPEAKEASY, 412 Congress, 512/476-8017

SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562

SPINNER'S LIVE, 14106 N. I-35, 512/990-3665

SQUARERUT KAVA BAR, 6000 S. Congress #106, 512/382-9293

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STINSON'S ROSEDALE, 4416 Burnet Rd., 512/968-4970

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SWAN DIVE, 615 Red River, 512/943-7926

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 7-9 PM
 COCKTAILS & BEATS
 HOSTED BY ALEX FRANCO of MIX 94.7 **mix94**

SPINNING
 FROM THE RECORDS ROOM
 10/7 (FRIDAY) **GO GO GARCIA**
 10/8 (SATURDAY) **RAPID RIC**

MANCRUSH MONDAYS
 SINGLES MIXER JUST FOR MEN
 7-10 PM
 MEET YOUR MATCH
 ENJOY A COCKTAIL
 RSVP WHOTELAUSTIN.COM/MCM

OFF THE WALL
 TUESDAYS / 7-10 PM
 YOU PICK 'EM, WE PLAY 'EM WITH DJ GO GO GARCIA
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ON SALE FRI, 10 AM!

WILLIE NELSON & FAMILY



WITH SPECIAL GUEST
RYAN BINGHAM
PLUS ON NEW YEARS EVE ONLY
LUKAS NELSON AND
PROMISE OF THE REAL

**DECEMBER
29, 30 & 31
NEW YEAR'S
CELEBRATION!**

ON SALE FRI, 10 AM!

**ANDY RODDICK
FOUNDATION**

PRESENTS JOHN LEGEND FRI NOV 18

**A HOLIDAY EVENING WITH
BOB SCHNEIDER
AND HIS MOONLIGHT ORCHESTRA** SAT NOV 26

THIS SATURDAY!

NO CONTROL RADIO PRESENTS

SLAYER

WITH ANTHRAX AND DEATH ANGEL SAT OCT 8

OCT 13

ACL LIVE & C3 PRESENTS BRING YOU
**ELVIS COSTELLO:
DETOUR** WITH LARKIN POE

SAT, OCT 15

JERRY JEFF WALKER

OCT 17

DISTURBED

WITH SPECIAL GUEST NOTHING MORE

OCT 20

SUN RADIO 100.1 FM PRESENTS
BUDDY GUY

FRI, OCT 21

ACL LIVE & C3 PRESENTS BRING YOU
TROMBONE SHORTY & ORLEANS AVENUE

OCT 24

**CELTIC THUNDER:
LEGACY**

SAT OCT 29

BTH ANNUAL ZOMBIE BALL FEATURING
**MORRIS DAY & THE TIME
+ THE SUFFERS**

OCT 30

THE FRAY WITH AMERICAN AUTHORS

OCT 31

PRETENDERS

NOV 1

EVANESCENCE



MUSIC'S BEST ADDRESS
JUST GOT EVEN BETTER

A NEW INTIMATE VENUE
DOWNSTAIRS FROM ACL LIVE

3TENaustin.com

THIS SATURDAY!

EARLY SHOW!



**TOMMY STINSON'S
COWBOYS IN THE
CAMPFIRE**
PLUS FOLK UKE +
RAEALYN NELSON
BAND

LATE SHOW!



AFTER THE
FESTIVAL!
**BROWNOUT
& FRIENDS**

FRI 10/14

WALKER LUKENS
EP RELEASE PARTY
WITH THE EASTERN SEA
AND SLOMO DRAGS

10/19

LIZ LONGLEY
WITH MAX JURY

FRI 10/21

FROM INDIAN LAKES
WITH MADE VIOLENT
AND WILD WILD HORSES

SAT 10/22

EARLY SHOW!
BOB SCHNEIDER

SAT 10/22

LATE SHOW!
ROCK THE CASBAH 55:
THE ULTIMATE 80'S DANCE PARTY WITH
DJ MEL

10/24

ALLEN STONE
WITH KING CHARLES
AND MOOREA MASA

10/26

JUNIOR BROWN
CARSON MCHONE

10/27

NINA DIAZ

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HEART & SOUL
Happy Hour Specials!
MON: 5PM-2AM * TUE-FRI: 5-7PM

THURSDAY, OCT. 6
 **VICKY TAFOYA**
AND THE BIG BEAT 12:30AM
WIFEE AND THE HUZZBAND 11:15PM
LOS COAST 10PM
THE PEACEMAKERS 6:30PM

FRIDAY, OCTOBER 7 And SATURDAY, OCTOBER 8
GREYHOUNDS 11:30PM
EMILY GIMBLE 10PM
Fri: JITTERBUG VIPERS 6:30PM
Sat: SOUL MAN SAM EVANS 8PM

SUNDAY, OCTOBER 9 DOORS @ 3PM
PSYCHEDELIC SOUL SUNDAYS 10PM
3:30PM Chicken \$#!+ Sunday
ROSIE FLORES

MONDAY, OCT. 10
 **JONESIN' PRESTO CHANGO** 10PM
6:30PM

TUESDAY, OCT. 11
 **DYLAN BISHOP** 10PM
THE ORIGINAL 8 1/2 SOUVENIRS! 7PM

WEDNESDAY, OCT. 12
TRUBE, FARRELL & SNIZZ 11PM
MATT HUBBARD TRIO 9:30PM
NAKIA AND THE BLUES GRIFTERS 6:30PM

THURSDAY, OCT. 13
BRAD STIVERS 11:30PM
LOS COAST 10PM
THE PEACEMAKERS 6:30PM

FRIDAY, OCTOBER 14 And SATURDAY, OCTOBER 15
MIKE FLANIGIN TRIO 10:30PM
With JIMMIE VAUGHAN AND GEORGE RAINS
Fri: COMBO MAHALO 6:30PM
Sat: MISS LAVELLE WHITE 8PM

SUNDAY, OCTOBER 16 DOORS @ 3PM
PSYCHEDELIC SOUL SUNDAYS 10PM
3:30PM Chicken \$#!+ Sunday
JAKE PENROD

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GABE RHODES

HUMP DAY HAPPY HOUR WITH
WILL TAYLOR
& STRINGS ATTACHED
w/ Special guest **LISA TINGLE**

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Live at The Backstage
Doors at 7pm

Friday October 21st, DOORS at 7pm
JOE ELY

Saturday October 22nd, DOORS at 7pm
David Grissom

Friday November 4th, DOORS at 7pm
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SATURDAY, OCTOBER 8
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SUNDAY, OCTOBER 9
25th Annual
JOHN LENNON TRIBUTE

At Old Number One:
WEDNESDAY, OCTOBER 12
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NOEL MCKAY

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CLUB LISTINGS

ROAD SHOWS

THU 10/6
Foals, ACL Live at the Moody Theater
Mantra Love, Barracuda
Wing Dam, Angry Beige, Beerland
Interrobang, the Blackheart
Doug C. & the Blacklisted, Bull McCabe's
Vicky Tafoya & the Big Beat, C-Boy's Heart & Soul
The Blasters, Continental Club
Fit for an Autopsy, Lorna Shore, No Zodiac, Face Your Maker, Reign, Dirty Dog Bar
Saint Motel, JR JR, Weathers, Emo's
New Wave Rebellion, Flamingo Cantina
Margo Price, the Cerny Brothers, Gruene Hall
Cheech & Chong, WAR, H-E-B Center at Cedar Park
Protohype, Kingdom
Walker McGuire, Lamberts
Patrizio Buanne, One World Theatre
Calamity Jane, Riley's Tavern
Anna Ash, Sahara Lounge
The Dirty Nil, 20 Watt
Tombstone, Sidewinder
Band of Horses, Kevin Devine & the Goddamn Band, Stubb's
Jay Martin, Tellers

FRI 10/7
Banks & Steelz, Antone's
Skeletonwitch, Iron Reagan, Oathbreaker, Gatecreeper, Barracuda
36" Wheels, Cheatham St.
Heather Mae, Driskill Bar
Nothing but Thieves, the Wrecks, Emo's
Jack Ingram, Gruene Hall
Felix da Housecat, Kingdom
Pinkish Black, Flyin' Lion, the Lost Well
Grimgo Star, Mohawk
Ken Gaines, NeWorldDeli
Audio Telepathy, the North Door
Gallant, Parish
Broken Duckfeet, San Jac Saloon
Yellowcard, Like Torches, the Scoot Inn
MC Chris, MC Lars, Jorge Arana Trio, Sidewinder
Cactopus, Stay Gold
John Craigie, Strange Brew
Two Door Cinema Club, Grace Mitchell, Stubb's
Remanon, Donella Drive, Swan Dive
Throw the Goat, Texas Mist
Bleu Edmonson, Threadgill's World HQ
SNBRN, B2B, Vulcan Gas Co.
Radiohead, Flying Lotus, Foals, Banks & Steelz, Grace Mitchell, Major Lazer, Die Antwoord, AWOLNATION, the Front Bottoms, Flume, Tory Lanez, Flight Facilities, Raury, Kevin Devine & the Goddamn Band, M83, Cold War Kids,

Chairlift, Bear Hands, Band of Horses, the Strumbellas, the Wombats, Corinne Bailey Rae, Bombino, Prinze George, Max Jury, Foy Vance, LANco, Daniel Ellsworth & the Great Lakes, KB Whirly, Sonia De Los Santos, Zilker Park

SAT 10/8
Tommy Stinson, Raelyn Nelson Band, 3ten ACL Live
The Dan Ryan, the ABGB
Slayer, Anthrax, Death Angel, ACL Live at the Moody Theater
Brett Dennen, Antone's
Russian Circles, Helms Alee, Barracuda
The James Hunter Six, Continental Club
Sine, Dirty Dog Bar
The Legendary Pink Dots, Orbit Service, Elysium
Tory Lanez, Mick Jenkins, Smino, Empire Control Room
Roleros Cosmicos, Flamingo Cantina
Marshall Tucker Band, Gruene Hall
Paul Oakenfold, Kingdom
Show Me the Body, Dress Code, Mohawk
Kevin Garrett, Parish
Nori, the Azmaris, Radio Coffee & Beer
Rio Jordan, Spider House Ballroom
Dayna Kurtz, Strange Brew
LL Cool J, Lizzo, Stubb's
Waitsix, Texas Mist
Bob Moses, Weval, Vulcan Gas Co.
Gal Holiday, the White Horse
Schoolboy Q, LL Cool J, Z-Trip, City & Colour, 888, KYGO, Cage the Elephant, Catfish & the Bottlemen, Saint Motel, Nothing but Thieves, the Chainsmokers, Anderson Paak, DJ Mustard, Tennyson, Two Door Cinema Club, the Naked & Famous, Jack Garratt, JR JR, Slaves, Conor Oberst, Melanie Martinez, Caveman, Bomba Estéreo, Nawas, Luisa Maita, Joey Purp, the River City Christianettes, Khruangbin, Margaret Glaspy, Sonia De Los Santos, Zilker Park

SUN 10/9
Bronco, Invasores, Los Palominos, Coliseum
Porter Robinson, Madeon, Emo's
D.C. Bloom, Kick Butt Coffee
Keiko Matsui, One World Theatre
Shirley Johnson, Sahara Lounge
Doug C. & the Blacklisted, Spider House Ballroom
Rod Picott, Strange Brew
Mumford & Sons, Nathaniel Rateliff & the Night Sweats, Anderson East, Brett Dennen, LCD Soundsystem, Miike Snow, Local Natives,

Gallant, Lizzo, Haim, St. Paul & the Broken Bones, Margo Price, Ra Ra Riot, July Talk, Young the Giant, Pete Yorn, Domo Genesis, Porter Robinson, Bob Moses, Pearl Charles, Amanda Shires, Atlas Genius, Amasa Hines, Gregory Porter, the James Hunter Six, Break Science, Marlon Williams, Avery*Sunshine, Q Brothers, the Helmets, KB Whirly, Zilker Park

MON 10/10
Park Strangers, Mohawk
Alesana, Oh Sleeper, Sidewinder
Highway Hypnosis, the Thirsty Nickel

TUE 10/11
Imelda Marcos, Pinko, Beerland
Big Head Todd & the Monsters, Belmont
Ole Creepy, Cheer Up Charlies
Dallas Moore, Gruene Hall
UVB-76, Mormon, Hotel Vegas
Failure, Mohawk
How to Dress Well, Ex Reyes, Parish
The Hip Abduction, Stubb's

WED 10/12
Mavis Staples, Rodney Crowell, Taj Mahal, ACL Live
Rachael Yamagata, Pressing Strings, Antone's
Rooney, Royal Teeth, Barracuda
Gladkill, M!nt, Empire Control Room
The Dirty Lungs, Hotel Vegas
Dallas Moore, Little Longhorn
Glen Phillips, One World Theatre
The New Mastersounds, Parish
La Sera, Springtime Carnivore, Sidewinder

THU 10/13
Elvis Costello, Larkin Poe, ACL Live
Billy Gibbons, Sue Foley, Antone's
Yonatan Gat, Barracuda
Interrobang, the Blackheart
Bernardus, Cherrywood Coffeehouse
The Revelers, Continental Club
Woody Witt Quartet, Elephant Room
The Temper Trap, Coast Modern, Emo's
Sevendust, Red Sun Rising, Gemini Syndrome, Death of a Dream, Chicano Batman, Empire Control Room
Seedless, Inna Vision, Free'Dem Sesh, Flamingo Cantina
Taj Mahal Trio, Gruene Hall
Drainbows, Hole in the Wall
Banditos, Hotel Vegas
Sasha, Kingdom
One Way System, Total Chaos, One Shot Down, the Lost Well
Jake Worthington, River Road Icehouse
Nothing, Nowhere, Sidewinder
Echo & the Bunnymen, Stubb's
Bobaflex, Texas Mist
Benny Benassi, Vulcan Gas Co.

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

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Saturday Oct. 8 9PM-12AM
THE MERLES

Sunday Oct. 9 - FREE POOL 1PM
NPD'S SONGWRITER SUNDAYS Free Show! 4-7PM
DANIEL THOMAS PHIPPS

Tuesday Oct. 11 8-11PM
SONGWRITERS OPEN MIC WITH **AL BARLOW**

Wednesday Oct. 12 9PM-12AM
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SATURDAY 10.08 9:00PM \$5	HAIL MARLEY! ROLEROS COSMICOS
WEDNESDAY 10.12 9:00PM \$5	NO COVER DREADNECK NIGHT! FREE REGGAE! MAU MAU CHAPLAINS WINSTON'S CARIBBEAN FOOD!

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LATE NIGHT SHOWS

FRI OCT 7
TWO DOOR CINEMA CLUB



with JACK GARRATT

THE OFFICIAL 2016 ACL FESTIVAL
LATE NIGHT SHOWS

SAT OCT 8
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with LIZZO

THU OCT 13
ECHO & THE BUNNYMEN



FRI OCT 21

CHERUB



with FRENSHIP + BOO SEEKA

TUE OCT 25



THU OCT 27



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INDOORS

2016 ACL MUSIC FESTIVAL SHOWS
THU OCT 6 DOORS 11PM
KEVIN DEVINE & THE GODDAMN BAND

2016 ACL MUSIC FESTIVAL SHOWS
FRI OCT 7 DOORS 12AM
GRACE MITCHELL

TUE OCT 11 DOORS 8PM
THE HIP ABDUCTION

THU OCT 13 DOORS 10PM
MY EDUCATION

FRI OCT 14 DOORS 9PM
PAUL CAUTHEN

SAT OCT 15 DOORS 9PM
MOONLIGHT GRAM
W/ CHARLIE BOW TIE

TUE OCT 18 DOORS 8PM
RUN RIVER NORTH
W/ IRONTOM

THU OCT 20 DOORS 8PM
THE ROCKETBOYS
W/ CRADOP CLIMBERS

SAT OCT 22 DOORS 8:30PM
KATASTRO

SUN OCT 23 DOORS 8PM
FANTASTIC NEGrito

TUE OCT 25 DOORS 9:30PM
THOSE DAMN EYES

THU OCT 27 DOORS 10PM
STILL CORNERS
W/ DOUGIE POOLE

FRI OCT 28 DOORS 11PM
SAN SABA COUNTY

SAT OCT 29 DOORS 10PM
JONATHAN FOX BAND

SUN OCT 30 DOORS 8PM
PAPER ROUTE
W/ HALFNOISE

SAT NOV 5 DOORS 8PM
TYRONE WELLS
COVER TO COVER TOUR W/ TONY LUCCA

WED NOV 9 DOORS 8PM
MARC FORD & NEPTUNE BLUES CLUB
W/ ELIJAH FORD

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SAINT MOTEL
W/ JR JR AND WEATHERS

OCTOBER 7
NOTHING BUT THIEVES AND THE STRUTS
W/ THE WRECKS

OCTOBER 9
PORTER ROBINSON & MADEON (DJ SET) (18+)

OCTOBER 14
101X NO CONTROL RADIO PRESENTS:
THE SORCERESS WORLD TOUR:
OPETH
W/ THE SWORD

OCTOBER 15
THE FAINT
W/ GANG OF FOUR AND PICTUREPLANE

OCTOBER 16
MAJID JORDAN

OCTOBER 18
NICOLAS JAAR 18+

OCTOBER 22
101X BIRTHDAY CONCERT SERIES:
EGOMANIAC TOUR:
KONGOS
W/ THE JOY FORMIDABLE

NOVEMBER 5
SOUNDS LIKE A PARTY TOUR:
LETTUCE

NOVEMBER 12
FALL TOUR 2016:
GALACTIC
W/ FRUITION

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Antone's
SINCE 1975

THURSDAY, OCTOBER 6
Early **Red Young & His Hot Horns**
Late **Guy Forsyth Blues Band**

FRIDAY, OCTOBER 7
C3 PRESENTS:
- Official ACL Festival Late Night Show -
Banks & Steelz
- 10PM DOORS, 11PM SHOW - 18 & OVER -

SATURDAY, OCTOBER 8
C3 PRESENTS:
- Official ACL Festival Late Night Show -
Brett Dennen
- 10PM DOORS, 11PM SHOW - 18 & OVER -

SUNDAY, OCTOBER 9
Early **Miss Lavelle White's Sunday Dance Party & Potluck**
Late **Josh Fulero & Friends**

BLUE MONDAY • OCT. 10
Early **Derek O'Brien & The Blue Monday Band**
Late **Nate Boff**

TUESDAY, OCTOBER 11
Customer Appreciation Day
NO COVER & CHEAP BEER!
Early **Antone's Big Trio:**
Denny Freeman, Sarah Brown & Corey Keller PLUS Mike Keller & Eve Monsees
Late **Jabo & The Old Dogs**

WEDNESDAY, OCTOBER 12
C3 PRESENTS:
Rachel Yamagata
- 7PM DOORS, 8PM SHOW - 18 & OVER -

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10/7 **RENDEZ VOUS**

10/8 **ALBERT & GAGE**

AUSTIN CHILDREN'S CHOIR 7:30-8PM

10/9 **ATLAS MAIOR**

WESTGATE 4477 S. LAMAR

10/6 **BLACKBIRD 3**

10/7 **RED YOUNG & HIS HOT HORNS**

10/8 **DEBRA WATSON & THE SMOKIN' ACES**

10/9 **JOHN FREMGEN TRIO** 12-3 PM

ESTABLISHED 1994  IN AUSTIN, TEXAS

NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

THURSDAY 10/6

ACL LIVE Austin City Limits TV taping: Foals **A**

ADELBERT'S BREWERY Tim Preece & Jimmy Johnson

ANTONE'S Guy Forsyth (9:30), Red Young & His Hot Horns (6:30)

BARRACUDA Ty Richards (album release), Palm Daze, Empire Machines, Mantra Love (9:00) **A**

BAT BAR The Dr. San Duo (8:00), Chuck Shaw (4:30)

B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND Wing Dam, She Stole the Pistol, Wildfires, Spirals, Angry Beige (9:00) **A**

THE BLACKHEART Interrobang, Mrs. Glass, Bluesqueezbox (9:00) **A**

BRASS HOUSE Philip Marshall Trio (6:00)

BROKEN SPOKE The Derailers (9:30), Tony Harrison (6:00)

BULL MCCABE'S Doug C. & the Blacklisted (8:00) **A**

C-BOY'S HEART & SOUL Vicky Tafoya & the Big Beat (12mid) **A**, Brad Stivers (11:30), Los Coast (10:00), the Peacemakers (6:30)

CAROUSEL LOUNGE The Future of Air Travel, David Touchton (7:00)

CENTRAL MARKET NORTH The Belfuries (6:30) **A**

CHEATHAM ST. The New Offenders (9:00)

CHEER UP CHARLIES Belcurve (single release), the Gents, Slomo Drags, Booher (9:00)

CONTINENTAL CLUB The Blasters (12mid) **A**, Jane Lee Hooker (10:30) **A**, the BlueBonnets (9:30), Whitney Rose (6:30)

CONTINENTAL CLUB GALLERY Sit Down, Servant! (10:30), Monte Warden & the Dangerous Few (8:30)

CU-29 Jonny Gray (9:00)

CYPRESS CREEK CAFE The Shady Rest Band (8:00)

DIRTY DOG BAR Fit For an Autopsy, Lorna Shore, No Zodiac, Face Your Maker, Bury the Rod, Reign (7:00) **A**

DONN'S DEPOT Chris Gage

DOZEN STREET Jenny Parrott Show (6:00)

DRISKILL BAR John Arthur Martinez (8:00), Jeremy McBee (6:00)

ELEPHANT ROOM Ephraim Owens Quartet (9:30), the Trio: Langham, Watkins & Marsh (6:00)

EMO'S ACL Fest Late Night Show: Saint Motel, JR JR, Weathers (7:00) **A**

EMPIRE CONTROL ROOM Sip Sip, Hard Proof, So Official (8:00)

EVANGELINE CAFE Liz Morphis (7:00) **A**

FIREHOUSE LOUNGE The Love

Leighs

FLAMINGO CANTINA New Wave Rebellion, Llamas on the Loose, the Black Analog (9:00) **A**

FRIENDS Conquistadors (11:00), Sam Pace (7:30), the Kings of the Hill (4:00)

GIDDY UPS Open mic benefiting Blue Santa (8:30)

GRUENE HALL Margo Price, the Cerny Brothers (8:00) **A**, Gruene Music & Wine Fest (5:30) **A**

GÜERO'S Los Flames (6:30)

H-E-B CENTER AT CEDAR PARK Up in Smoke Tour w/ Cheech & Chong, WAR (8:00) **A**

HANDLEBAR Cowboy Diplomacy Band (8:00)

HOLE IN THE WALL Wil Cope, Loteria, Rocky & the Wildcat (10:00)

HOTEL VEGAS Carl Sagan's Skate Shoes & Vampyre tour kickoff w/ Foreign Mothers, Sherman's March (9:00) **A**, the Fierce Mild open mic night (7:00)

KINGDOM Figure, Prototype (9:00) **A**

LA PALAPA Jess Lopez (7:00)

LAMBERTS Walker McGuire, Jane Ellen Bryant (8:30) **A**

LITTLE LONGHORN Alvin Crow (9:00), Nate Boff (6:00)

MAGGIE MAE'S Clay Campania (9:00), DJ Koma

MERCER ST. DANCE HALL Doug Moreland (8:00)

MOHAWK Boss Battle, Darkbird, the Coattails (9:00)

MOONTOWER SALOON Amber Lucille (6:00)

NEWORLDEL Katie Gosnell Trio (7:00)

ONE WORLD THEATRE Patrizio Buane (8:00) **A**

ONE-2-ONE BAR 80H Project (10:00), Rochelle & the Sidewinders (CD release) (6:00)

PARLOR ROOM Clint Manning Trio (8:00)

PATSY'S CAFE The Cornell Hurd Band (6:30)

POODIES Bobby Boyd (8:00), Lucas Cook (6:00)

QUINN'S BAR Nate Grant (8:30)

RADIO COFFEE & BEER C.J. Edwards, the Funk Fellowship (9:00)

RILEY'S TAVERN Calamity Jane (8:00) **A**

ROLLINS THEATRE The Derailers (7:30)

ROSS' OLD AUSTIN Eddie Trevino (6:30)

SAHARA LOUNGE Tony Bray & One Too Many, Jaguar Rising, Sinners of Attention, Igneous People (9:00), Anna Ash (7:30) **A**

SAN JAC SALOON Nine Pound Hammers (9:00), J.B. Parker (5:00)

SAXON PUB Red Shahan (10:00), Patrice Pike (8:00), Bill Carter (6:30)

SIDEWINDER 20 Watt Tombstone, Hardcore Sex, Leche (8:00) **A**, the Dirty Nil, Drip-Fed (8:00) **A**

THE SKYLARK Sweet Tone's Harp Jam (8:00), Margaret Wright (6:00)

SPEAKEASY The Chris Castaneda Project (9:30)

STAY GOLD Kalu James (9:30)

STRANGE BREW Kevin McKinney Trio (10:00) **A**, the Grahams (8:00) **A**

STUBB'S ACL Fest Late Night Show: Kevin Devine & the Goddamn Band (indoors) (11:00) **A**, ACL Fest Late Night Show: Band of Horses, the Wild Feathers (8:00) **A**

TAVERN ON MAIN Matt Hubbard Trio (7:00)

TELLERS The Big Fix, Jay Martin (6:30) **A**

THE THIRSTY NICKEL Chuck Shaw (9:30), the Reen (4:00)

TROPHY CLUB NYOB (9:00)

THE WHITE HORSE Mayeux & Broussard (12mid), Amanda Kitchens (10:00), Candler Wilkinson (8:00)

FRIDAY 10/7

290 WEST Chuck Shaw (10:30)

888 Paula Russell (8:00)

THE ABGB Josh Buckley, Christy Hays (9:00)

ANTONE'S ACL Fest Late Night Show: Banks & Steelz, Magna Carda (11:00) **A**

BARRACUDA Skeletonwitch, Iron Reagan, Oathbreaker, Gatecreeper (8:00) **A**

BAT BAR Josh Ross (4:00)

B.D. RILEY'S Al Monti (10:00), Irish Davey (7:00)

BEERLAND Violent Night, Sober Daze, No Holiday, Bloodshot (9:00)

THE BLACKHEART Otis the Destroyer, Another Run, Daniel Eyes & the Vibes (10:00)

BRASS HOUSE Christian Wiggs & V5 (9:00), Candy DeClue Quartet (6:00)

BROKEN SPOKE Gary P. Nunn (9:30), Gone to Texas (6:00)

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

C-BOY'S HEART & SOUL Greyhounds (11:30) **A**, Emily Gimble (10:00), Jitterbug Vipers (6:30)

CAROUSEL LOUNGE Mad Cowboys (9:30), Poor Yorick (7:00)

CEDAR STREET Skyrocket! (9:30)

CENTRAL MARKET NORTH Rendez Vous (6:30) **A**

CHEATHAM ST. Dead Sally, Mon Freres Amigos, Penny Farthing & the Cheapskates, 36" Wheels (9:00) **A**

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

BROKEN SPOT
WE GOT FANCY, BUT WE'RE BORN SHINE COUNTRY

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PHOTO BY M. DAFRA

THU, OCT. 6 6-8PM **TONY HARRISON** 8PM DANCE LESSONS
9:30PM **DERAILERS**

FRI, OCT. 7 6-8PM **GONE TO TEXAS** 8PM DANCE LESSONS
9:30PM **GARY P. NUNN**

SAT, OCT. 8 6-8PM **PAULA RUSSELL** 8PM DANCE LESSONS
9:30PM **TWO TONS OF STEEL**

TUE, OCT. 11 6-8PM **TRACIE LYNN**
8:15PM **WELDON HENSON**

WED, OCT. 12 6-8PM **BAND IN RESTAURANT** 8PM DANCE LESSONS
9:15PM **MIKE STINSON**

POODIES
NO BAD DAYS
LIVE MUSIC EVERY DAY OF THE WEEK

FRIDAY OCTOBER 7
TESSY LOU & BRYAN'S BIRTHDAY PARTY
JOHN EVANS BAND

FRIDAY OCTOBER 14
CLAY MCCLINTON

SATURDAY OCTOBER 15
HIGHWAY 71

FRIDAY OCTOBER 21
RUTHIE FOSTER

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CHEER UP CHARLIES Raw Paw presents Ditch the Fest w/ Hikes, Trouble in the Streets, Sometimes a Legend, Eyelid Kid, Smile, the Bishops, the Halfways, Strange Mother, Corduroi, Upper Deck Pets, Planet Manhood, Triplets, Boys Club (5:00) 🌟

CHERRY CREEK Made in the Shade (6:00)

CONTINENTAL CLUB Bellfurries (12mid), the Ugly Beats (10:30), Sophia Johnson Band (9:30), the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)

CU-29 Ron & Sam (9:00)

CYPRESS CREEK CAFE Denim

DARWIN'S PUB Holly Nuela (7:30)

DIRTY DOG BAR For Today (6:30)

DONN'S DEPOT Donn & the Station Masters (9:00)

DRISKILL BAR Emily Herring (9:00), Heather Mae (6:00) 🌟

EL MERCADO Strange Dayz (7:30) 🌟

ELEPHANT ROOM James Polk & Centerpiece (9:30), Karen Tennisson Project (6:00)

EMO'S ACL Fest Late Night Show: Nothing but Thieves, the Struts, the Wrecks (10:00) 🌟🌟

EVANGELINE CAFE Freddie Steady Revue (10:00) 🌟

FIREHOUSE LOUNGE Serafia

FLAMINGO CANTINA Micah Shalom & the Babylonians, DJ DNGR (9:00)

FRIENDS Calloways (11:00), Sam Pace (7:30)

GIDDY UPS Robert Johnson's Soul (8:30)

THE GNARLY GAR Nate Grant (8:00) 🌟

GRUENE HALL Gruene Music & Wine Fest (5:30) 🌟, Jack Ingram, Charlie Robison, Bruce Robison (5:30) 🌟🌟

GÜERO'S The Bob Fuentes Show (6:30)

H-BAR Aaron Einhouse

HIGHBALL Jazz Destroyers (7:00)

HOLE IN THE WALL Austin Corn Lovers Fiesta w/ the Beaumonts, Meet Your Death, Hickoids, Sailor Poon, T. Tex Edwards, the Weird (8:00) 🌟

HOTEL VEGAS Heaven or Hotel Vegas: Hot Burrito Dream Pop Weekend Day 1 w/ Cosmonauts, Part Time, Pale Dian, Typical Girls, Roses (9:00) 🌟

HYATT REGENCY AUSTIN Tje Austin

IN.GREDIENTS Brand New Key (album release), Amy Cook (7:00)

KINGDOM Felix da Housecat (10:00) 🌟🌟

LITTLE LONGHORN Two Hoots & a Holler (9:00), Stray Bullets (6:00)

THE LOST WELL Pinkish Black, We Are the Asteroid, Kay Odyssey, Flyin' Lion (9:00) 🌟🌟

MAGGIE MAE'S Morningstar (9:00), DJ Kenn

MARIA'S TACO XPRESS Leeann Atherton (7:00) 🌟

MOHAWK Gringo Star, Liz Burrito (9:00) 🌟

MOONTOWER SALOON Clay Campania (8:00)

NEWORLDELI Ken Gaines (7:00) 🌟

THE NORTH DOOR Bliss Goddess, Audio Telepathy, Ram-Z (8:30) 🌟

THE OASIS Memphis Train (Starlight Terrace) (7:00) 🌟, Austin Party Band (6:30) 🌟

OMNI BARTON CREEK RESORT & SPA Dave Houston (6:00)

ONE-2-ONE BAR Blouses, A-Town Get Down (9:30), Ducharme-Jones Band (farewell show) (7:30)

OSKAR BLUES BREWERY Tubalele (7:00)

PARISH ACL Fest Late Night Show: Gallant, RKCBC (10:00) 🌟

PATSY'S CAFE Jerry Sires Band (7:00)

PIONEER FARMS Devan Jones & the Uptown Stomp

POODIES John Evans Band (10:30), Tessa Lou & the Shotgun Stars (8:00), Ru Coleman (6:00)

RILEY'S TAVERN Red Shahan (9:00)

SAHARA LOUNGE Bourgeois Mystics, Superkick, Flyjack, Luis Barberia (7:30)

SAN JAC SALOON Broken Duckfeet (10:00) 🌟, Michael Fisher (6:30), Will Southern (3:00)

SAXON PUB Warhorses (11:00), the Belle Sounds (9:00), Denny Freeman (6:00)

THE SCOOT INN Yellowcard, Like Torches (8:00) 🌟

SHOOTERS NORTH LC Rocks (9:30)

SEWINDER Ballerino, Honey & Salt, Jorge Arana Trio, Cosms (9:30) 🌟🌟, MC Chris, MC Lars, Mega Ran (8:00) 🌟🌟

THE SKYLARK Brown Sugar (9:00), Margaret Wright (6:00)

SLAKE CAFE Marshall Hood (7:00)

SPEAKEASY Steep Cats (9:45), Nicole Wagner (7:00)

SPIDER HOUSE BALLROOM Electric Vampire Club I w/ Drakulas, Bloody Knives (11:55)

SQUARERUT KAVA BAR The Blues Bank (9:00)

STAY GOLD Cactopus (11:30) 🌟, Blind Lead the Blind (10:00), Wilkinson Quartet (7:00)

STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00)

STRANGE BREW Wrenfro (10:00) 🌟, John Craigie (7:30) 🌟🌟

STUBB'S ACL Fest Late Night Show: Grace Mitchell (indoors) (12mid) 🌟, ACL Fest Late Night Show: Two Door Cinema Club, Jack Garratt (9:00) 🌟

SWAN DIVE Lake of Fire, Bahamacide, Remanon, Donella Drive (10:00) 🌟

TAVERN ON MAIN The Merles (8:00)

TELLERS Chris Beall (6:00)

TEXAS MIST Throw the Goat, Hans Gruber & the Die Hards, Worm Suicide, Solid Goat, Onegoodlunz 🌟

THE THIRSTY NICKEL Cowboy Diplomacy Band (8:30), the Dr. San Duo (2:30)

THREADGILL'S WORLD HQ Bleu Edmonson (9:00) 🌟🌟

UNCLE GARY'S BAR Charlie Murphy Band (8:00)

VOODOO ROOM Treble Soul (7:30)

VULCAN GAS CO. SNBRN, B2B, Dr. Fresch 🌟

WESTSIDE ALEHOUSE The Blues Posse (7:00)

WHIP IN White Ghost Shivers 🌟

THE WHITE HORSE Tomar & the FCs (12mid), Gumbo Ce Soir (10:00), Chansons et Souïlards (8:00), Cajun dance lessons w/ Dancin' Austin (7:00)

ZILKER PARK Austin City Limits Music Festival w/ Radiohead, Flying Lotus, Foals, Banks & Steelz, Grace Mitchell (Sansung stage); Major Lazer, Die Antwoord, Awolnation, the Front Bottoms, Asleep at the Wheel (Honda stage); Flume, Tory Lanez, Flight Facilities, Raury, Kevin Devine & the Goddamn Band (HomeAway stage); M83, Cold War Kids, Chairlift, Bad Suns, Bear Hands (Zilker stage); Band of Horses, the Struts, the Strumbellas, the Wombats, Keeper (Miller Lite stage); Corinne Bailey Rae, Gina Chavez, Bombino, Prinz George, Max Jury, Lincoln Durham, the Stapletones (Tito's stage); Foy Vance, LANco, Daniel Ellsworth & the Great Lakes, Susto (BMI stage); KB Whirly, Sonia De Los Santos, School of Rock (Austin Kiddie Limits stage) (11:00am) 🌟

SATURDAY 10/8

3TEN ACL LIVE Brownout (10:30) 🌟, Tommy Stinson, Folk Uke, Raelyn Nelson Band (7:00) 🌟🌟

THE ABGB Marmalakes, the Dan Ryan (9:00) 🌟

ACL LIVE Slayer, Anthrax, Death Angel (7:10) 🌟🌟

ANTONE'S ACL Fest Late Night Show: Brett Dennen, Zach Torres (11:00) 🌟

BARRACUDA Russian Circles, Helms Alee (9:00) 🌟🌟

BARTON CREEK FARMERS MARKET Kids music hour w/ Frank Meyer, Bob Slaughter (9:00am) 🌟

BAT BAR Street Kingz (7:00, 4:00), Nathan Vanderford (12:30)

B.D. RILEY'S Sean Orr Celtic Trio (10:00)

BEERLAND Yeast by Sweet Beast Fest w/ Ruidos en la Tarde Con, Dixie Chix XXX, Enochian Call Girls, Gym Mat Nap, UBA y Fierce Deity (5:00), True Empty, NIKE, Augra Nowhere (5:00)

THE BLACKHEART Wes Haynes, Eric Bee, Champagne With Friends (9:00)

BRASS HOUSE All U Need (9:00), Karen Tennisson Trio (6:00)

BROKEN SPOKE Two Tons of Steel (9:30), Paula Russell (6:00)

C-BOY'S HEART & SOUL Greyhounds (11:30) 🌟, Emily Gimble (10:00), Soul Man Sam Evans (8:00)

CAROUSEL LOUNGE Why Not Satellite, Mike McCoy, TC5 (9:30), Jane Rundquist & Too Blue (7:00), Joe Gray (5:30)

CEDAR STREET Hip Hop Hooray (9:30)

CENTRAL MARKET NORTH Austin Children's Choir (7:30) 🌟, Albert & Gage (6:30) 🌟

CHEER UP CHARLIES GayCL w/ Gaymous, Tina She, Sailor Poon, Thelonious Love, Mama Duke, Common Velvet, She Stole the Pistol, Hot Pank, DJs Lolo & Breezah

CHERRY CREEK Made in the Shade (6:00)

CONTINENTAL CLUB The James Hunter Six (12mid) 🌟, Los Coast (10:00), Redd Volkaert (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Hilary York (8:30)

CU-29 Jordan Tanner (10:00)

CYPRESS CREEK CAFE Doug Kent

DIRTY DOG BAR The Mammoths, New World Architects, Sine, New Age Love (8:00) 🌟

DONN'S DEPOT Donn & the Station Masters

DRISKILL BAR Ruby Dee & the Snakehandlers (9:00)

ELEPHANT ROOM Tenor Madness (9:30)

ELYSIUM The Legendary Pink Dots, Orbit Service 🌟🌟

EMPIRE CONTROL ROOM Tory Lanez, Mick Jenkins, Smino (8:00) 🌟🌟

END OF AN EAR Thor & Friends (6:00)

EUREKA! Lucky Strikes (8:00)

FLAMINGO CANTINA Hail Marley, Roleros Cosmicos (9:00) 🌟

FRIENDS Clay Campania (11:00), Jennifer B (7:30), the Hope They Shows (4:00)

GIDDY UPS Sam Bentley (8:30)

GLOBE THEATRE James Hand (8:00)

THE GNARLY GAR Scottish Thunder (8:00) 🌟, Mark Chandler (4:00) 🌟

GRUENE HALL Marshall Tucker Band, Tom Gillam & the Cosmic Messengers (9:00) 🌟🌟, Gruene Music & Wine Fest (5:30) 🌟, the Georges (1:00) 🌟

GÜERO'S Don Leady (6:30), the Urge (2:30)

HIGHBALL Jack Burton Trio (10:00)



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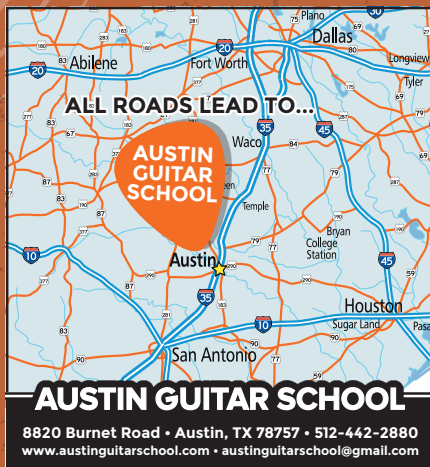
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FROM SATURDAY

HOLE IN THE WALL Talk Radio, Those Nights (10:00), Jenny Reynolds, Jennifer Jackson (7:00)

HOTEL VEGAS Heaven or Hotel Vegas: Hot Burrito Dream Pop Weekend Day 2 w/ Ringo Deathstarr, Death Valley Girls, Lake of Fire, Greg Ashley (7:00) 📶

KINGDOM Paul Oakenfold (9:00) 📶 📶

LITTLE LONGHORN Mike Stinson (9:00), the Hens (6:00)

MAGGIE MAE'S Beat Bodega (9:00), DJ Kenn

MOHAWK Show Me the Body, Blackie, Dress Code (9:00) 📶

MOOJO Kat Whitlock (8:00)

MOONTOWER SALOON Acustyka (8:00)

NEWORLEDELI Young & Rusty (7:00), Benefit for Kerry Polk (3:00)

NOMAD Surf Saturday (10:00)

THE OASIS Suede (7:00) 📶

ONE-2-ONE BAR A Super Jam ACL unofficial afterparty w/ members of Heart Byrne, A-Town Getdown, A Live One, & more (7:30)

PARISH ACL Fest Late Night Show: Oh Wonder, Kevin Garrett (10:00) 📶

PATSY'S CAFE Minglewood (7:30)

POODIES Carl Hutchens (8:00), Stan Troy (6:00)

RADIO COFFEE & BEER Nori, the Azmaris (9:00) 📶

RILEY'S TAVERN The Merles (9:00)

RIVER ROAD ICEHOUSE Jason Boland & the Stragglers, Country Red Dirt, Reed Brothers (8:00)

SAHARA LOUNGE Zoomountchi (12mid), Bramaya (10:00), Afro Jazz (8:30)

SAN JAC SALOON Aaron Navarro Band (9:00), Joshua Michaels Band (4:30)

SAXON PUB Brandon Hughes (11:00), Rochelle & the Sidewinders (9:00), Johnny Nicholas (7:00), Miss Lavelle White (5:00), Jackie Bristow (3:00)

SHOOTERS CEDAR PARK One Ton Country (9:00)

SIDEWINDER Bill Ball 2: Big Bill, Basketball Shorts, US Weekly, Sherman's March, Zest of Yore, Masculine Pain, MeanGirls, Plutonium Farmers, Body Pressure, Deep Time, Xetas, Que Pasa, Mom Jeans, Catalina La O (6:00) 📶

THE SKYLARK Birdlegg & the Tight Fit Blues Band (10:00), Oscar Ornelas (8:00)

SPEAKEASY Sauce, Marshall Moon (7:00)

SPIDER HOUSE BALLROOM Austin Corn Lovers Fiesta w/ Cunto!, Churchwood, Gay Sportscasters, Rio Jordan, Wild Bill & the Lost Knobs, DJ EPSR (8:00) 📶 📶

SPINNER'S LIVE J.B. Parker (6:00)

STAY GOLD High Plains Jamboree w/ friends (10:00), Classic Country w/ DJ After School Special (noon)

STRANGE BREW Ginger Leigh (9:00) 📶, Dayna Kurtz (7:00) 📶 📶, Groundwork Music Orchestra (10:00am) 📶

STUBB'S Jai Malano (indoors) (11:30), ACL Fest Late Night Show: LL Cool J feat. DJ Ztrip, Lizzo (9:00) 📶

SWAN DIVE Sun Machine, Think No Think, Maszer (10:30)

TAVERN ON MAIN Dustin Welch (8:00)

TEXAS MIST WaitsIX, Chasing After Alice, Texas Microphone Massacre 📶

THE THIRSTY NICKEL NYOB (8:30), Modern Day Worlds (2:00)

THREADGILL'S WORLD HQ Squeezebox Mania w/ Joe King, Sean Ardoin, & more (8:00) 📶

UNCLE GARY'S BAR Public Disturbance (8:00)

VOODOO ROOM Nate Grant (7:30)

VULCAN GAS CO. Bob Moses, Weval 📶

THE WHITE HORSE Carson McHone (12mid), Gal Holiday (10:00) 📶, Dave Insley's Careless Smokers (8:00)

ZILKER PARK Austin City Limits Music Festival w/ Kendrick Lamar, Schoolboy Q, LL Cool J feat. Z-Trip, City & Colour, 888 (Samsung stage); Kygo, Cage the Elephant, Catfish & the Bottlemen, Saint Motel, Nothing but Thieves (Honda stage); the Chainsmokers, Anderson .Paak & the Free Nationals, DJ Mustard, Tennyson (HomeAway stage); Two Door Cinema Club, the Naked & Famous, Jack Garratt, JR JR, Slaves (Zilker stage); Conor Oberst, Melanie Martinez, Andra Day, Caveman, Walker Lukens & the Side Arms (Miller Lite stage); Bomba Estereo, DJ Mel, Nawas, Luisa Maita, Joey Purp, Shawn Pander, the River City Christianettes (Tito's stage); Blue Healer, Khruangbin, Margaret Glaspy, the Roosevelt (BMI stage); School of Rock, Sonia De Los Santos, Nakia & the Barton Hills Choir (Austin Kiddie Limits stage) (11:00am) 📶

SUNDAY 10/9

THE ABGB Silo Road (4:00)

ANTONE'S Josh Fulero (10:00) 📶, Miss Lavelle White (6:30)

AUSTIN MOOSE NO. 1735 Marcelo Gauna y Volante Dance Party (3:00) 📶

BAT BAR Jo Hell Band (10:00)

BB ROVERS Open mic (7:00) 📶

B.D. RILEY'S Irish Tune Session (9:00)

THE BLACKHEART Josh Buckley (8:00)

C-BOY'S HEART & SOUL Psychedelic Soul Sundays (10:00), Chicken #s!+ Sunday w/ Rosie Flores (3:30)

CEDAR STREET Westlake Drive (8:00), Rochelle & the Sidewinders (3:00)

CENTRAL MARKET NORTH Indimaj (6:30) 📶

CHEER UP CHARLIES Joy Division & New Order cover bands (8:00)

COLISEUM Bronco, Invasores, Los Palominos (9:00) 📶 📶

CONTINENTAL CLUB Amanda Cevallos & the High Hands (12mid), Heybale! w/ Earl & Dallas (9:45), the Wagoneers (7:30), Planet Casper (3:30)

CONTINENTAL CLUB GALLERY Dave Biller Trio w/ Mac McIntosh (10:30), the Lojinx Orchestra (8:30)

EL MERCADO David Holt's South Austin Sundays (7:00) 📶

ELEPHANT ROOM Glenn Rexach Group (9:30)

EMO'S ACL Fest Late Night Show: Porter Robinson, Madeon (DJ set), Fakear, Robotaki (9:00) 📶 📶

EPISCOPAL CHURCH OF THE RESURRECTION Justin Stewart (5:00)

FRIENDS Blues jam (9:30), Clay Campania (5:00)

GERALDINE'S Jazz brunch (11:00am)

GIDDY UPS Lost John, Boomer & Ben (5:00)

GRUENE HALL Gruene Music & Wine Fest (5:30) 📶, gospel brunch w/ Bret Graham, the Gospel Silvertones (10:30am) 📶

GÜERO'S Blue Mist (3:00), the Sidemen (noon)

HANDLEBAR Copper Chief (5:00)

HILL'S CAFE Gospel brunch w/ George Ensle (12:30) 📶

HOLE IN THE WALL Candler Wilkinson, Hayden Hoodoo, Sean McMahon (9:00)

HOTEL VEGAS John Lennon's Birthday w/ Angry Beige, the Diamond Center, DJ Merlin Manson (9:00)

IRON CACTUS NORTH Soul of a Musician Series w/ Guy Forsyth's Hot Nut Riveters (6:30)

KICK BUTT COFFEE Jan Seides, Emily Fairlight, D.C. Bloom (3:00) 📶 📶

LEMON LOUNGE Open mic hosted by Lisa Kettyle

LITTLE LONGHORN Home of the Chicken Shit Bingo w/ Peewee Moore (4:00)

LONG CENTER Texas Tenors (4:00)

MAGGIE MAE'S Alan Haynes (10:00)

MARIA'S TACO XPRESS Cracker Box Gospel Band (noon) 📶

MOONTOWER SALOON Law by the Gun (4:00)

THE OASIS The Brew (Starlight Terrace) (7:00) 📶

ONE WORLD THEATRE Keiko Matsui (8:30, 6:00) 📶 📶

ONE-2-ONE BAR Timberos Del Norte (7:30), Love & Chaos (5:30), John Bush Band (5:30)

POODIES Jon Napier song swap (7:30), Tessa Lou & the Shotgun Stars (4:00)

RILEY'S TAVERN NPD's Songwriter Sundays w/ Daniel Thomas Phipps (4:00)

ROCCO'S GRILL Eddy Maine (11:00am)

SAHARA LOUNGE Blue Squeezebox, Shirley Johnson (8:00) 📶

SAN JAC SALOON Charlie Murphy Band (9:00), Will Southern (3:30)

SAXON PUB David Hamburger (10:30), the Resentments (7:30), John Gaar (5:30), Sons of Slim (3:00)

SCHOLZ GARTEN The Front Porch (5:30) 📶

SHERLOCK'S BAKER ST. PUB Blues jam (7:00)

SIDEWINDER March & Beauty, Poly Action, Ooni (5:00) 📶

THE SKYLARK Soul Sunday w/ Soul Man Sam (8:00)

SPIDER HOUSE BALLROOM Betty X, Doug C. & the Blacklisted, Thunderosa (8:00) 📶

STAY GOLD DJ After School Special (noon)

STRANGE BREW Open mic w/ Kacy Crowley (10:00) 📶, Rod Piccott (8:00) 📶 📶, gospel brunch w/ Purgatory Players (11:00am) 📶

STUBB'S Gospel brunch: Kings of Harmony (10:30am)

TELLERS American Dreamer (5:00)

THREADGILL'S WORLD HQ John Lennon tribute w/ the No. 9 Orchestra & more (8:00) 📶 📶, gospel brunch w/ Jon Emery's Flaming Angels (11:00am) 📶

ZED'S Jeff Lofton (noon)

ZILKER PARK Austin City Limits Music Festival w/ Mumford & Sons, Willie Nelson, Nathaniel Rateliff & the Night Sweats, Anderson East, Brett Dennen (Samsung stage); LCD Soundystem, Miike Snow, Local Natives, Gallant, Lizzo (Honda stage); Haim, St. Paul & the Broken Bones, Margo Price, Ra Ra Riot, July Talk (HomeAway stage); Young the Giant, Oh Wonder, Pete Yorn, Domo Genesis, Magna Carda (Miller Lite stage); Porter Robinson & Madeon, Bob Moses, NF, Wild Belle, Pearl Charles (Zilker stage); Amanda Shires, Atlas Genius, Amasa Hines, Elise Davis (BMI stage); Gregory Porter, the James Hunter Six, Break Science, Marlon Williams, Avery*Sunshine, Charlie Belle, Wesley Bray & the Disciples of Joy (Tito's stage); Q Brothers, the Helms, KB Whirly, Kupira Marimba (Austin Kiddie Limits stage) (11:00am) 📶

MONDAY 10/10

ANTONE'S Nate Boff (10:00), Derek O'Brien & the Blue Monday Band (6:30)

BARRACUDA Continental Drift, the Sun Machine, Ole ELO, Halloween All Year (9:00)

BAT BAR Stephanie Bradley (10:30), the Dr. San Duo (7:00)

B.D. RILEY'S Open mic (8:00)

📶 ALL AGES VENUE 📶 ROADSHOW 📶 RECOMMENDED

BEERLAND Brick Top Blues Band (9:00)

THE BLACKHEART Daniel Phipps & the Kinfolk, Jonathan Terrell (9:00)

BRASS HOUSE Soul Man Sam Evans (9:30), Ben Shelton Organ Trio (7:00)

BUNGALOW Chelsea Barbo (8:00)

C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)

CEDAR STREET Sinatra Swing Band (8:00)

CHEATHAM ST. Had to be There, Cody Angel (9:00)

CHEER UP CHARLIES Forced Into Femininity, Private Service, Funny Games, Aunt's Analog, Fantasy1 DJs

CHEZ ZEE Rich Demarco (6:30) **A**

CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15) **A**, the Peterson Brothers (6:30) **A**

CONTINENTAL CLUB GALLERY Michael Hale Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

DONN'S DEPOT Chris Gage

DRISKILL BAR Vance Hurd (6:00)

EL MERCADO Christine Albert's Mystery Monday w/ Bill Kirchen (5:30) **A**

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Sarah Sharp (6:00)

EVANGELINE CAFE Austin Cajun Aces (6:30) **A**

FRIENDS Eric Tessmer Band (9:30), Dave Scher Trio (7:00)

GIDDY UPS David Touchton & the Nowhere Band (7:00)

GRUENE HALL Bret Graham (6:00) **A**

HIGHBALL MatchMaker Band, the Nighttows (9:00)

HOLE IN THE WALL Altamesa, Will Courtney (9:30)

HOTEL VEGAS Vapors of Invention w/ Lightworks, Limalo, Dark Palaces, Tidalis, DJ Boozwa, Promise, Darth Vena, Kinder, DJ No Kid\$ (9:00)

KING BEE Little Elmore Reed Blues Band

MAGGIE MAE'S Blues jam w/ Michael Milligan & Texiana Bluez (8:00)

MOHAWK Park Strangers, Good Talk, Food Group, Strange Mother (8:00) **A**

NASTY'S DJ Mel

NEWORLDELI Open mic hosted by Nicole Wagner (7:00)

ONE-2-ONE BAR Stupid Mondays w/ Stupid Drama (10:00), Chris Duarte Group (8:00), Chubby Knuckle Choir Trio (6:00)

PATSY'S CAFE Doc & the Medicine Man (5:30)

POODIES Songwriters showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

ROSS' OLD AUSTIN Bluegrass jam (6:30)

SAHARA LOUNGE The Sahara Swingtet (9:30)

SAN JAC SALOON Will Southern, Peyton Davis (9:00), Fred Spence (5:00)

SIDEWINDER Alesana, Oh Sleeper, Famous Last Words, Artwork (7:00) **A**

SPEAKEASY Open mic w/ Ronnie Hall (10:00)

STAY GOLD DJ Jake Garcia (12mid), Rent Party (9:00)

STRANGE BREW Musa Del Paraiso (8:00) **A**

THE THIRSTY NICKEL Highway Hypnosis (9:00) **A**

VOLSTEAD LOUNGE Me Mer Mo Monday w/ Website, Manyeo, Unusuals, Brekekekexkoaxkoax, Wilford Brimley's Secret Mission (6:00)

THE WHITE HORSE Deuce Coupe (12mid), Amanda Cevallos (10:00)

TUESDAY 10/11

ANTONE'S Jabo & the Old Dogs (10:00), Antone's Big Trio: Denny Freeman, Sarah Brown, & Corey Keller plus Mike Keller & Eve Monsees (6:30)

BAT BAR Jo Hell Band (10:30), Fred Spence (7:00)

B.D. RILEY'S The Splits (7:00)

BEERLAND Imelda Marcos, Pinko (9:00) **A**

BELMONT Big Head Todd & the Monsters, Mud Morganfield, Billy Branch, Ronnie Baker Brooks **A**

THE BLACKHEART The Adventures of Wolfdog & Dirtboy, Ali Holder (9:00)

BLIND PIG PUB Clint Manning (9:30)

BROKEN SPOKE Weldon Henson (8:15), Tracie Lynn (6:00)

C-BOY'S HEART & SOUL Dylan Bishop (10:00), 8½ Souvenirs (6:30)

CAROUSEL LOUNGE Alien Knife Fight (9:00), Nicole Wagner (7:00)

CEDAR STREET The Chris Castaneda Project (8:00)

CHEATHAM ST. The Railhouse Band (9:00)

CHEER UP CHARLIES Machete Western, the Sunshine Feels, Ole Creepy **A**

CONTINENTAL CLUB Barfield, Tyrant of Texas Funk (12mid), Toni Price (7:00)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30)

DARWIN'S PUB The Sidemen (7:30)

DONN'S DEPOT Donn & the Station Masters (9:00)

DOZEN STREET Bluesdays (10:00)

DRISKILL BAR Johnny Dango (8:00), Massimo Gerosa (6:00)

EDDIE V'S Tony Taboada Trio (7:00) **A**

ELEPHANT ROOM Jon Blondell Quintet (9:30), Stanley Smith, Lauren Gurgiole (6:00)

EVANGELINE CAFE Grouchy Like Riley (7:00) **A**

FIREHOUSE LOUNGE Les Débauchés (10:00)

FRIENDS Clay Compania (10:30), Erin Jaimes (7:30)

GRUENE HALL Bo Porter, Dallas Moore (6:00) **A**

HANOVERS Open mic jam (8:00)

HOLE IN THE WALL Wild Fitz, Shawn Nelson (9:00)

HOTEL VEGAS Sailor Poon, UVB-76, Mormon (9:00) **A**

LITTLE LONGHORN Fingerpistol (7:00)

MAGGIE MAE'S Earl Hinton

THE MOCKINGBIRD CAFE Song Doctor sessions (7:00)

MOHAWK Failure (20th anniversary of *Fantastic Planet*) (7:00) **A**, BYOV.inyl happy hour (inside) (5:00)

NEWORLDELI Acoustic Beatles jam w/ the Eggmen (7:00)

ONE-2-ONE BAR Jackie Bristow (CD release) (10:00), the Drakes, George Devore (7:30)

PARISH How to Dress Well, Ex Reyes (7:00) **A**

PATSY'S CAFE Law by the Gun (6:30)

POODIES Louis Long (5:00)

RILEY'S TAVERN Songwriters open mic w/ Al Barlow (8:00)

ROSS' OLD AUSTIN Chip Sneed (6:30)

SAN JAC SALOON Cody Joe Hodges (9:00), Sean Mullin (5:00)

SAXON PUB Phil Cody (10:00), Sunny Sweeney, Brennen Leigh (8:00), Eric Hisaw (6:00)

THE SKYLARK Dickie Lee Erwin (8:00)

SLAKE CAFE Tommy Elskes (7:00)

SPEAKEASY Emjae Ross (9:30)

SPIDER HOUSE BALLROOM Horti (7:00)

STAY GOLD Al Lover (12mid), Christy Hays (9:00)

STRANGE BREW Band of Babies (10:00) **A**, Apostles of Manchaca (the Rolling Stones Review) (8:00) **A**, Durawa w/ Julie Slim (6:00) **A**

STUBB'S The Hip Abduction (8:00) **R**

TELLERS Indian & the Jones (8:00)

THE THIRSTY NICKEL Morning Star (9:00)

TROPHY CLUB JD Casper (9:00)

THE WHITE HORSE Chaparral (12mid), Devin Jake (10:00), Bob Appel (8:00)

WEDNESDAY 10/12

290 WEST Open mic (8:45)

THE ABGB Warren Hood (6:30)

ACL LIVE 2016 Austin City Limits Hall of Fame Induction Ceremony & Celebration: Willie Nelson, Mavis Staples, Rodney Crowell, Gary Clark Jr., & Taj Mahal honoring B.B. King, Bonnie Raitt, & Kris Kristofferson (7:30) **R**

ANDERSON MILL PUB Open mic jam (8:00)

ANTONE'S Rachael Yamagata, Pressing Strings (8:00) **A**

BARRACUDA Rooney, Royal Teeth, Swimming With Bears (8:00) **A**

BAT BAR Jo Hell Band (10:30), Samantha Lee & Ronnie B (7:00)

B.D. RILEY'S Sailing Ships (9:30)

BEERLAND PowerHawk, Cactus Druid (9:00)

THE BLACKHEART Beth Lee & the Breakups, Stonehouse (9:00)

BRASS HOUSE Brass House Trio (7:00)

BROKEN SPOKE Mike Stinson (9:15)

C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), Nakia & the Blues Grifters (6:30)

CAROUSEL LOUNGE Nathan's Stupid Drama (9:00), Daniel Revelry Trio (7:00)

CEDAR STREET The Spazmatics (9:45), Patrick Donahue (6:00)

CHEATHAM ST. Keny Finlay's Songwriter's Circle (8:00)

CONTINENTAL CLUB Jon Dee Graham (11:30), William Harries Graham & the Painted Redstarts (10:00), Tom Ben Lindley (6:30)

CONTINENTAL CLUB GALLERY Blue Moon Quartet w/ Rosie Flores (10:30), Sarah Sharp (8:30)

CU-29 Open mic (8:00)

DONN'S DEPOT Frank & the Station Masters

DOZEN STREET Oscar Ornelas & the Hustle, Butter & Jam

DRISKILL BAR Bruce Smith (8:00), Massimo Gerosa (6:00)

ELEPHANT ROOM Tonic 13 Big Band (9:30), Hollywood Revue (6:00)

EMPIRE CONTROL ROOM Gladkill, M!nt (9:00) **A**

EVANGELINE CAFE The Peacemakers (10:00) **A**, Paul Glasse (7:00) **A**

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FRIENDS Brad Stivers (10:30), Calloways (8:00), the Southsiders (5:00)

GIDDY UPS The Koolerators (7:30)

GÜERO'S KDRP Radio Show w/ Reckless Kelly, Scott Strickland (6:00)

HOLE IN THE WALL Horti, Union Specific, Jessica Riddle (8:00)

HOTEL VEGAS Ugly Beats, the Dirty Lungs, Teenage Cavegirl (9:00) **A**

LITTLE LONGHORN Dallas Moore (CD release) (7:00) **A**

MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band

MOHAWK Carry Illinois, Lowin, Go Fever (8:00)

NEWORLDELI Joel McColl & Chip Dolan (7:00)

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SATURDAY, OCTOBER 8 7:00-10:30PM

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SUNDAY, OCTOBER 9 7:00-10:30PM

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NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM WEDNESDAY

ONE WORLD THEATRE Glen Phillips (8:00) **ⓐ**
ONE-2-ONE BAR K Flatt & friends (10:00), the Brannen & Red Show (8:00), Jennifer Ellen Cook (6:30)
PARISH The New Mastersounds, Turkuaz (8:00) **ⓐ**
PATSY'S CAFE Gal Dangit! (6:30)
POODIES No Bad WednesDays open mic (8:00)
REAL'S "Frankly" Singing w/ Ken Kruse (6:30)
RILEY'S TAVERN Shad Blair (9:00)
RIVER ROAD ICEHOUSE Johnny Burke (8:00)
ROSS' OLD AUSTIN John Driver & friends (6:30)
SAHARA LOUNGE Peace in the Valley, Skyline, Skymmoma (8:00)
SAM'S TOWN POINT Open blues jam w/ Breck English (8:40)
SAN JAC SALOON Joshua Michaels Band (9:00), J.B. Parker (5:00)
SAXON PUB Joe Teichman (11:00), Walt Wilkins & the Mystiqueros (9:00), Van Wilks (6:30)
SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)
SIDEWINDER Ugly Side Up, Sado-Massachusetts, the Sunshine Feels (8:00) **ⓐ**, La Sera, Springtime Carnivore (6:30) **ⓐ**
SLAKE CAFE Shelley King (7:00)
SPEAKEASY Casie Luong (9:30)
SPIDER HOUSE BALLROOM AMX & the Beat Exchange (8:00)
STAY GOLD After School Special (12mid), the Dan Ryan (10:00) **ⓐ**
STRANGE BREW Wrenfro (8:00) **ⓐ**
STUBB'S Hours Quiet, Wildcat Apollo, Jonas Wilson (8:00)
TANTRA COFFEEHOUSE Bluegrass night (9:30)
TELLERS Ben Blaise (7:00)
THE THIRSTY NICKEL NYOB (9:00)
THREADGILL'S NORTH Sittin' & Singin' w/ Noel McKay (7:00) **ⓐ**
TROPHY CLUB JD Casper (9:00)
THE WHITE HORSE Jesse Stratton (10:00), Thrift Set Orchestra (8:00), swing dance lessons (7:00)
WOODY'S TAVERN & GRILL Kristen Gibbs (6:00, 6:00)

THURSDAY 10/13

ACL LIVE Elvis Costello, Larkin Poe (8:00) **ⓐ**
ANTONE'S Billy F Gibbons & Mike "the Drifter" Flanigin w/ Jimmie Vaughan, Sue Foley, & more (8:00) **ⓐ**
EMO'S The Temper Trap, Coast Modern (7:00) **ⓐ**
EMPIRE CONTROL ROOM Chicano Batman, Sip Sip (9:00) **ⓐ**, Sevendust, Red Sun Rising, Gemini Syndrome, Death of a Dream (7:00) **ⓐ**
EVANGELINE CAFE Lissa Hattersley's Trip Trio (7:00) **ⓐ**
FLAMINGO CANTINA Seedless, Inna Vision, Audic Empire, Free'Dem Sesh (9:00) **ⓐ**
FRIENDS Conquistadors (11:00), Sam Pace (7:30), the Kings of the Hill (4:00)
GIDDY UPS Open mic benefiting Blue Santa (8:30)
GRUENE HALL Taj Mahal Trio (8:00) **ⓐ**
GÜERO'S Beyond Therapy (6:30)
HANDLEBAR Cowboy Diplomacy Band (8:00)

BARRACUDA Yonatan Gat, American Sharks, Rotten Mangos, the Harms (9:00) **ⓐ**
BAT BAR Chuck Shaw (4:30), the Dr. San Duo (4:30)
B.D. RILEY'S Kristen Gibbs (8:00)
BEERLAND Foreign Mothers, Pleasure Venom, Space Battle, Mamis (9:00)
THE BLACKHEART Interrobang, Mrs. Glass (10:00) **ⓐ**
BRASS HOUSE Philip Marshall Trio (8:00)
BROKEN SPOKE The Derailers (9:30), Roy Heinrich (6:00)
C-BOY'S HEART & SOUL Brad Stivers (11:30), Los Coast (10:00), the Peacemakers (6:30)
CACTUS CAFE Silas Lowe (8:30) **ⓐ**
CAROUSEL LOUNGE Mike Dubose & the Dissidents (9:00), Late Joys (7:00)
CEDAR STREET Myles & the Longshots (6:00)
CENTRAL MARKET NORTH Seth Carper Quartet (6:30) **ⓐ**
CHEATHAM ST. Marshall Anderson (9:00)
CHEER UP CHARLIES Nite School w/ Rough Sleepers, Balance Angel, Silencia, Tache Noir, DJs Lizzbeth & Scorpio
CHERRYWOOD COFFEEHOUSE Bernardus **ⓐ**
CONTINENTAL CLUB The Revelers (12mid) **ⓐ**, Whitney Rose (6:30)
CONTINENTAL CLUB GALLERY Sit Down, Servant! (10:30), Monte Warden & the Dangerous Few (8:30)
CU-29 Jonny Gray (9:00)
DONN'S DEPOT Murphy's Inlaws
DOZEN STREET Jenny Parrott Show (6:00)
DRISKILL BAR Sam Pace (8:00), Massimo Gerosa (6:00)
ELEPHANT ROOM Seth Carper Quartet, Woody Witt Quartet (9:30) **ⓐ**, Blue Moon Quartet w/ Rosie Flores (6:00)
EMO'S The Temper Trap, Coast Modern (7:00) **ⓐ**
EMPIRE CONTROL ROOM Chicano Batman, Sip Sip (9:00) **ⓐ**, Sevendust, Red Sun Rising, Gemini Syndrome, Death of a Dream (7:00) **ⓐ**
EVANGELINE CAFE Lissa Hattersley's Trip Trio (7:00) **ⓐ**
FLAMINGO CANTINA Seedless, Inna Vision, Audic Empire, Free'Dem Sesh (9:00) **ⓐ**
FRIENDS Conquistadors (11:00), Sam Pace (7:30), the Kings of the Hill (4:00)
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GRUENE HALL Taj Mahal Trio (8:00) **ⓐ**
GÜERO'S Beyond Therapy (6:30)
HANDLEBAR Cowboy Diplomacy Band (8:00)

HOLE IN THE WALL Drainbows, Octopus Rex, Yogi Chiron (9:00) **ⓐ**
HOTEL VEGAS Leo Rondeau, Banditos, Ramsay Midwood (9:00) **ⓐ**, the Fierce Mild open mic night (7:00)
KINGDOM Sasha (9:00) **ⓐ**
LA PALAPA Jess Lopez (7:00)
LITTLE LONGHORN Alvin Crow (9:00), Them Duaines (6:00)
THE LOST WELL One Way System, Total Chaos, One Shot Down **ⓐ**
MAGGIE MAE'S Clay Campania (9:00), DJ Koma
MOHAWK Bear on Bear, Bullmoose & Bonnie, First Thought Worst Thought, Pleasant Valley (8:00)
NEWORLEDELI Bluegrass open mic w/ Eddie Collins
ONE WORLD THEATRE Lori McKenna (8:00) **ⓐ**
ONE-2-ONE BAR Transcontinental Trip (reunion show) w/ Glowstik Willy & Shaws of Awe (9:30), the Mooks (7:30), Odbodys (6:00)
PARLOR ROOM Clint Manning Trio (8:00)
PATSY'S CAFE The Cornell Hurd Band (6:30)
POODIES Bobby Boyd (8:00), Lucas Cook (6:00)
RADIO COFFEE & BEER Erik Hokkanen (9:00)
RILEY'S TAVERN The Shady Rest Band (8:00)
RIVER ROAD ICEHOUSE George Ducas, Jake Worthington (8:00) **ⓐ**
ROSS' OLD AUSTIN Eddie Trevino (6:30)
SAHARA LOUNGE Sitar Ji (11:00), Neosho (10:00), Jared Marshall (9:00)
SAN JAC SALOON Nine Pound Hammers (9:00), Chris Ray (5:00)
SAXON PUB Reckless Kelly (CD release) (9:00)
SIDEWINDER Nothing, Nowhere, Smith & Robot (9:00) **ⓐ**, Casual Strangers, Xander Harris, Graffiti Trials (7:00) **ⓐ**
THE SKYLARK Margaret Wright (6:00)
SPEAKEASY The Soap Boxers (9:30)
SPIDER HOUSE BALLROOM Emily Davis (7:00)
STUBB'S My Education (indoors) (10:00), Echo & the Bunnymen (7:00) **ⓐ**
SWAN DIVE Hayden Jones & Roosevelt House Band, the Last Starship (12mid)
TELLERS Infinite Echoes (9:00)
TEXAS MIST Bobaflex **ⓐ**
THE THIRSTY NICKEL Chuck Shaw (9:30), the Reen (4:00)
THE TOWNSEND Aly Tadros (8:00)
VULCAN GAS CO. Benny Benassi (10:00) **ⓐ**
THE WHITE HORSE The Lonesome Heroes (12mid), Christy Hays (10:00), Candler Wilkinson (8:00)

ⓐ ALL AGES VENUE **ⓐ** ROADSHOW **★** RECOMMENDED



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The LUV DOC

Dear Luv Doc,

Dear God – you’ve actually been dishing out some sound advice lately. What the hell’s the matter with you? Where is your bitter, critical lack of empathy? Are you going through mano-pause? Don’t worry, it happens to the best of us. Sometimes I feel like my balls are residing

somewhere between my stomach and my pancreas. I’m not sure if that’s even possible, but anyway, anatomy has never been my strong point. Back to you. Are you getting soft? ... And I’m not just referring to your johnson.

– Milk Carton Kid

Back in August of 1992, William Jefferson Clinton spoke on the LBJ Library lawn. Though Austin was one of many stops on his campaign tour that year, it was a rare occurrence to have a presidential candidate in town – rarer even still to have him stumping for free in a public space, so my officemates Rachel, Paul, and I decided to blow off work and willfully participate in the democratic process. Work comes and goes, but presidential elections only happen every four years unless some heavy shit goes down.

Billy Jeff gave a rousing speech, but his warm-up acts were absolutely en fuego. First there was DNC chair Ron Brown, a political rising star whose plane would plummet into a Croatian mountainside while on a trade mission four years later. Brown tee’d the crowd up for Al Gore’s Harvard roommate, Tommy Lee Jones, a native Texan who was a recent hot commodity from his stellar performance in *Lonesome Dove*.

Tommy Lee’s measured West Texas drawl laid a solid groundwork for his roomie Al who somewhat unbelievably – at least in retrospect – lit up the crowd like a coke-swilling evangelist greedily saving souls to support his habit. By the time Gore left the stage I was ready to vote for Clinton ... and his children ... and his children’s children – maybe even his wife, too. When Clinton himself finally took the stage his oratory was a bit of a letdown, but I was greatly impressed by his command of the issues and the clarity with which he conveyed his platform.

At the conclusion of his speech, all of the speakers walked down through the middle of the crowd shaking hands. Rachel, Paul, and I squirmed our way to the front to take coup. The first hand I shook was Brown’s – manly but somewhat delicate. Tommy Lee’s handshake was firm and calloused, much like the man himself. Gore’s was firm and enthusiastic. And finally, with great effort, my hand managed to clasp the hand of William Jefferson Clinton.

That hand was the softest hand I have ever felt. Maybe the softest thing I have ever felt. Softer than a bag full of puppy ears ... plush and malleable like the dough from a freshly broken tube of biscuits. The softness was transformative. Until then, I would never have believed a hand could be so soft.

This is why when people were incredulous at Bill Clinton’s claim that he never let Monica Lewinsky fellate him to completion, I understood completely. Nothing truly could feel better than that hand. Among her many burdens, this is the greatest that Hillary must bear. She may be Bill’s better half, but she will never be softer than his right hand. So have I gone soft? Maybe, but not that soft.

NEED SOME ADVICE FROM THE LUV DOC?
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1 YEAR AGO On September 26, 2015, I became a complete person. You wore purple jeans and a green shirt. I wore a blue shirt and brown tie. We held hands and ate cake. I broke a champagne glass and you laughed. A lot has happened since then, but through it all you have kept me sane and happy. For that, I thank you and I hope you know and feel the love I have for you. I’m yours, forever and always. (903) 724-5383 spowell0105@gmail.com

COMICS

PEPPERMINT TEARS

RYAN HENNESSEE 2016



MR. SMARTY PANTS KNOWS

It is believed the English folk song “Greensleeves” was written by King Henry VIII for his future queen, Anne Boleyn.

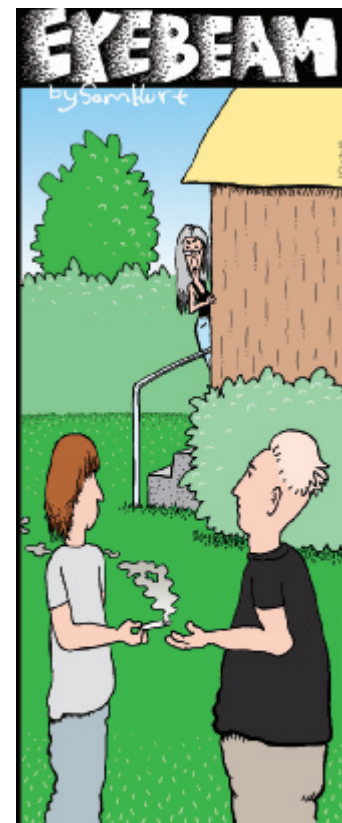
The leading cause of death in 1901, with almost 59,000 cases, was actually diarrhea, or other intestinal distresses. Not far behind was tuberculosis at 55,000. Pneumonia was third at 48,000.

According to Vox, teen pregnancy is at a major low. There were 22.3 births for every 1,000 girls 15 to 19 in 2015, down from 61.8 births in 1991.

According to *The Atlantic*, meerkats are the most likely mammals to kill their own kind, with 19.36% of meerkat deaths inflicted by another meerkat.

Texas blues legend Lightnin’ Hopkins recorded more albums than any other bluesman and released at least one album a year throughout the Sixties and Seventies. And he overcame his fear of flying in 1964 so he could attend the American Folk Blues Festival in Europe.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



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Application has been made with the Texas Alcoholic Beverage Commission for a Beer and Wine Retailers off-premise permit by Circle K Licensing Company, Inc. dba Circle K Store # 2704077, to be located at 900 Louis Henna Blvd, Round Rock, Williamson County, Texas 78664. Officers are Larry A Stockton-President/Secretary.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by AJ Salsas Restaurant Group, LLC dba Salsas Mexican Cuisine to be located at 10601 RR 2222 Austin, TX 78734,

Travis, Texas. Officers of said corporation Abel Ramirez is the owner.

Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late Hours Permit, Caterer's Permit and Beverage Cartage Permit by, Alamo Mueller, LLC., dba Alamo Drafthouse Cinema, 1911 Aldrich, Suite 102, AUSTIN, TX 78723. Company managed by Alamo League Investments, Ltd., whose general partner is Alamo League Holdings, LLC managed by Timothy League and Karrie League.

CAUSE NO. C-1-PB-16-001667 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF OPAL

BROWN A/K/A OPAL ARVILLA BROWN, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of OPAL BROWN A/K/A OPAL ARVILLA BROWN, Deceased were issued on September 20, 2016, in Cause Number C-1-PB-16-001667, pending in the Probate Court Number One of Travis County, Texas, to: DENISE CWIOK A/K/A DENISE BROWN The residence of such Independent Executor is in Travis County, Texas. The address is: 4805 Old Castle Rd Austin, TX 78745 All persons having claims against this Estate, which is currently being administered, are required to present them to DENISE CWIOK A/K/A DENISE BROWN, Independent Executor of the Estate of OPAL BROWN A/K/A OPAL ARVILLA BROWN, at the office of Joel B. Bennett, P.C., P.O. Box 267, Austin, Texas 78767. Dated the 28th day of September, 2016. By: /s/ Joel Bennett Attorney for Applicant

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-10-002356 To: MARIA DEL CARMEN GODINEZ BUENROSTRO and to all who if may concern, Respondent(s), GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken

against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO MODIFY THE PARENT-CHILD RELATIONSHIP AND MOTION FOR ENFORCEMENT OF POSSESSION OR ACCESS AND ORDER TO APPEAR, TRAVIS COUNTY STANDING ORDER OF EDWIN A ALEMAN Petitioner(s), filed in said court on APRIL 13, 2016, against MARIA DEL CARMEN GODINEZ BUENROSTRO Respondent(s) and said suit being number D-1-FM-10-002356 the docket of said Court, and entitled "IN THE INTEREST OF CARMEN STELLA ALEMAN, A MINOR CHILD", the nature of which suit is a request PETITION TO MODIFY THE PARENT-CHILD RELATIONSHIP AND MOTION FOR ENFORCEMENT OF POSSESSION OR ACCESS AND ORDER TO APPEAR. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, September 26, 2016. /s/ Velva L. Price Travis County District Clerk

Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: DANIEL SMITH REQUESTED BY: TRAVIS JOSEPH PHILLIPS 507 WEST 10TH STREET AUSTIN, TX 78701 BUSINESS PHONE: (512) 656-6648 FAX: (512) 480-0767

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-16-001871 To: THE UNKNOWN HEIRS OF CHRISTOPHER V. CRISWELL AND RUTH L. CRISWELL Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the OCTOBER 10, 2016, and answer the ORIGINAL PETITION FOR DECLARATORY JUDGMENT of Plaintiff(s), filed in the 98TH JUDICIAL DISTRICT COURT of Travis County, Texas, on MAY 2, 2016, a default judgment may be taken against you. Said suit being number D-1-GN-16-001871, in which CHARLES LEE FRAZIER, JR. Plaintiff(s), and CHRISTOPHER V. CRISWELL, RUTH L. CRISWELL and ALL UNKNOWN HEIRS Defendant(s), and the nature of which said suit is as follows: CHARLES LEE FRAZIER, JR. PLAINTIFF ASSIGNS BY AND THROUGH ITS ATTORNEY

Sr. Intelligence Analyst Job#1029 - duties include identifying and tracking significant trends within the Europe Area of Responsibility (AoR), for shaping net assessments of key countries and issues, and for forecasting the direction of trends and critical events.

Submit resumes referencing appropriate job code to HR at HR@stratfor.com. Stratfor Enterprises, LLC d/b/a Stratfor Global Intelligence is an EOE.

EMPLOYMENT Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

MULTIPLE POSITIONS Cadence Design Systems, Inc. has openings for the following positions (various levels/types/multiple positions) in Austin, TX. Some positions may allow for telecommuting. **Electronics Engineers (Product Engr / Application Engr / Design Engr / Solutions Engr / Software Engr):** Research, design, develop, & test electronic components & systems for commercial use employing knowledge of electronic theory & materials properties. Ref# ATEE2072MT

Cadence Design Systems, Inc. has openings for the following positions (various levels/types/multiple positions) in Austin, TX. All positions require travel to various unanticipated sites throughout the U.S. Some positions may allow for telecommuting. -Application Engineers, Customer Engagement: Provide pre-sales technical support & post-sales customer support including implementation, training, & maintenance support, as well as customized applications engineering. Ref# ATSE9031MT

-VP, Technical Field Operations: Plan, direct & coordinate Electronic Design Automation (EDA) for the North American Sales Region. Responsible for leading a team consisting of application engineers & account technical specialists who provide all aspects of technical support to Cadence's customers in North America. Must be available to work on projects at various, unanticipated sites throughout the U.S. & internationally. Ref# A16AL27

-Electronics Engineers (Product Engr / Application Engr / Design Engr / Solutions Engr / Software Engr): Research, design, develop, & test electronic components & systems for commercial use employing knowledge of electronic theory & materials properties. Ref# ATEE2072MT

To Apply: Send resume to cadencejobs2@cadence.com. Resume must include Ref. #, full name, phone #, email address & mailing address.

PROGRAM MANAGEMENT CONSULTANT

Dell USA L.P. is seeking a Program Management Consultant at our Round Rock, TX facility to be responsible for leading the worldwide management and execution of cross-functional programs throughout the product/ solution lifecycle using the Phase Review Process (PrP). Oversee the technical delivery of assigned services/features, ensuring they are developed as designed, tested, and released into upper-level environments. Req. 005473. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

Number One of Travis County, Texas. MAGDA TRAGER and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 13, 2016, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ALBA H ORTIZ, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 14, 2016. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTER-

EMPLOYMENT

SENIOR SOFTWARE ENGINEER Rackspace US, Inc. - Austin, TX. Senior Software Engineer. Design & develop SW for large-scale enterprise svcs. Req. Bachelor's degree in Comp Sci, Engg (any field) or dir rel tech field + 7 yrs. of exp. in SW development, engg, testing or rel field. Will accept Master's degree + 4 yrs of described exp. Send resume to: careers@rackspace.com, Ref. W00716

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SOFTWARE DEVELOPMENT ADVISOR
Dell Marketing L.P. is seeking a Software Development Advisor in Round Rock, Texas and various unanticipated client sites throughout the U.S. to analyze business requirements/processes and system integration considerations to determine appropriate technology solutions for internal and external customers. Design, evaluate, code, configure, test and document applications based on system and user requirements. Req. 003417 To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE DEVELOPMENT SR. ADVISOR
Dell USA L.P. is seeking a Software Development Sr. Advisor at our Round Rock, TX facility to analyze business requirements/processes & system integration considerations to determine appropriate technology solutions. Req. 005328. To be considered, please send resume w/ req. # to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SYSTEMS ANALYST
(Austin, TX): Responsible for implementing enterprise level systems and applications. Send resume to Invenio Solutions, Attn: Elizabeth Hiestand, 2201 Donley Sr., Suite 200, Austin, TX 78758

GENERAL

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EMPLOYMENT Pink-slipped? Get back on your feet with The Austin Chronicle's Employment Section.

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HIRING HOUSEKEEPERS AND C.N.A.S Southpark Nursing and Rehabilitation Center (South Austin) is now hiring!! www.regencyhealthcare.com/careers

LICENSED VOCATION NURSES Open House Hiring Event on Saturday, October 8, 2016 from 8:00 am - 11:00 am at 2410 W. Howard Lane, Austin, TX 78728. Multiple Shifts Available. Compensation: Night shifts \$21 per hour, other shifts \$19-20 per hour. Pay rate dependent upon experience.

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LEGAL NOTICES

ESTED IN THE ESTATE OF ALEXANDER RANEY DAVSLEY Deceased, No. C-1-PB-16-001824 in Probate Court Number One of Travis County, Texas. DARRELL W DAVSLEY and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 26, 2016, an Application for Appointment of Administrator, Determination of Heirship, and Issuance of Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ALEXANDER RANEY DAVSLEY, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served

within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 26, 2016. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF GILBERT ROBERT WARD Deceased, No. C-1-PB-16-001419 in Probate Court Number One of Travis County, Texas. ROBIN NICOLE CUNNINGHAM and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on July 21, 2016, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said GILBERT ROBERT WARD, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 21, 2016. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF LOFTUS C CARSON, II Deceased, No. C-1-PB-16-001644 in Probate Court Number One of Travis County, Texas. BYRON E CARSON and all The alleged heir(s) at law in the

above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 25, 2016, an Application to Determine Heirship and Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said LOFTUS C CARSON, II, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 25, 2016. Dana DeBeauvoir County Clerk,

Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF MYRA JUNE ATKINS Deceased, No. C-1-PB-16-000694 in Probate Court Number One of Travis County, Texas. CHRISTINA LYNN KOPACZ aka CHRIS KOPACZ and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 27, 2016, a Second Amended Application for Probate of Will, Application for Declaration of Heirship, Motion to Appoint an Attorney Ad Litem, Application to Appoint Independent Administrator, and Request for Declaratory Judgment in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MYRA JUNE ATKINS, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration

of twenty days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 28, 2016. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF WAYNE ALLEN WILSON Deceased, No. C-1-PB-16-001837 in Probate Court Number One of Travis County, Texas. JEANETTE MCPHAUL-WILSON AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt

Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 27, 2016, an Application to Determine Heirship and for Appointment of Dependent Administrator and Issuance of Letters of Dependent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said WAYNE ALLEN WILSON, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 28, 2016. Dana DeBeauvoir County Clerk, Travis County, Texas

P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ B. HICKS

NOTICE Capital Area Rural Transportation System (CARTS) invites qualified General Contractors to submit proposals for the construction of the CARTS's Tucker Hill Lane Complex in Bastrop County, TX. RFP and construction documents will be available on the CARTS Website beginning at 2:00 pm, Tuesday, October 4th, 2016, Go to : <http://ridecarts.weebly.com/procurement.html> , select the **Tucker Hill Lane Complex** link and follow the instructions. A non-mandatory pre-proposal meeting will be held at CARTS Headquarters, located at 2010 E. 6th, Austin, TX 78702-6050 at 2:00 pm, October 11th, 2016. The schedule is: Tues, October 4th: 2:00 pm – RFP Documents Available for download Tues, October 11th: 2:00 pm – Pre-proposal conference at CARTS Tues, October 25th: 2:00 pm – Deadline for proposal questions Fri, October 28th:

CONTINUED
ON P.82

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LEGAL NOTICES CONTINUED FROM P.81

Responses to questions posted
 on website
 Thurs, November 3rd: 2:00 pm
 - Proposals due at CARTS
 Proposals will be evaluated on
 cost, qualifications, experience,
 the quality and content of the
 submittal.
 David Marsh
 General Manager
 Capital Area Rural Transporta-
 tion System

**NOTICE IS HEREBY
 GIVEN IN ACCORDANCE
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 PROVISIONS OF THE
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 LLC dba FIGURE 8 COF-
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 RYAN W. HALL-MEM/
 MGR
 KATHLEEN M. CARM-
 CHAEL-MEM/MGR**

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 FIED WITHIN 30 DAYS.**

**GARAGE KEEPER: SOUTHSIDE
 WRECKER,0615801VSF, 8200
 S CONGRESS, AUSTIN, TX.
 78745. (512)441-7094.
 ORANGE FOOD 10FT EN-
 CLOSED TRAILER \$455.00
 2001 EXTREME E BIKE MOPED
 1215XB61510063 \$880.00**

NOTICE OF PUBLIC AUCTION
 Austin Self Storage
 located at 1409 West Oltorf
 Austin TX will hold a public
 auction **October 28 at 9:00am.**
 Auction is to satisfy landlords
 lien pursuant to Chapter 59. All
 units will be sold to the highest
 bidder. Terms are cash and
 a \$50.00 refundable cleanup
 deposit. Owners can reclaim
 property up until the unit is
 auctioned terms are cash.
 The following units contain
 household goods, appliances,
 tools, electronics, car parts, and
 misc. goods.
 The following units are to be
 auctioned:
 #23 Michael Sealander
 #27 Brian Frisbie
 #43 The Broussard Group
 #73 Jeremy Garza
 #124 David b Crowley
 #143 Rene Geneva Quinn
 #176 Daniel Gorman

NOTICE OF PUBLIC AUCTION
 In accordance with the
 provisions of State Law, there
 being due and unpaid charges
 for which the undersigned is
 entitled to satisfy an owner
 and/or manager's lien of the
 goods hereinafter described and
 stored at the Uncle Bob's Self
 Storage location(s) listed below.
 And, due notice having been
 given, to the owner of said
 property and all parties known
 to claim an interest therein, and
 the time specified in such notice
 for payment of such having
 expired, the goods will be sold
 at public auction at the below
 stated location(s) to the highest
 bidder for cash or otherwise
 disposed of on **October 18th,**
2016 at 9:30AM starting at
 the **South AW Grimes #276**
 location, immediately thereafter,
 auction proceeds to the next
 listed location.

Uncle Bobs Self Storage #276
2830 South A.W. Grimes Boul-
vard, Round Rock, TX 78664
512-310-0279
 Gary Mills - Hslsd Gds/Furn, TV/
 Stereo Equip;
 Patricia Cortez - Hslsd Gds/Furn;
 Sylvia Martinez - Hslsd Gds/Furn;

Kerry Gray - Hslsd Gds/Furn, TV/
 Stereo Equip, Tools/Applnces,
 Off Furn/Mach/Equip, Boxes,
 Sprng Gds, Personal Poss.;
 Alicia Davis - Hslsd Gds/Furn,
 Boxes;
 Roy Scott - Hslsd Gds/Furn;
 Kay McCauley - Hslsd Gds/Furn,
 TV/Stereo Equip, Tools/Applnces,
 Boxes;
 Kenneth Nelson - Hslsd Gds/
 Furn;
 Britney Patterson - Hslsd Gds/
 Furn;
Uncle Bobs Self Storage #430
2101 Double Creek Dr, Round
Rock, TX 78664
512-733-1203

Jennifer Crump - Hslsd gds/
 Furn,TV/Stereo Equip
 Bradford Cribb - Hslsd gds/
 Furn,TV/Stereo Equip,Boxes
 ServPro South Austin- Hslsd
 gds/Furn,TV/Stereo Equip,Tools/
 Applnces
 ServPro South Austin -Hslsd
 gds/Furn,TV/Stereo Equip,Tools/
 Applnces
 Teresa Ross -Hslsd gds/Furn,TV/
 Stereo Equip,Tools/Applnces
 Natalie Pineda - Hslsd gds/
 Furn,Tools/Applnces
 Dominica Bass -Hslsd gds/Furn
 Angela Robinson -Hslsd gds/
 Furn,Tools/Applnces
Uncle Bobs Self Storage #446
1515 North AW Grimes, Round
Rock, TX 78665
512-310-2224

Phillip Simpson- Hslsd gds/
 Furn, TV/Stereo Equip, Tools/
 Applnces
 Susan Bradshaw- Hslsd gds/
 Furn, TV/Stereo Equip, Tools/
 Applnces
 Sabrina Rodriguez- Hslsd gds/
 Furn
 James Moore- Hslsd gds/Furn,
 TV/Stereo Equip
 Angela Robinson- Hslsd gds/Furn
 Johnathan Venable- Hslsd gds/
 Furn
 Tiffany Bohls- Hslsd gds/Furn,
 Other: Clothes
Uncle Bobs Self Storage #392
550 S. IH-35, Round Rock,
TX 78681
512-238-6648
 Mary Black- Hslsd gds/Furn,
 Boxes
 Laura Garza- Hslsd gds/Furn
 Joshua Stamps- Tools/
 Applnces
 Anthony Pierce-Hslsd gds/Furn,
 Tools/Applnces
Uncle Bobs Self Storage #427
3997 FM 1431, Round Rock,
TX 78681
512-255-5017
 Jed Younger- hslsd gds/furn

Maria L Fulton- hslsd gds/furn, tv/
 stereo equip
 Christopher Montey- hslsd gds/
 furn, tv/stereo equip
Uncle Bobs Self Storage #474
2440 W. Whitestone Blvd.
Cedar Park, TX 78613
 Orel Glen-lee - Hslsd gds/
 Furn, TV/Stereo Equip, Tools/
 Applnces, Landscpng/Constr.
 Equip
 Susan Wind - Hslsd gds/Furn,
 Tools/Applnces
 Stephanie Garner- Hslsd gds/
 Furn
 Carrie M Allden- Hslsd gds/
 Furn, Tires
 Ernest Ervin Jr - Hslsd gds/Furn
 Tammy L Ervin - Hslsd gds/Furn
 Audra Behrens - Hslsd gds/Furn
Uncle Bobs Self Storage #382
309 S. Bell Blvd, Cedar Park,
TX 78613
512-336-2463

Juan M. Rodriguez- Lndscpng/
 Cnstrctn equip
 Kathryn Warner- Hslsd gds/
 Furn, Boxes
 James Danner- Hslsd gds/Furn,
 Off Furn/Mach/Equip, Accctng
 rcdrds/ Sales Sampls
 Karla Cuplantis- Hslsd gds/Furn
 Jason Brown- Hslsd gds/
 Furn, TV/Stereo Equip, Tools/
 Applnces
 Joe Wood- Hslsd gds/Furn
 Caleb Behm- Hslsd gds/Furn
 Darren Quigley- Hslsd gds/Furn,
 Tools/ Applnces
Uncle Bobs Self Storage #197
5547 McNeil Dr. Austin, TX
78729
512-336-8390

Jennifer Doran - Hslsd gds/furn,
 TV/stereo equip, tools/applnc
 Christy Yontz - Hslsd gds/Furn
 Renee Rider - clothes, misc
 items
 Leo Avila - Hslsd gds/furn, TV/
 stereo equip
Uncle Bobs Self Storage #390
12835 Pond Springs Rd,
Austin, TX 78729
512-250-5152
 Ben Pehr - Hslsd gds/Furn, Off
 Furn/Mach/Equip
 Calan Berry - Hslsd gds/Furn, TV/
 Stereo Equip
 Netcareers - Hslsd gds/Furn, Off
 Furn/Mach/Equip, Boxes
 Ititlaly Saucedo - Hslsd gds/Furn,
 CV/Stereo Equip, Books, Toys
 Anthony Mayeur - Hslsd gds/
 Furn, Tools/Applnces, Off Furn/
 Mach/Equip, Boxes, Go-Kart
Uncle Bobs Self Storage #198
10307 FM 2222, Austin, TX
78730
512-372-9046
 Kurt S Stalnaker- hslsd gds/furn

NOTICE OF PUBLIC AUCTION

In accordance with the
 provisions of State Law, there
 being due and unpaid charges
 for which the undersigned is
 entitled to satisfy an owner
 and/or manager's lien of the
 goods hereinafter described and
 stored at the Uncle Bob's Self
 Storage location(s) listed below.
 And, due notice having been
 given, to the owner of said
 property and all parties known
 to claim an interest therein, and
 the time specified in such notice
 for payment of such having
 expired, the goods will be sold
 at public auction at the below
 stated location(s) to the highest
 bidder for cash or otherwise
 disposed of on **October 19th,**
2016 at 9:30AM starting at the
North Lamar #231 location,
 immediately thereafter, auction
 proceeds to the next listed
 location.

Uncle Bobs Self Storage #231
8227 N. Lamar Blvd, Austin,
TX 78753
512-833-0855
 Todd Kibisu - Hslsd gds/Furn, TV/
 Stereo Equip, Clothes
 Brian Farrell - Hslsd gds/Furn,
 Boxes
 Umbret Fields - Hslsd gds/Furn,
 Boxes
 Ahmar Ofogh - Hslsd gds/Furn,
 TV/Stereo Equip
 Erik Dimas - Hslsd gds/Furn,
 Tools/Appliances
Uncle Bobs Self Storage #285
9717 US Hwy 290E, Austin,
TX 78724
512-278-1220

Ebonee Rogers- Boxes and
 Baskets
Uncle Bob's Self Storage #287
6509 S. 1st St. Austin, TX
78745

512-326-3131
 Brenda K. Williams-Hslsd gds/
 Furn
 Charles B. Webb-Hslsd gds/Furn
 Mario L. Avalos-Hslsd gds/Furn
 Rebecca Rich-Wulfmeyer-
 Hslsd gds/Furn, TV/Stereo
 Equip,Tools/Applnces,Boxes
 Matthew Samford-Hslsd gds/
 Furn,Boxes
 Ed Wootton-Hslsd gds/Furn
 Brian Baker-Hslsd gds/Furn
 Angela Smith-Hslsd gds/Furn
 Victor Solares-Hslsd gds/Furn
 Kelley Saveika-Hslsd gds/Furn
 Steven Smith-Hslsd gds/Furn
 Jonathan Hernandez-Hslsd
 gds/Furn
 Andres A. Vargas-Hslsd gds/Furn
 David S. Masters-Hslsd gds/
 Furn

Furn,TV/Stereo Equip
 Brian McKinney-Hslsd gds/Furn
Uncle Bob's Self Storage #445
9706 Manchaca Rd. Austin,
TX 78748
512-291-1037
 James Hudson- Hslsd gds/Furn
 Renee Harper- Hslsd gds/
 Furn, TV/Stereo Equip, Tools/
 Applnces, Off Furn/Mach/Equip,
 Lndscpng/Cnstrctn Equip
 Kimberly L Mcnicholas- Hslsd
 gds/Furn
 Marcy Salazar- Hslsd gds/Furn
 Robin Cornish- Hslsd gds/Furn
 Erica Ortiz- Hslsd gds/Furn, TV/
 Stereo Equip

NOTICE OF PUBLIC AUCTION

Pursuant to Chapter 59 of
 the Texas Property code, Wells
 Branch Self Storage located at
 1763 Wells Branch Pkwy.,
 Austin, Texas 78728 will hold
 a public Auction of Property
 being sold to satisfy landlord's
 lien. Sale will be at 12:30PM
 on 10/25/16. Property will be
 sold to highest bidder. Seller
 reserves the right not to accept
 any bid and to withdraw any
 property from sale. Property
 from each unit will be sold by
 space only. Property being sold
 includes contents in the follow-
 ing units;
 Jonathan A. Vasquez-C421,
 Samson J. Vielma-C500, Can-
 dice M. Williams-D604
 Contents: General Household
 Furniture, Bikes, lots of boxes
 and totes.

NOTICE OF PUBLIC AUCTION

A Public Auction will be held to
 satisfy landlord's lien pursuant
 to chapter 59 of the Texas
 Property Code. **Sales will be
 held on October 15, 2016. A
 sale will be held at 11:00 am
 At AAA-Storage Hwy 71E Del
 Valle. Phone 512-247-9708.**
 All units will be sold to the
 highest bidder for cash. Clean
 up and removal deposit will be
 required. Seller reserves the
 right to reject any bid. Sales
 include items from the following
 tenant's storage spaces.

#230 D. Aguilera: Camper
 shell, Furniture and Household
 Items
 #325 L. McCready: Baby items,
 Furniture Household items
 #310 M. Diaz: Tires Tools and
 Household items
 #507 B. Howard: Antique sew-
 ing machine, household items
 #142 I. Orozco: Flat screen TV,

Furniture, House Hold items
 #343 B. Castillo: Large TV Fur-
 niture, Antique Sewing machine
 in table, Lot of totes
 #446 O. Sanchez: Baby items
 and furniture
 #320 M. Anaya: Furniture and
 House hold items
 #404 T. Winn: Furniture and
 electronics House hold items
 #218 R. Watt: House hold
 goods and older furniture
 #510 B. Lara: Engine Jack tools
 and house hold items
 For Further information on
 the sale, please contact A-A-A
 Storage resident manager(s) at:
 512-247-9708

NOTICE OF PUBLIC AUCTION

A public auction will be held to
 satisfy Landlord's lien pursuant
 to Chapter 59 of the Texas
 Property Code. Sale will be held
 at 11:00am on the 14th day of
 October, 2016, at A-A-A Storage
 located at 13601 Dessau Rd.,
 Phlogerville, TX 78660.
 All units will be sold to the
 highest bidder for cash. Clean
 up and removal deposit will be
 required. Seller reserves the
 right to withdraw any property
 from the sale, and reserves the
 right to reject any bid. Sales
 include items from the following
 tenants' storage spaces:
 #2108 Scott, Kevin: furniture,
 shop vac, toolbox, suitcases,
 totes
 #520 Williams, Valerie: mat-
 tress, desk, bicycle, chest, totes
 #544 Thomas, Gary: shredder,
 coffee table, boxes, totes,
 crutches
 #551 Nanez, Michael: 2 wash-
 ers, 1 dryer
 #726 Johnson, Brian: chest,
 tools, totes
 #804 Johnson, Brian: tools,
 lamps, furniture, appliances,
 amp & speaker
 #805 Fuson, Christopher: TVs,
 furniture, totes, boxes

NOTICE OF PUBLIC HEARING

Notice is hereby given that the
 Zoning Commission of the
 City of Sunset Valley, Texas,
 will hold a Public Hearing on
 Wednesday, the 26th day of
 October, 2016, at 7:00 P.M. and
 the City Council of the City of
 Sunset Valley, Texas, will hold a
 Public Hearing on Tuesday the
 1st day of November, 2016, at
 7:00 P.M. at the City Hall located
 at 3205 Jones Road, Sunset
 Valley, Texas to consider the

following items: 1) A request
 for a Special Use Permit for a
 Medical-related Professional
 Office within the Highway
 Commercial District by Sing
 Orthodontics at 5400 Brodie
 Lane Suite 260; 2) Revisions to
 amend Chapter 1, Section 1.201
 Term Definitions and Chapter 2,
 Section 2.601(g) "Guest House"
 regulations. All interested per-
 sons are invited to attend and
 participate in said hearing. Any
 person may submit testimony
 in person at such hearing or
 submit written comments filed
 with the City Secretary between
 8:00 A.M. and 5:00 P.M., Monday
 through Friday prior to the hear-
 ing or emailed to [citysecretary@
 sunsetvalley.org](mailto:citysecretary@sunsetvalley.org). The Special
 Use Permit application may be
 examined at the office of the
 City Administrator for Sunset
 Valley, Texas during regular
 office hours or may be accessed
 on the city's website at [www.
 sunsetvalley.org](http://www.

 sunsetvalley.org).

NOTICE OF PUBLIC SALE OF

LIENED PROPERTY
Cedar Park Self Storage
 Notice is hereby given that a
 public auction will be held on-
 line at www.storagebattles.com
 for Water Tower Storage, 945
 W New Hope Drive Cedar Park,
 TX 78613 at 9:00 am or after on
 Monday, October 17th, 2016 @
 9:00am to satisfy the lien on the
 property stored at the address
 above in the units listed below.
 Property to be sold includes, but
 is not limited to, tools, furniture
 and/or other miscellaneous
 household items, etc.
 #1018 - Whitehouse, Jayme
 #624 - Pavelka, Joseph
 #531 - Calabretta, Chris
 #530 - Calabretta, Chris
 #429 - Abdul-Mateen, Yasin
 #133 - Joiner, Lisa
 #225 - Perez, Adon
 #238 - Hall, Jennifer
 #207 - Longoria, Jeremy
 All units must be paid for at
 the time of the sale. No checks
 accepted. No one under 18
 years of age is allowed to attend
 the sale. The landlord reserves
 the right to bid. All purchased
 goods are sold "as is", and must
 be removed by 5:00 p.m. on the
 day following the sale. Shelving
 is property of the landlord; do
 not remove unless authorized.
 Buyers must provide a current
 original, or photocopy of their
 original resale permit at the
 time of sale in lieu of sales tax.

RALPH

Pet of the Week

I'm Ralph, a friendly, happy, sweet, gentle giant. I'm so people-oriented, I actually talk and sing! I'm housetrained and love everybody, especially kids! Because of my size, I'd sure like to find a place where we have room to exercise and play.



124 W. ANDERSON LANE
512/646-7387 EXT. 105

CANDY

I am a very friendly and lovable girl. I will let you hold me upside down in your arms like a baby. And please rub my belly! I am very adaptable, love other cats, and have been around kids and small dogs. Could I be the one for you?



260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM

THE AUSTIN CHRONICLE
PUBLISHED WEEKLY

GENERAL

ADOPTION PREGNANT?
CONSIDERING ADOPTION?
Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7.
877-362-2401

ESTATE SALE

Sales rep samples – wholesale prices and better – all NEW items – housewares, greeting cards, paper goods, home décor, floral decor, gifts, jewelry, kid's items, puzzles, women's apparel, accessories and MORE!
ONE DAY ONLY Friday October 14 10 a.m. - 4 p.m. Lions Club Building 1103 Justin Lane Austin TX 78757

MOTOR

2008 TOYOTA PRIUS Metallic silver. Like new with low mileage. Extended warranty or not. \$9000 or OBO.
512-736-2370.

PETS/PET SUPPLIES

PHOTOSHOOT OF HORSE OR DOGS, PEOPLE TOO

Florida Equine Photographer, Cookie Originals. will be in Town for 2 days ONLY! Oct 11 - 12, and I have a couple slots open for one afternoon and one morning session. 2-3 animals per session. (within an hour or so from Austin airport) AFFORDABLE SITTING FEE, * Plus CD package of finished edited images.
www.cookiesphotos.com You can Email me from my web site
Call Before Oct 10th to reserve a spot! \$100 (352) 804-6872

HEALTH/FITNESS

ADDICTION

MAKE THE CALL TO START GETTING CLEAN TODAY. Free 24/7 Helpline for alcohol & drug addiction treatment. Get help! It is time to take your life back! Call Now: 855-732-4139 (AAN CAN)

ENLARGEMENT

Penis Enlargement Medical Pump. Gain 1-3 Inches Permanently! Money Back Guarantee. FDA Licensed Since 1997. Free Brochure: Call (619) 294-7777 www.DrJoelKaplan.com

VIAGRA 48 PILLS + 4 FREE!
100/mg / CIALIS 20/mg Free Pills! No Hassle, Discreet Shipping! Save Now. Call Today 1-877-621-7013 (AAN CAN)

MARKETPLACE Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. Learn Spanish. Get in shape. Where to start? The Austin Chronicle's MARKETPLACE section.

CLASSES/INSTRUCTION

AUSTIN HARMONICA LESSONS

Austin Harmonica Teacher Michael Rubin
michaelrubinharmonica.com
512-619-0761

WEBSITE Check out more great ads online! austinchronicle.com/classifieds.

LEGAL NOTICES

Medrano, Blanca Martinez, Paul Burks, Shannekqua

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59 of the Texas Property Code, BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704, POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729 and MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX 78727 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at 10:30 A.M., 10/24/16 at BEN WHITE and then to proceed in the following order: POND SPRINGS MINI STORAGE. Then to be followed by an auction at MOPAC SELF STORAGE. Property will be sold to the highest bidder for cash. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following:
BEN WHITE MINI STORAGE- Samantha Zapata, Matthew Gatewood, Robert Jima, Kimberly Reeves, Candelaria Lopez Castillo, Taylor Landry, Jessica Saddington, Jaime Palma-Alonso, Ruben Escobedo, Pedro Tobias, James M. Davis, Mary Lock, Oscar Munoz, Clayton Barker, Carlos Valdez, William Turpin, Edward Renteria, Cynthia Hernandez, Grace Flores, Mark Hargett.

POND SPRINGS MINI STORAGE- Bryan Onenell, Cole Fox, Robin Boniface, Ricardo Delagarza, Kenneth Fey, Roger Moore, David Smilek, Rieghlah Teague, John Entenman, Charles Turner, Anthony Martinez, Ed Henderson, Brandon Stafford, Fran Woodward
MOPAC SELF STORAGE- Donathan Carr, Victoria Jones, Lambert Landry, David Zucker, Glenn M. Lenard
SALES ITEMS INCLUDE: clothing, camping gear, chairs, golf clubs, furniture, Christmas decor, fog machine, tools, shelves, 50" style table and chairs, hutch, mirror, paintings, electronics, washer & dryer, bikes, trunks, vicrola player, copy machine, dressers, tables, subwoofer speaker, desks, 1990 Jaguar, kids toys and toddler bike, trailer, PS-2 PlayStation, TV's, pool sticks, kitchen items, microwave, beer sign, golf clubs, stereo, metal cabinets, 1970's style furniture, metal cabinets, curio cabinets, table saw, concrete tools, trophy case, LP vinyl record collection, books, boxes and misc.

CONTINUED
ON P.85

This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF PUBLIC SALE PS Oraneco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards. NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale.

The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 26th of October, on or about the time indicated at each self-storage facility identified below. No Children Please. No Smoking Please.

Wednesday, October 26, 2016
9:00 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753

Wilson, Verna; Chavira, Gabriel; Castro, Ana; Gonzalez, Cesar; Vega, Andres; Spivey-Martin, Felissa; Brown, Norval; Cowan, Chelsa; Catemacxa, Rigoberto; Richburg, Markeith; Hammond, Brent; McLeod, Haley; Mayfield, Jacob; Higdon, Deborah Ann; Savage, Cynthia; Shook, Justin; Greer, Austin; Holmes, Shacrese; Hunt, Kurt; Collins, Cheryl; Aylor, Candace; Farias, Angel

10:00 a.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753

Franklin, Sidney; Garcia, Maria; Bolden, Lindsey Jr.; Land, Brigitte Erath; Hines, Monica; Perkins, Angela; Bunton, May; Vargas, Fernando; Brown, Kiara Janae; Washington, Monisha; Huerta, Mary Sadlier Courtney; Birlin, Claire; Longoria, Melissa; Harris, Fashionette

10:30 a.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753

Simpkins, Johnny; Starks, Jasmine; Salazar, Maryjane; Hernandez, Ramon; Lippman, Raymond; Hood, Lester; Thurman, Jennifer; Brown, Dwight
11:00 a.m. Public Storage @ 10001 North I-35, Austin, TX 78753

Mcgarity, Leno; Russell, Candace; Davis, LaMeca; Fowler, Donovan; McNeece, Monique; Milligan, Reginald; Ladson, Derek; Saladino, Cara; Tate, Kristopher; Gonzalez,

Anna; Ortiz, Jennifer; Mercer, Renda; Plummer, Thomas; Del Valle, Erika; Navarro, Edwin; Anderson, Denita; Sohn, Marie; Lane, Christopher; Brennan, Lee Ann; Bienemy, Cynthia
11:30 a.m. Public Storage @ 10100 North I-35, Austin, TX 78753

Matrix; Mocketzuma, Osvaldo; Nesline, Michael; Alvarado, Mizael; Blair, Ronda; Ellington, Joseph; Gomez, Julio; Perkins, Stephanie; Castillo, Cynthia; Barksdale, Damerius; Mc Clain, Sophia; Uriegas, Sintia; Hill, Teresa; Silas, Kathy; Hemphill, Terika; Hamilton, Troy

12:30 p.m. Public Storage @ 937 Reimli St, Austin, TX 78751

Church, Brittany; Bailey, Elcia; Hanus, Paige; Ockletree, Cornie; Rheams, Leslie; Galloway, Andrea; Garza, Estrella; Williams, Stephanie; Navajas, Kevin; White, Gwendolin

1:00 p.m. Public Storage @ 1033 E. 41st St, Austin, TX 78751

Mason, John; Schaefer, Eric; Hawkins, Joshua; Parrick, David

1:45 p.m. Public Storage @ 3911 Ranch Road 620 S, Bee Cave, TX 78738
Moore, Jeff; Hartman, Jennifer

NOTICE OF PUBLIC SALE PS Oraneco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards. NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale.

The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 25th of October 2016, on or about the time indicated at each self-storage facility identified below. No Children Please. No Smoking Please.

Tuesday, October 25th, 2016
9:30 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748

Wood, Charles; Martinez, Eddy; Tezeno, Lawrence; Sosa, Lisa Gail; Martin, Graciela; Thurston, Cheryl; Robertson, John; Cantu, Karla; Hoffman, Ronnie
10:00 a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745

Deitzel, Michael; Woodard, Elsa; Liden, Jesse; Cole, Jason; Herrera, David; Vargas, Caesar; Car-

son, Julia; Gutierrez, Adalberto; Hall, Donald; Session, Jason; Williams, Ebony; Willis, Latacha; Terrazas, Octavio; Willingham, Don; Mitchell, Gino; Rios, Paula; Toscano, Mary; Dudley, Loretta; Rodriguez, Lucy; Fuller, Chance; Medina, Michael; Dukes, Felicity; Lewis, Richella

10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745

Eulenfeld, Michael; Pena, Dolores; Bernal, Fabiola; Gagnon, Dawn; Smith, Heath; Botello, Yvonne; Govea, Tisha; Swientek, Markhollan; Walker, Elizabeth; Nerio, Stephanie; Wright, Jamie; Jones, Anyee; Alexander, Zanderland; Gonzales, Sabrina; Rodriguez, Steve; Wilmes, Jorma

11:00 a.m. Public Storage @ 4202 Santiago St, Austin, TX 78745

Gamez-Chapa, Danielle; Fowler, Damon; Chapa, Victor; Moreno, Pedro; Reynaud, Konrad; Taboada, Jorge; Ramirez, Michael; Herrera, Sandra; Bernal, Marcella; Hudleston, Jimmy; Price, Marjorie

11:30 a.m. Public Storage @ 2301 E Ben White Blvd, Austin, TX 78741

Vanderburg, Nicole; Perez, Michael; Bracey, Timisha; Williams, De Shoun; Reed, Latoya; Anderson, Adrian; Torres, Julie

12:00 p.m. Public Storage @ 5016 E Ben White Blvd, Austin, TX 78741

Harmony School of Excellence; Valles, Nicole (2005 Infiniti G35, Last 4 of VIN: 7494); Haynes, Loretta; Villegas, Adrian; Davis, Katelyn; Retherford, Brendan; Castro, Robert; Johnson, Joel; Valero, Rita; Shaw, Terry

12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

Peters, Mark; Sutherland, Karen; Harms, Gretchen; Groom, Dustin; Ramirez, Teresa; Carrillo, Jason

1:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

Ferguson, Mark; Carpenter, Dennis; The Lab ATX LLC; Rainey, John

1:30 p.m. Public Storage @ 5220 W Highway 290, Austin, TX 78735

Marshall, Michael; Marshall, Michael; Stampely, Bianca; Benton, Miranda

NOTICE OF PUBLIC SALE PS Oraneco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards. NO CHECKS, with payment to be made at the time of the sale. Seller reserves

the right to refuse any bid and to withdraw any item or items from the sale.

The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 27th of Oct., on or about the time indicated at each self-storage facility identified below. No Children Please. No Smoking Please.

Thursday, Oct. 27, 2016
8:30 a.m. 28223 Public Storage @ 14002 Owen Tech Blvd, Austin, TX 78728

McKinney, Andre Dove, Ylynnsa Mies, Brittany Scott, Joseph shelton, zoey Harris, Reginald Smith, Anye Torres, Luther Gonzalez, Magali Hughes, Sloane Snyder, Sharee Enos, Joy Stark, James Graham, Richard Torbett, Russell Weaver, Teresa Ruiz, Marisela Smith, Lionell Richardson, James Cochran, Sandra Lawrence, Tameisha Turngren, Terry Sapp, Johnny Williams, Cynthia Cantu, Lori Pearson, Brandi Sapp, Johnny Mayweather-Lewis, Marzette Morse, Skeet Gutierrez, Rosie Zapien, J Jesus Keggler, Marina

1:00 p.m. 29218 Public Storage @ 2300 S Interstate 35, Georgetown, TX 78626

Crouch, Jeremy Sheffield, Mary Jane Hamby, Donald Williams, Tammy Alvarado, Jessica Hughes, Kathryn Hillis, David Maines, Sherrie Sanchez, Stephanie

1:30 p.m. 29225 Public Storage @ 1501 Louis Henna Blvd., Round Rock, TX 78664

prewitt, kristi Barrera, Elizza Minnich, Stephen Rivas-Cook, Amaris

2:00 p.m. 28875 Public Storage @ 19339 Wilke Lane, Pflugerville, TX 78660

Bell, William Bedford, Moncheire Black, Tracy Pelosi, Rebecca Mitchell, Frederick McCleod, Albert Smith, Darrel

Martindale, JONATHAN TEXAS INVESTMENT ASSOC***PIA***, TYE C WILLIAMS

Elser, Christopher Greer, Douglas Franciamore, Jason

11:00 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750

Bohls, Tiffany Segarra, Vanessa Williams, Kristi McCutchen, Gloria Perez, Ashley Russell, Jackie Mojica, Ramona may, chauncey Lowe, Steven Allen, Kayla Kendziora, Jennifer Gholston, Ashley Pulliam, Christopher Mitchell, Linda

11:30 a.m. 26538 Public Storage @ 12342 Ranch Rd. 620 N Austin, TX 78750

Williams, Leah(Abby) 12:00 p.m. 25790 Public Storage @ 9420 Spectrum Dr, Austin, TX 78717

Worley, Mary C Munoz, Leila Peters, Taylor

12:30 p.m. 08415 Public Storage @ 1517 Round Rock Ave, Round Rock, TX 78681

Moore, Melissa: 1999 Saturn SL2 Vin# 6590

9:00 a.m. 28224 Public Storage @ 12318 N MoPac Expy, Austin, TX 78758

Nickelson, James Wright, Cody Lopez, Carlos Bell, Kenyatha Salinas, Nora Franklin, Marcus Perkins, Addison

9:30 a.m. 23709 Public Storage @ 9205 Research Blvd., Austin, TX 78758

Pompa, Gerald Scarborough, Theresa Yonque, James Ille, Elijah Davis, Latisha Green, William Cronin, Brett Sharpe, William Donovan, Terence Allas, Eddie

RODRIGUEZ, STEVE Ward, Stacy

10:00 a.m. 20199 Public Storage @ 10931 Research Blvd., Austin, TX 78759

Medina, Cinthia Andrews, Adam Carbajal, Erica Brown, Jason Zavala, Teresa Barton, Alicia Hallock, Megan Long, Phillip Rodriguez, Cora Mathis, Thomas Coulter, Donald

10:30 a.m. 07002 Public Storage @ 12915 Research Blvd., Austin, TX 78750

AV112 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

NOVEMBER 2, 2016 @ 9:30 AM @ AUSTEX TOWING, 200 FARLEY, AUSTIN, TX 78753

162600657	1995	GMC	FMW7809TX	1GKDM19W5S8511539
162600739	1998	FORD	LL	HFP0371 TX 1FMRU17L6WLC16049
162630335	1994	CHEV	PK	31TG03 TX 2GBEC19K7R1309283
162630335	1995	FORD	4DR	CZ1S351 TX 3FASP15J2SR157162
162630462	2002	DODG	PK	503735G TX 3D7HA18Z62G194269
162630462	1985	BUIC	2DR	LZW428 TX 1G4BP37Y1FX43917
162630541	2001	FORD	VN	DJB7999 TX 1FTNE24261HA32565
162630586	1999	MITS	LL	CY2N056 TX JA4LS31H7XP018231
162630724	2000	BUIC	4DR	GZC2214 TX 1G4CU5413Y4289988
162640780	1997	CHEV	4DR	DM2N720 TX 1GNC53W3V2150166
162650554	2003	CHEV	4DR	DTZ845 TX 1G1NE52J33M705276
162700558	2000	PONT	2DR	VXE371 LA 1G2NW12EXYM816404
162700558	1994	LINC	4DR	DHW2611 TX 1LNL8M366RY648162
162700666	2000	FORD	4DR	BFY0679 TX 1FMRP25261HA326328
162710396	1993	HOND	4DR	DNM4234 TX 1HGC87691PA128677
162710488	2001	BMW	4DR	FKY7402 TX WBAVA334X1FU97964
162710545	1999	FORD	4DR	FMX1619 TX 1FAPF53S3XG142205
162710875	2006	BMW	4DR	FZG9106 TX WBAVB33576KR76358
162720646		PONT	2DR	JFOSEN3 IL 1G2ZH17N694192977
162720761	2001	VOLV	SW	GWV1569 TX YV1SW58DX12105351
162720839	2001	VOLK	4DR	CRF4056 TX 3VWSC29M91M048870
162720839	2004	NISS	4DR	D88L810 TX 1N4BA41E04C912029
162720896	2001	VOLV	SW	BNJ1519 TX YV1SW53D211005578
162730520	1996	DODG	PK	DNB7960 TX 1B7HC16X5TS697985
162730533	1998	BUIC	4DR	BFB9943 TX 1G4HR52K9WH501219
162730546	1982	LINC	2DR	DMHB8324 TX 1MRBP95F5CY669101
162730586	1993	BUIC	4DR	KHY794 TX 1G4HP53L6PH400721
162730675	2006	NISS	VN	TX 5N1BV28U76N113917
162730865	2001	MAZD	4DR	CVT7309 TX 1YVGFD22D415246301
162730816	2000	HOND	4DR	BWT624 TX JHMC65671YC026058
162730831	1996	TOYT	4DR	TX 4T1BF12K3TU133615
162730814	1998	CHEV	PK	BH62722 TX 1GCEC19R4WR147270

NOTICE OF GENERAL ELECTION (AVISO DE ELECCIÓN GENERAL) To the registered voters of the City of Manor, Texas: (a los votantes registrados del Ciudad de Manor, Texas): Notice is hereby given that the polling places listed below will be open from 7am to 7pm, on **Tuesday, November 8, 2016**, for voting in a general election to elect a Council Member, Place 2; Council Member, Place 4; and Council Member, Place 6. (Notifíquese, por las presente, que las casillas electorales citadas abajo se abrirán desde las 7am hasta las 7pm el **Martes 08 De Noviembre 2016** para votar en la Elección General para elegir Concejal Puesto 2, Concejal Puesto 4 and Concejal Puesto 6.

LOCATION(S) OF POLLING PLACES (DIRECCION(ES) DE LAS CASILLAS ELECTORALES)

101	Dailey Middle School 14000 WESTALL ST	154	Bluebonnet Tr. Elementary School 11316 FARMHAVEN RD	246	Hill Elementary School 8601 TALLWOOD DR	329	Austin City Hall 301 WEST 2ND ST, MEDIA ROOM	406	St Alban's Episcopal Church 11819 IH-35 SOUTH
102	Copperfield Elem. School 12135 THOMPkins DR	156	Virginia Brown Recreation Center 7500 BLESSING AVE	247	Doss Elementary School 7005 NORTHLEDGE DR	330	Laura's Library 9411 BEE CAVE RD	407	Community Center at Del Valle 3518 SOUTH FM 973
103	Graham Elementary School 11211 TOM ADAMS DR	160	Spring Hill Elementary School 600 S. HEATHERWILDE BLVD	248	Burnet Middle School 8401 HATHAWAY DR	331	Kathy Caraway Elementary School 11104 OAK VIEW DR (ENTER OFF CARLWOOD)	408	Combined @ 435 Southwest Church 8900 MANCHACA RD
104	Combined @ 103 Graham Elem. 11211 TOM ADAMS DR	161	Combined @ 110 Park Crest Middle School 1500 NORTH RAILRD AVE	249	St Matthew's Episcopal Church 8134 MESA DR	332	Zilker Elementary School 1900 BLUEBONNET LN	409	Galindo Elementary School 3800 SOUTH 2ND ST
105	Manor ISD Admin. Building 10335 US HIGHWAY 290E	163	Combined @ 123 Murchison Elementary 2215 KELLY LN	250	St Luke United Methodist Church 1306 WEST LYNN ST	333	Canyon Creek Elementary School 10210 EMER GLEN DR	410	Science & Health Resource Center 305 NORTH BLUFF DR
106	Elgin High School 14000 COUNTY LINE RD	164	Barrington Elementary School 400 COOPER DR	251	Combined @ 210 O. Henry Middle School 2610 WEST 10TH ST	334	Combined @ 336 Hallmark Baptist Church 9023 OLD LAMPASAS TR.	411	Southpark Meadows Shopping Ctr SOUTH 9600 IH-35 SUITE 600
107	New Sweden Lutheran Church 12809 NEW SWEDEN CHURCH RD	200	Winters Building 701 WEST 51ST ST	252	North Village Library 2505 STECK AVE	335	Canyon Vista Middle School 8455 SPICEWOOD SPRINGS RD	412	Combined @ 454 Randalls Ben White 2025 WEST BEN WHITE BLVD
108	Combined @ 103 Graham Elem. 11211 TOM ADAMS DR	202	Red River Church 4425 RED RIVER ST	253	Combined @ 262 Anderson High School 8403 MESA DR	336	Hallmark Baptist Church 9023 OLD LAMPASAS TR.	413	Combined @ 448 Langford Elementary 2206 BLUE MEADOW DR
109	Parmer Ln Elem. School 1806 W. PARMER LN	203	Boulder Ridge Community Room 3300 KILLINGSWORTH LN	254	Brookdale North Austin 5310 DUVAL RD	337	Lakewood Homeowner's Association 7317 LAKEWOOD DR	414	Texas Oaks Baptist Church 9910 BILBROOK PLACE
110	Park Crest Middle School 1500 NORTH RAILRD AVE	205	River Oaks Elementary School 12401 SCOFIELD FARMS DR	256	Howson Library 2500 EXPOSITION BLVD	338	Travis County WCID #18 1502 SAN JUAN DR	415	Casey Elementary School 9400 TEXAS OAKS DR
111	National American University 13801 BURNET RD #300	206	Combined @ 275 Baker Center 3908 AVE B (ENTER OFF 39TH ST)	258	McBee Elementary School 1001 WEST BRAKER LN	339	Western Hills Church of Christ 6211 PARKWOOD DR	416	Akins High School 10701 SOUTH 1ST ST
112	Dessau Elementary School 1501 DESSAU RIDGE LN	207	Hartfield Performing Arts Center 5800 MCNEIL DR	259	Summitt Elementary School 12207 BRIGADOON LN	340	Combined @ 332 Zilker Elementary 1900 BLUEBONNET LN	417	Combined @ 406 St Alban's Church 11819 IH-35 SOUTH
113	Wieland Elementary School 900 TUDOR HOUSE RD	208	UT Flawn Academic Center 2400 INNER CAMPUS DR	260	Jaime Padron Elementary School 2011 W. RUNDBERG LN	341	Combined @ 332 Zilker Elementary 1900 BLUEBONNET LN	418	Combined @ 448 Langford Elementary 2206 BLUE MEADOW DR
114	Combined @ 101 Dailey Middle School 14000 WESTALL ST	209	Combined @ 222 Cook Elementary School 1511 CRIPPLE CREEK DR	262	Anderson High School 8403 MESA DR	342	Barton Hills Elementary School 2108 BARTON HILLS DR	419	Combined @ 447 Odom Elem. 1010 TURTLE CREEK BLVD
115	Combined @ 101 Dailey Middle School 14000 WESTALL ST	210	O. Henry Middle School 2610 WEST 10TH ST	263	United Christian Church 3500 WEST PARMER LN	343	Combined @ 337 Lakewood HOA 7317 LAKEWOOD DR	420	Parker Ln United Methodist Church 2105 PARKER LN
116	Combined @ 101 Dailey Middle School 14000 WESTALL ST	211	Walnut Creek Elementary School 401 WEST BRAKER LN	266	Combined @ 256 Howson Library 2500 EXPOSITION BLVD	344	Combined @ 352 Jubilee Christian Center 2909 W WILLIAM CANNON DR	421	Church on Congress Ave 1511 SOUTH CONGRESS AVE
117	Turner-Roberts Rec. Center 7201 COLONY LOOP DR	212	Combined @ 221 Bridge Point Elementary 6401 CEDAR ST	267	Combined @ 259 Summitt Elementary 12207 BRIGADOON LN	345	Combined @ 323 Randalls Research & Braker 10900 D RESEARCH BLVD @ BRAKER LN	422	Fulmore Middle School 201 EAST MARY ST
118	Combined @ 151 Dottie Jordan Recreation Center 2803 LOYOLA LN	213	Combined @ 237 Highland Park Baptist Church 5206 BALCONES DR	268	Grant AME Worship Center 1701 KRAMER LN	346	Serene Hills Elem. School 3301 SERENE HILLS DR	423	Montopolis Recreation Center 1200 MONTOPOLIS DR
119	Combined @ 101 Dailey Middle School 14000 WESTALL ST	214	Bryker Woods Elementary School 3309 KERBEY LN	273	Congregation Beth Israel 3901 SHOAL CREEK BLVD	347	Hill Country Middle School 1300 WALSH TARTLTON LN	424	South Austin Rec. Center 1100 CUMBERLAND RD
120	Combined @ 117 Turner-Roberts Rec. Center 7201 COLONY LOOP DR	215	Combined @ 216 Northwest Elementary School 14014 THERMAL DR	274	Combined @ 275 Baker Center 3908 AVE B (ENTER OFF 39TH ST)	349	ACC Pinnacle Campus 7748 HIGHWAY 290 WEST	425	Combined @ 446 St Elmo Elem. School 600 WEST ST ELMO RD
121	LBJ High School 7309 LAZY CREEK DR	216	Northwest Elementary School 14014 THERMAL DR	275	Baker Center 3908 AVE B (ENTER OFF 39TH ST)	350	Cowan Elementary School 2817 KENTISH DR	426	Govalle Elementary School 3601 GOVALLE AVE
122	YMCA East Community Branch 5315 ED BLUESTEIN BLVD	217	Lanier High School 1201 PAYTON GIN RD	277	University Co-op 2246 GUADALUPE ST	351	Small Middle School 4801 MONTEREY OAKS BLVD	427	Combined @ 426 Govalle Elem. School 3601 GOVALLE AVE
123	Murchison Elementary School 2215 KELLY LN	218	ACC Northridge Campus 11928 STONEHOLLOW DR	301	Sunset Valley City Hall 3205 JONES RD	352	Jubilee Christian Center 2909 W WILLIAM CANNON DR	428	Combined @ 438 Sanchez Elementary 73 SAN MARCOS ST
124	Carver Branch Library 1161 ANGELINA ST	219	Caldwell Elementary School 1718 PICADILLY DR	302	Bailey Middle School 4020 LOST OASIS HOLLOW	354	Travis Country H.O.A. Office 4504 TRAVIS COUNTRY CIRCLE	429	Dan Ruiz Branch Public Library 1600 GROVE BLVD
125	Combined @ 154 Bluebonnet Tr. Elem. 11316 FARMHAVEN RD	220	Combined @ 221 Bridge Point Elementary 6401 CEDAR ST	303	Oak Hill Primitive Baptist Church 11408 FM 1826	356	Combined @ 307 Rollingwood Municipal 403 NIXON DR	430	Combined @ 461 Wheatsville Food Co-op 4001 SOUTH LAMAR BLVD
126	David Chapel Portable 2211 EAST MLK JR. BLVD	221	Bridge Point Elementary School 6401 CEDAR ST	304	Kiker Elementary School 5913 LACROSSE AVE	357	Combined @ 330 Laura's Library 9411 BEE CAVE RD	431	Baty Elementary School 2101 FARO DR
127	Combined @ 154 Bluebonnet Tr. Elem. 11316 FARMHAVEN RD	222	Cook Elementary School 1511 CRIPPLE CREEK DR	305	Combined @ 323 Randalls Research & Braker 10900 D RESEARCH BLVD @ BRAKER LN	358	Covington Middle School 3700 CONVICT HILL RD	432	Combined @ 438 Sanchez Elementary 73 SAN MARCOS ST
128	Combined @ 121 LBJ High School 7309 LAZY CREEK DR	223	Combined @ 217 Lanier High School 1201 PAYTON GIN RD	306	Combined @ 319 Lakeway Activity Center 105 CROSS CREEK	359	LTISD Educational Development Center 607 RR 620 NORTH (ENTER OFF OF KOLLMAYER DR)	433	Travis High School 1211 EAST OLTORF ST
129	Sims Elementary School 1203 SPRINGDALE RD	224	Combined @ 217 Lanier High School 1201 PAYTON GIN RD	307	Rollingwood Municipal Building 403 NIXON DR	360	Bowie High School 4103 WEST SLAUGHTER LN	434	Combined @ 438 Sanchez Elementary 73 SAN MARCOS ST
130	Memorial United Methodist Church 6100 BERKMAN DR	225	Wells Branch MUD Recreation Center 3000 SHORELINE DR	308	Briarcliff P.O.A. Community Center 22801 BRIARCLIFF DR	361	Oak Hill Fire Dept. Station #301 9211 CIRCLE DR	435	Southwest Church of Christ 8900 MANCHACA RD
131	Combined @ 121 LBJ High School 7309 LAZY CREEK DR	226	Combined @ 211 Walnut Creek Elem. 401 WEST BRAKER LN	309	Combined @ 350 Cowan Elem. School 2817 KENTISH DR	362	Will Hampton Branch Public Library 5125 CONVICT HILL RD	436	Combined @ 426 Govalle Elem. 3601 GOVALLE AVE
132	Pecan Springs Elementary School 3100 ROGGE LN	227	Combined @ 203 Boulder Ridge Community Rm 3300 KILLINGSWORTH LN	310	Manchaca United Methodist Church 1011 FM 1626 (MANCHACA)	363	Shepherd of the Hills Presbyterian Church 5226 W. WILLIAM CANNON DR	437	Twin Oaks Branch Library 1800 SOUTH 5TH ST
133	Blanton Elementary School 5408 WESTMINSTER DR	228	Combined @ 260 Jaime Padron Elementary 2011 W. RUNDBERG LN	311	ACC Rio Grande 1212 RIO GRANDE ST	364	Randalls Flagship West Lake Hills 3300 BEE CAVE RD	438	Sanchez Elementary School 73 SAN MARCOS ST
134	Combined @ 121 LBJ High School 7309 LAZY CREEK DR	229	Wells Branch Community Center 2106 KLATTENHOFF DR	312	Travis County Sheriff's Office 3800 HUDSON BEND RD	365	Community Center at Oak Hill 8656 HIGHWAY 71 WEST	439	Cantu/Pan Am Recreation Center 2100 EAST 3RD ST
135	Messiah Lutheran Church 5701 CAMERON RD	231	Cat Mountain Homeowners Association 6007 MOUNT BONNELL RD	313	Senior Activity Center-Lamar 2874 SHOAL CREST AVE	366	Mills Elementary School 6201 DAVIS LN	440	Cityview at the Park Senior Apts. 2000 WOODWARD ST
136	Pfluger Hall 203B E. PECAN ST	232	Canyon Ridge Middle School 12601 COUNTRY TRAILS LN	314	Oak Hill Fire Dept. Barton Creek Station #302 4111 BARTON CREEK BLVD	367	Clayton Elementary School 7525 LACROSSE AVE	441	St John's Lutheran Church 409 WEST BEN WHITE BLVD
137	Blackhawk Amenity Center 3111 SPEIDEL DR	233	River Place Elementary School 6500 SITIO DEL RIO BLVD	315	Villages Amenities 12006 GATLING GUN LN	368	Combined @ 324 Bee Cave City Hall 4000 GALLERIA PKWY. (BEE CAVE)	442	Combined @ 433 Travis High School 1211 EAST OLTORF ST
138	Combined @ 101 Dailey Middle School 14000 WESTALL ST	234	Combined @ 244 Randalls Steiner Ranch 5145 RM 620 NORTH	316	Travis County Parks Office 14624 HAMILTON POOL RD	369	Christ Episcopal Church 3520 W WHITESTONE BLVD	443	Combined @ 450 Southeast Branch Library 5803 NUCKOLS CROSSING RD
139	Gus Garcia Rec Center 1201 EAST RUNDBERG LN	235	McCallum High School 5600 SUNSHINE DR	317	Lost Creek Limited District 1305 QUAKER RIDGE DR	370	Round Mountain Community Center 14340 ROUND MOUNTAIN RD (LEANDER)	444	Combined @ 426 Govalle Elem. 3601 GOVALLE AVE
140	Dobie Middle School 1200 EAST RUNDBERG LN	236	Rosedale School 2117 WEST 49TH ST	318	Austin Ridge Bible Church 9300 BEE CAVE RD	371	Lago Vista Middle School 8039 BAR-K RANCH RD	446	St Elmo Elem. School 600 WEST ST ELMO RD
141	Combined @ 139 Gus Garcia Rec Center 1201 EAST RUNDBERG LN	237	Highland Park Baptist Church 5206 BALCONES DR	319	Lakeway Activity Center 105 CROSS CREEK	372	Community Center at Jonestown 18649 FM 1431, SUITE 6A	447	Odom Elem. School 1010 TURTLE CREEK BLVD
142	Combined @ 156 Virginia Brown Rec Ctr 7500 BLESSING AVE	238	Murchison Middle School 3700 NORTH HILLS DR	320	Randalls Lakeway 2301 RR 620 SOUTH	373	Lago Vista City Hall 5803 THUNDERBIRD ST	448	Langford Elementary School 2206 BLUE MEADOW DR
145	Windermere Elem. School 1101 PICADILLY DR	239	Gullett Elementary School 6310 TREADWELL BLVD	321	Combined @ 323 Randalls Research & Braker 10900 D RESEARCH BLVD @ BRAKER LN	374	Deer Creek Elementary 2420 ZEPPELIN DR	450	Southeast Branch Library 5803 NUCKOLS CROSSING RD
146	Combined @ 148 County Tax Office 15822 FOOTHILL FARMS LOOP (PFLUGERVILLE)	240	Highland Park Elementary School 4900 FAIRVIEW DR	323	Great Hills Baptist Church 10500 JOLLYVILLE RD	375	Volente Fire Dept. 15406 FM 2769	451	Bedichek Middle School 6800 BILL HUGHES RD
148	County Tax Office (Community Room) 15822 FOOTHILL FARMS LOOP (PFLUGERVILLE)	241	Combined @ 239 Gullett Elementary School 6310 TREADWELL BLVD	324	Bee Cave City Hall 4000 GALLERIA PKWY. (BEE CAVE)	401	Del Valle ISD Administration Building 5301 ROSS RD	452	Houston Elementary School 5409 PONCIANA DR
149	Reilly Elementary School 405 DENSON DR	242	Northwest Baptist Church 6301 WOODROW AVE	325	Combined @ 329 Austin City Hall 301 WEST 2ND ST, MEDIA ROOM	402	Elroy Community Library 13512 FM 812	454	Randalls Ben White and Manchaca 2025 WEST BEN WHITE BLVD
150	Brookhollow Elem. School 1200 NORTH RAILRD AVE	243	Ben Hur Shrine Center 7811 ROCKWOOD LN	326	Laurel Mountain Elementary 10111 DK RANCH RD	403	Creedmoor Elementary School 5604 FM 1327	458	Combined @ 460 ACC South Austin 1820 WEST STASSNEY LN
151	Dottie Jordan Recreation Center 2803 LOYOLA LN	244	Randalls Steiner Ranch 5145 RM 620 NORTH	327	Fire Station # 33 9409 BLUEGRASS DR	404	Blazier Elementary School 8601 VERTEX BLVD	460	ACC South Austin Campus 1820 WEST STASSNEY LN
152	Maplewood Elementary School 3808 MAPLEWOOD AVE	245	Grandview Hills Elementary School 12024 VISTA PARKE DR	328	Renaissance Retirement Center 11279 TAYLOR DRAPER LN	405	Ojeda Middle School 4900 MCKINNEY FALLS PKWY.	461	Wheatsville Food Co-op South Lamar 4001 SOUTH LAMAR BLVD
153	Pioneer Crossing Elementary School 11300 SAMSUNG BLVD							463	Williams Elementary School 500 MAIRO ST

NOTICE OF GENERAL ELECTION (AVISO DE ELECCIÓN GENERAL)

Early Voting begins Monday, October 24 and ends Friday, November 4
Monday-Saturday (7am-7pm), Sunday (Noon-6pm)

Sitios de Votación Adelantada del Condado de Travis, para la Elección, del 8 de
Noviembre, 2016 La Votación Adelantada empieza el lunes, 24 de Octubre
y termina el viernes, 4 de Noviembre
Lunes-Sábado (7am-7pm), Domingo (mediodía-6pm)

Early voting by personal appearance will be conducted each weekday at:
(La votación adelantada en persona se llevará a cabo de lunes a viernes en):

NORTH MEGA SITE:

ACC Highland Mall, 6001 Airport Blvd

WEST MEGA SITE:

Ben Hur Shrine Center, 7811 Rockwood Ln

CENTRAL (CENTRAL)

Austin City Hall, 301 W 2ND St

Fiesta Mart Central in Delwood Shopping
Center, 3909 North IH-35

Howson Public Library, 2500 Exposition Blvd

Travis County Granger Building,
314 W 11th St, 1st Floor

University of Texas Flawn Academic Center
(Lobby), 2400 Inner Campus Dr

Goodwill Community Center,
1015 Norwood Park Blvd

NORTH (NORTE)

County Tax Office, Pflugerville (Community
Room), 15822 Foothill Farms Loop

Little Walnut Creek Library, 835 W Rundberg Ln

Hartfield Performing Arts Center,
5800 McNeil Dr

Disability Rights Texas, 2222 W Braker Ln

WEST (OESTE)

Randalls Flagship West Lake Hills,
3300 Bee Caves Rd

Randalls Lakeway, 2301 RR 620 S

Bee Cave City Hall, 4000 Galleria Pkwy

NORTHEAST (NORESTE)

Austin Area Urban League,
8011A Cameron Rd, STE 100

Applications for ballots by mail shall be mailed to:
Las solicitudes para boletas que se votarán en ausencia
por correo deberán enviarse a:

Travis County Clerk Elections Division
P. O. Box 149325
Austin, TX 78714

Applications for ballots by mail must be received no later than the close of business
on October 28, 2016. Las solicitudes para boletas que se votarán en ausencia por
correo deberán recibirse para el fin de las horas de negocio el 28 de Octubre 2016.

Issued this the 3 of August, 2016
Emitido este día 3 de Agosto 2016.

Frances M. Aguilar
City Secretary

SOUTH MEGA SITE:

Southpark Meadows, 9600 IH-35 South

EAST MEGA SITE:

Millennium Youth Complex, 1156 Hargrave St

NORTHWEST (NOROESTE)

Randalls Research and Braker,
10900-D Research Blvd

Randalls Steiner Ranch, 5145 RM 620 North

SOUTH (SUR)

Gardner / Betts Annex, 2501 S Congress

Randalls Ben White and Manchaca,
2025 W Ben White Blvd

SOUTHEAST (SURESTE)

Dan Ruiz Public Library, 1600 Grove Blvd

Fiesta Mart Stassney, 5510 South IH-35

SOUTHWEST (SUROESTE)

Randalls South Mopac and William Cannon,
6600 South Mopac

Randalls Brodie and Slaughter, 9911 Brodie Ln

EAST (ESTE)

Carver Branch Library, 1161 Angelina St

Parque Zaragoza Recreation Center,
2608 Gonzales S at 7TH St

Manor ISD Administration Building,
10335 E HWY 290

Auctioned by: Kevin Wares
TXL# 16014

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas
Property Code, an online public
auction to satisfy a landlord's
lien WILL BE HELD AT [www.
storage treasures.com](http://www.storage treasures.com). **Sale
by competitive bid ending on
October 18, 2016 at 2:00 PM.**
Property will be sold by the unit
to the highest bidder for cash.
\$100.00 clean-out deposit per
unit will be required. All pur-
chases are sold as is and must
be removed within 48 hours of
the time of sale. Sale subject
to cancellation up to the time
of sale. Company reserves the
right to refuse any online bid.
Property being sold includes the
following contents:
**Great Value Storage, 16905
Indian Chief, Cedar Park, TX
78613 (512) 267-3900**
209 Thomas Penny - Tools,
car parts, ladders, tool boxes,
stereo, speakers, compressors
523 Elaine Coppage - Furniture,
bed, computer monitor, house-
hold goods, suitcase
531 Brian Moody - Boxes,
baskets, couch, toys

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that on Extra
Space Storage will sell at public
auction (Auctioneer E. Wares
#16453, [aceauctioncompany.
com](http://aceauctioncompany.com)) at the storage facilities
listed below, to satisfy the lien
of the owner, personal property
described below belonging to
those individuals listed below at
the following locations:
**12408 Harris Branch Pkwy.,
512-318-3681, October 27, 2016
at 9:30 am**
Patrick Ohene 1425
Household Goods
Angelina Darby 2225
Household Goods
Van James Caraway 2120
Household Goods
Tanisha Sinnie 2622
Household Goods
Jonathan Balderas 4215
Boxes and Bags
**12506 N. Lamar Blvd.,
512-339-6856, October 27, 2016
at 9:30 am**
Brennan Gallagher A114
Couch, Chair, 2 TV's and Other
Misc.
Earline Harding A154
House Goods, Sectional, Dinette
Set, TV's Beds
Justin Barlow A193
Household Items and Army
Stuff
Gerald Flowers B282
Household Items
Robert Odum C167
House Hold Items.
Robert Almazan C242
Household Items
Kyonne Birdsong C271
Household Goods
Natasha Mar C285
Clothes, Queen Size, Dresser.
**6412 Burnet Rd., 512-419-0647,
October 27, 2016 at 9:30 am**
Bill Ciccone 4007
Band Equipment and Tools
**2631 S Capital of TX Hwy,
512-306-8158, October 27, 2016
at 9:30 am**
Todd Kibisu B158
Several Boxes and Light House-
hold Goods
**9215 South 1st Street,
512-280-7901, October 27, 2016
at 9:30 am**
Kollin Shannon 40
Household Items
Honey Plavidal B107
Household Items, Furniture,
Boxes
Janet Genova A111
Household Items, Furniture,
Toys, Clothing, Kitchen Items
Juan Ubalte C54
Couch, Washer, Dryer, Boxes, TV
Elizba Barrera C80
Bed, Armoire, Dresser, Small
Freezer, Boxes
Ashley Quintanilla C94
Furniture and Household Items
Karen Anders B156
Furniture and Boxes
Jon Young C141
Clothes, Tools, and Other
Household Items
**9910 Slaughter Creek Dr.,
737-346-8417, October 27, 2016
at 9:30 am**
Chantel Ann Maldonado 2081C
Household Goods
Susannah Kirksey 0590
Household Items
James Alexander 4077
Household Items
James Alexander 3086
Household Items
Salvatore Bartone 1095C
Construction Items, Tools, Sign
Equipment
Denise Berry 0273
Household Goods
Nickolas Lunow 5032
Furniture, Camping Supplies,
Clothes
Emily Hobbs 0667
Clothing, Boxes
Randy Boyd 0243C

Household Items
**9300 Brodie Ln., 512-280-6194,
October 27, 2016 at 9:30 am**
Sabrina Allen 8
Furniture, Household, Appli-
ances and Boxes
Bryan Cumbly 41
Household Items
Roy Beaver D18
3 Bedroom, Sofa, Household
Items, TV
**18412 Hwy 71 West,
512-264-3800, October 27, 2016
at 9:30 am**
John Weaver 1001
Household Items
John Weaver 5104
Household Items
John Weaver 5105
Household Items
John Weaver 5106
Household Items
John Weaver 6219
Household Items
Purchases must be made with
cash only and paid at the above
referenced facility in order to
complete the transaction (10%
Buyer Premium). Extra Space
Storage may refuse any bid and
may rescind any purchase up
until the winning bidder takes
possession of the personal
property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that on Extra
Space Storage will sell at public
auction (Auctioneer E. Wares
#16453, [aceauctioncompany.
com](http://aceauctioncompany.com)) at the storage facilities
listed below, to satisfy the lien
of the owner, personal property
described below belonging to
those individuals listed below at
the following locations:
**6512 McNeil Dr., 512-250-9879,
October 28, 2016 at 9:30 am**
Scott Malone F210
Household Items
Irma Diaz E427
Household Goods and Furniture
Betty Cuba E339
2 Couches, Bed
Malinda Elaine Hausmann B113
3 Bedroom House
**3009 Dawn Dr., 512-364-7202,
October 28, 2016 at 9:30 am**
Athena Hawes 224
Apermark, Boxes, Furniture
Sherry Davis 011
Clothes, Boxes
Jose Martinez 560
Household Goods
Purchases must be made with
cash only and paid at the above
referenced facility in order to
complete the transaction (10%
Buyer Premium). Extra Space
Storage may refuse any bid and
may rescind any purchase up
until the winning bidder takes
possession of the personal
property.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents
of the following customers
containing household and other
goods will be sold for cash by
CubeSmart 2220 E. Riverside Dr.
Austin, Texas 78741 to satisfy
a lien on 10/25/2016 at approx.
9:30AM at
www.storage treasures.com:
Mary Portugal, M Portugal,
James Dumas, Jonathan
Ibarra, Johnathan Ibarra, Robert
Martinez, Timothy Carlson,
Norma Cruz

NOTICE OF PUBLIC SALE:
Self-storage Cube contents
of the following customers
containing household and other
goods will be sold for cash by
CubeSmart 701 Goforth
Road, Kyle, TX 78640 to satisfy a
lien on 10/25/2016 at
approx. 9:30AM at
www.storage treasures.com:
Kimberly N Lemus, K Lemus,
Angelita Villalpando

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF BOBBY
JEAN TULLOS COOPER, DE-
CEASED** Notice is hereby given
that original Letters Testamen-
tary for the Estate of Bobby
Jean Tullcos Cooper, Deceased,
were granted on the 22nd day
of September, 2016, pending in
Cause No. C-1-PB-16-001200 in
the Probate Court Number One
of Travis County, Texas, to:
Kyle Elaine Cooper a/k/a Kyle
Wells, Independent Executor
Claims may be presented in
care of the attorney for the Inde-
pendent Executor of the Estate
addressed as follows:
Kyle Elaine Cooper a/k/a Kyle
Wells,
Independent Executor,
Estate of Bobby Jean Tullcos
Cooper, Deceased
c/o JACKSON WALKER L.L.P.
Attn: Tyler P. Davey
100 Congress Avenue, Suite
1100
Austin, Texas 78701
All persons having claims
against the Estate which is cur-

CONTINUED FROM P.83

LEGAL NOTICES

rently being administered are
required to present them within
the time and in the manner
prescribed by law.
DATED this 26th day of Septem-
ber, 2016.
Kyle Elaine Cooper a/k/a Kyle
Wells, Independent Executor of
the Estate of Bobby Jean Tullcos
Cooper, Deceased
By: /s/ Tyler P. Davey
100 Congress Avenue,
Suite 1100
Austin, Texas 78701
(512) 236-2000
FAX: (512) 236-2002
tdavey@jw.com
Attorneys For The Independent
Executor

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF EDITH
MARIA TABORSKY, DE-
CEASED** The administration
of the Estate of Edith Maria
Taborsky, Deceased, has been
commenced by the issuance of
original Letters Testamentary
to Ivan Edward Taborsky, Helen
T. Repsis and Sonia Alice
Taborsky, on September 29,
2016 by the Probate Court
Number One, Travis County,
Texas, acting in Cause Number
C-1-PB-16-001702, styled IN RE:
ESTATE OF EDITH MARIA TA-
BORSKY, DECEASED, in which
Court the matter is pending. All
persons having claims against
the estate are hereby notified to
present them to IVAN EDWARD
TABORSKY, HELEN T. REPISIS
and SONIA ALICE TABORSKY
c/o ROBERT E. BLACK, 2499 S.
Capital of Texas Hwy, Ste. A-205,
Austin, Texas 78746.

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF EMMA
JEAN DIXON, A/K/A EMMA
JEAN EASLEY DIXON** Notice
is hereby given that original
Letters Testamentary for the
Estate of Emma Jean Dixon,
a/k/a Emma Jean Easley Dixon,
Deceased, were issued on
September 29, 2016, in Cause
No. C-1-PB-16-001683, pending
in the Probate Court Number
One of Travis County, Texas,
to the estate's independent
executor without bond, Angela
Evon Dixon. All persons hav-
ing claims against the estate
currently being administered are
required to present them within
the time required by law. Claims
should be addressed in
care of the representative's
attorney, Lawrence A. Russell,
9951 Anderson Mill Road, Suite
200, Austin, Texas 78750. Dated
this the 29th day of September,
2016.

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE
ESTATE OF GREGORIO NORIE-
GA GUERRERO, DECEASED**
No. C-1-PB-16-001444
**NOTICE OF APPOINTMENT OF
INDEPENDENT EXECUTOR**
Notice is hereby given that on
September 27, 2016, Letters
Testamentary as Independent
Executor upon the above Estate
were issued to:
ORLANDO R. GUERRERO
by the Honorable Probate Court
of Travis County, Texas, in Cause
No. C-1-PB-16-001444 pending
upon the Probate Docket of
said Court.
All persons having claims
against the Estate being admin-
istered are hereby requested to
present the same within the
time prescribed by law to the
following:
Andrea Villarreal
Oaks, Hartline & Daly, L.L.P.
609 Castle Ridge Rd., Ste. 450
Austin, TX 78746

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF JAMES
ALFRED HITT, DECEASED**
On August 2, 2016, Letters
Testamentary for the Estate of
James Alfred Hitt, Deceased,
were issued to David A. Hitt
by Probate Court Number 1 of
Travis County, Texas, in Cause
No. C-1-PB-16-001017 presently
pending on the Probate Docket
of said Court. All persons
having claims against this
estate, which is currently being
administered, should present
those claims within the time
prescribed by law to:
David A. Hitt, Independent
Executor
Estate of James Alfred Hitt,
Deceased
P.O.Box 9216
Austin, Texas 78766
Telephone 512.902.4318 /E-mail:
estateofjamesahitt@gmail.com
**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF JANET W.
COUSINS, DECEASED** Notice
is hereby given that in Cause

No. C-1-PB-16-001682, styled
Estate of Janet W. Cousins, De-
ceased, pending in the Probate
Court No. 1 of Travis County,
Texas, original letters testamen-
tary were issued on September
29, 2016, to Allison C. Tater.
Claims may be presented and
addressed to the personal rep-
resentative of the estate in care
of the attorneys at the following
address:
c/o GRAVES, DOUGHERTY,
HEARON & MOODY
A Professional Corporation
Attn: Patricia A. Campbell
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
All persons having claims
against this estate are required
to present them within the time
and in the manner prescribed
by law.
DATED October 3, 2016.
GRAVES, DOUGHERTY,
HEARON & MOODY
A Professional Corporation
P.O. Box 98
401 Congress, Suite 2200
Austin, Texas 78767-0098
512.480.5625 Telephone
512.480.5825 Fax
pcampbell@gdghm.com
By: /s/ Patricia A. Campbell
State Bar ID No.: 03714100
ATTORNEYS FOR INDEPEN-
DENT EXECUTOR

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF MERCEDES
L. SLUSSLER, DECEASED:**
Notice is hereby given that
original Letters Testamentary
for the Estate of MERCEDES
L. SLUSSLER (a/k/a Mercedes
Louise Slussler), Deceased,
were issued on September
27, 2016, in Cause No. C-
1-PB-16-001689 pending in
the Probate Court No. 1 of
Travis County, Texas, to Janie
L. Brooks. The residence of
such Independent Executor is
Travis County, Texas. The office
address is: Janie L. Brooks,
Independent Executor, c/o Amy
P. Bloomquist, Esq., Attorney at
Law, 614 Capital of Texas Hwy,
South, Austin, Texas 78746. All
persons having claims against
this Estate which is currently
being administered are required
to present them within the time
and in the manner prescribed
by law.
DATED the 27th day of Septem-
ber, 2016.

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF RICHARD
WALTER SCHAFER, III, DE-
CEASED** Notice is hereby given
that original Letters Testamen-
tary for the Estate of Richard
Walter Schaffer, III, Deceased,
were issued on June 9, 2016, in
Cause No. C-1-PB-15-001312,
pending in the Probate Court
Number One of Travis County,
Texas, to Ashley Erin Thornton
Schaffer. Claims may be presented in
care of the attorney for the
Estate, addressed as follows:
Estate of Richard Walter Schaf-
er, III, Deceased
c/o M. Sheppard Strong, At-
torney at Law
700 Lavaca, Suite 1400
Austin, Texas 78701
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.
DATED the 27th day of Septem-
ber, 2016.
/s/ M. Sheppard Strong
State Bar No. 19417200
700 Lavaca, Suite 1400
Austin, Texas 78701
(512) 320-9144
(512) 320-9145 -Fax
ATTORNEY FOR ESTATE

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE
ESTATE OF VIRGINIA LANE
COLVIN** Notice is hereby given
that original Letters Testamen-
tary for the Estate of Virginia
Lane Colvin were issued on
September 29, 2016, in Cause
No. C-1-PB-16-001675 pending
in the Probate Court Number
One of Travis County, Texas to
the estate's independent execu-
tor, Keith Coulter Colvin. All
persons having claims against
the estate currently being ad-
ministered are required to pres-
ent them within the time and in
the manner prescribed by law.
Claims should be addressed to
the Independent Administrator
care of Ronald Habitzreiter,
Attorney at Law, 1208 West Ave.,
Austin, Texas 78701. Dated this
3rd day of October, 2016.

CONTINUED
ON P.86

PARK & HOMER puzzles

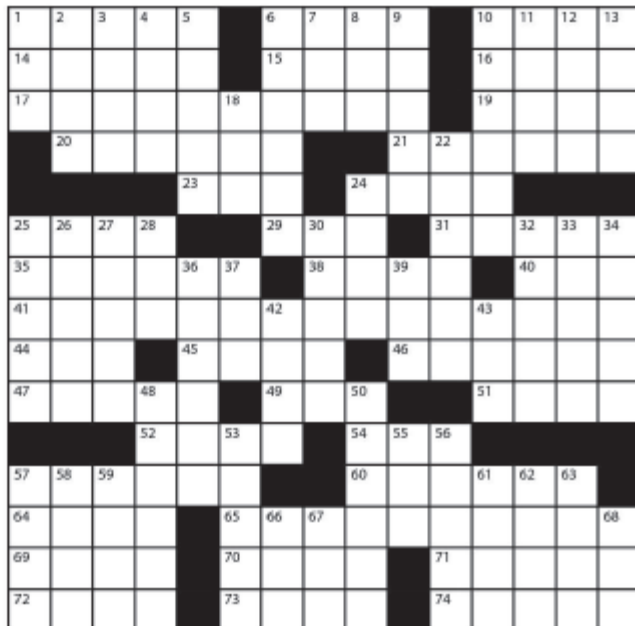
Similar endings

Puzzle by J. Reynolds

No. 448

Across

1. Large fishing hooks
6. Kuwaiti, e.g.
10. Gone wrong?
14. In-box contents
15. Scotia
16. Balcony section
17. Drops at dawn
19. Had on
20. Canine inn
21. Slip-on shoe
23. "Fancy that!"
24. Far from ruddy
25. Peewee
29. Churchill's "so few": Abbr.
31. British
35. Summer cooler
38. Stratified snack
40. Mont Blanc, e.g.
41. Follow local convention
44. Econ. indicator
45. "B.C." cartoonist
46. Available
47. Industrial city of Germany
49. Gangster's gun
51. Yawner
52. Lover of Aeneas
54. Frequently
57. Attract
60. Poker player, at times
64. Cutting remark
65. Unwanted stamp on mail
69. Milky gem
70. Cousin of a bassoon
71. High guy in Dubai
72. Back of the neck



73. Anchovy containers
74. Dentist's direction

Down

1. Beauty
2. Crazily
3. Charge
4. Certain
5. Scandinavian
6. Armrest?
7. Fisherman
8. Pistol, slangily
9. Cries like a baby
10. Inevitably
11. Kennel sound
12. Shrek, e.g.

13. Bad look
18. Born in
22. Buckeye
24. Jimi Hendrix's style

25. Gnatlike insect
26. Desktop pictures
27. Some tides
28. " alive!"
30. Blood carrier
32. Catch, in a way
33. Big
34. Some porcelain
36. Italian, e.g.
37. "Bingo!"
39. Australian runner

42. "Cogito sum"
43. Center
48. Like some mushrooms
50. Rich cakes
53. Cache
55. J.F.K. overseer
56. Clemson athlete
57. Black, in poetry
58. Auto parts giant
59. Mouth, in slang
61. 18-wheeler
62. Biblical plot
63. Regrets
66. It's a wrap
67. "My boy"
68. Before, in poetry

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.85

Keith Coulter Colvin
Independent Executor
Ronald Habitzreiter
Attorney at Law
1208 West Avenue
Austin, Texas 78701
State Bar No. 08665700
(512) 474-2315
Telefax: (512) 476-4930
Email: ronhabitz@aol.com
Attorney for Independent Executor

NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM L. RADER, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of William L. Rader, Deceased, were issued on September 27, 2016, in Cause No. C-1-PB-16-001668 in Probate Court No. One, Sitting in Matters Probate, Travis County, Texas, to Ursula Rader a.k.a. Ursula Passafuma Rader. The post office address for mail-

ing of claims is:
Ursula Rader, Executor
c/o Rash, Chapman, Schreiber, Leaverton & Morrison, L.L.P.
2112 Rio Grande
Austin, TX 78705
512/477-7543 (PHONE)
512/474-0954 (FAX)
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated September 27, 2016.
By: /s/ Mark B. Schreiber
Attorney for the Estate

NOTICE TO BIDDERS Sealed proposals addressed to Cypress Ranch, Ltd. ("OWNER") on behalf of Cypress Ranch Water Control and Improvements District No. 1 ("DISTRICT") for furnishing all labor, materials, equipment, and performing all work required for the construc-

tion of CR WCID 1 - Raw Water Storage Tank will be received at the office of Texas Engineering Solutions, LLC ("ENGINEER") at 3815 S. Capital of Texas Hwy, Suite 300, Austin, Texas 78704 until **Thursday, October 27th, 2016 at 2:00pm**. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: PROPOSAL FOR CYPRESS RANCH WCID 1 - RAW WATER STORAGE TANK. The CYPRESS RANCH WCID 1 - RAW WATER TANK proposal includes the addition of an 250,000 gallon welded steel tank and associated controls and appurtenances, and replacement of booster pumps and associated controls and appurtenances. Both will be installed

near the existing Well 12 site. All work must conform to State of Texas, County of Travis and Cypress Ranch Water Control and Improvement District No. 1 rules and criteria. Copies of the Specifications and Bidding Documents may be examined or obtained from the ENGINEER on or after Friday, October 7th, 2016. They will be on file at the office of Texas Engineering Solutions at 3815 S. Capital of TX Hwy, Suite 300, Austin, TX 78704, where they may be examined without charge, or they are available electronically upon request. For electronic copies of the plans and contract documents please e-mail jlange@txengs.com. A Cashier's Check, Certified Check or acceptable Bidder's Bond, payable to Cypress Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany

RELAXING RITUALS MASSAGE THERAPY
Deep-Tissue
Sports/Stretching • Shower Facilities
2700 BEE CAVE, RIGHT OFF MOPAC
512-940-4087
relaxingrituals.net ATTENTION CYCLISTS AND RUNNERS!
CREDIT CARDS ACCEPTED

Massage By Anne
15 MINS FROM DOWNTOWN - NOW TAKING CALLS FROM 9AM!
512-317-6573
LMT 39649

MAGIC PALMS
512/657-6257 OR 512/281-6274
TREAT YOURSELF TO A CUSTOM MASSAGE FOR ENJOYMENT, STRESS, SORE FEET OR BACK PAIN!
Outcalls to downtown hotels to 183
\$5 OFF WITH AD!
SEE LINE AD FOR DISCOUNTS LMT #31533

LICENSED MASSAGE

ALTERNATIVE LMT 31534
Tingling pain/numbness in hands/feet/legs?
Call 512-445-0280

ALTERNATIVE EXECUTIVE PLEASURES

"Exclusive relaxation for an ultra massage experience."
• Luxurious Pampering
• Private Studio
• Downtown Outcalls
• Catering to Businessmen Since 2004!
• Now taking calls from 7am!
By Anna (MT#39649)
512-317-6573

ALTERNATIVE LMT 31534
Neck/Shoulder or Back pains? Call the Massage Doc. 512-445-0280

ALTERNATIVE LMT 31534
Painful muscle cramps in legs/arms/hands? Call the Massage Doc. 512-445-0280

ALTERNATIVE LMT# 31534
TMJ problems? Allergies? Dry Eyes? Call 512-445-0280

ALTERNATIVE lmt#31534
Headaches/Swollen Face/Puffy "Dry" Eyes? Call the Massage Doc. 512-445-0280

ALTERNATIVE lmt#31534
Low Back Pain/Sore Hips/Swollen Legs or Numb Feet? Call the Massage Doc. 512-445-0280

DEEP TISSUE MY MAGIC PALMS

Outcalls to downtown hotels & north corridor on I-35 to 183. Thur-Sat.
Ask about ladies specials! Specializing in Lower Back Pain and Headaches.. LMT# 45388 - Call Anytime!
512-281-6274

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 512-775-9164 - LMT# 034842
JUDY'S HEALING TOUCH
Awesome massage to soothe, nurture and heal your body. Beautiful setting. 7 days 10am-11pm Judy: 512.258.4679 LMT#010974

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each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER. The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are most advantageous to the OWNER and the DISTRICT, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A non-mandatory pre-bid conference will be held on **Tuesday, October 18th, 2016 at 2:00pm** at the offices of Texas Engineering Solutions. Prospective bidders are encouraged to visit the site before or after the meeting.

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of FLOYD GERKE, Deceased, were issued on September 27, 2016, in Cause No. C-1-PB-16-001509, pending in the Probate Court No. ONE, Travis County, Texas, to: Annie V. Gerke. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
Annie V. Gerke
Independent Executor
c/o: Daniel Loveland
17300 Henderson Pass,
Suite 240
San Antonio, TX 78232
DATED the 27th day of September, 2016.
/s/ Daniel Loveland

Attorney for Annie V. Gerke
State Bar No.; 12606500
17300 Henderson Pass,
Suite 240
San Antonio, TX 78232
Telephone: (210) 495-0700
Facsimile: (210) 495-0706

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Ramiro Gonzalez, Deceased, were issued on July 18, 2016, in Cause No. C-1-PB-15-001406, pending in the Probate Court No. 1, Travis County, Texas, to: Gabriel Gonzalez. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Jo Ann Torrez
Attorney at Law
5309 S. Congress Ave.
Austin, Texas 78745
DATED the 29th day of September, 2016.
/s/ Jo Ann Torrez
Attorney for Gabriel Gonzalez
State Bar No.: 24015007
5309 S. Congress Ave.
Austin, Texas 78745
Telephone: (512) 480-5995
Facsimile: (512) 480-5981
E-mail: joann@torrezlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Albert Fred Metz, Deceased, were issued on September 22, 2016, in Docket No. C-1-PB-16-001639, pending in the Probate Court No. 1 of Travis County, Texas, to: Mary LeeAnne Metz Lanier and Darla Joan Metz Vowell. The addresses of the Independent Co-Executors are in Austin, Travis County, Texas, and Unland, Hays County, Texas, and the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 27th day of September, 2016.
Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Janice Pierce

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Beatrice Reilly Oehl, Deceased, were issued on September 26, 2016, in Cause No. C-1-PB-16-001626, Estate of Beatrice Reilly Oehl, Deceased, in the Probate Court Number One, Travis County, Texas, to F. Christopher Oehl, Independent Executor of the Estate. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the attorney for the Estate: Mr. F. Christopher Oehl, Independent Executor, c/o Emily R. Franco, 303 Colorado Street, Suite 2550, Austin, Travis County, Texas 78701. Dated the 30th day of September, 2016.
/s/ Emily R. Franco, Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Charles Conrad, Deceased, Cause No. C-1-PB-16-001328, pending in the Probate Court No. 1 of Travis County, Texas, were issued on September 16, 2016, to Kim Conrad. - All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Susan J. Haney - The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 27th day of September, 2016. - Susan J. Haney, State Bar No. 08908550, Attorney for Kim Conrad.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Dovie Lee Hassell, also known as Dovie Lee McGaugh Hassell, Deceased, Cause No. C-1-PB-16-000891, pending in the Probate Court No. 1 of Travis County, Texas, were issued on September 6, 2016, to Sandra Ann Hassell. - All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney - The

Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 27th day of September, 2016. - Caitlin Haney, State Bar No. 24087661, Attorney for Sandra Ann Hassell.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of LaNelle B. Ford were issued on the 29th day of September 2016 in Cause No. C-1-PB-16-001652, pending in the Probate Court of Travis County, Texas to: Linda F. Ford, Independent Executor of the Estate of LaNelle B. Ford, Deceased. The residence of the Independent Executor is: 5401 Porsche Lane, Austin, Texas 78749. The mailing address is: Estate of LaNelle B. Ford, c/o: DANIEL M. LANEY, Attorney at Law, 5307 Highway 290 West, Building B, Suite 9, Austin, Texas 78735. The phone number for the attorney for the estate is (512) 891-0709 and the fax number is (512) 891-0097. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 29th day of September 2016. Respectfully submitted, By: /s/ DANIEL M. LANEY Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that Original Letters Testamentary for the Estate of MARTHA J. COLEMAN, Deceased, Cause No. C-1-PB-16-001381, pending in Probate Court No. 1, Travis County, Texas, were issued on Sept. 13, 2016 to DON A. COLEMAN, Independent Executor. All persons having claims against this estate are required to present their claims within the time and in the manner prescribed by law. All claims shall be addressed in care of the representative at the address below: Sandra M. Fitzpatrick, State Bar No. 07098600, 14313 Mowbary Dr., Austin, Tx 78717, Tel/Fax 512-310-0894. sandyf12@austin.rr.com, attorney for DON A. COLEMAN. Dated: September 13, 2016

NOTICE TO CREDITORS
Notice is hereby given that

original Letters Testamentary for the Estate of Margaret Elizabeth Penn Manroe, Deceased, Cause No. C-1-PB-16-000646, pending in the Probate Court No. 1 of Travis County, Texas, were issued on June 9, 2016, to Beverly Manroe. - All persons having claims against this Estate are required to present them to the undersigned within the time and in the manner prescribed by law. - c/o: Caitlin Haney – The Haney Law Firm, 808 W. 10th Street, Suite 100, Austin, Texas, 78701, Telephone: (512) 476-2212, Fax: (512) 476-2202. DATED the 27th day of September, 2016. - Caitlin Haney, State Bar No. 24087661, Attorney for Beverly Manroe.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Niles Swift were issued on September 13, 2016, under Docket No. C-1-PB-16-001609, pending in the Probate Court No. 1 of Travis County, Texas to Gayle Smith. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of Niles Swift c/o Trevor G. Green Trevor Green, PLLC 6300 Bridge Point Parkway Building One, Suite 320 Austin, TX 78730 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 3rd day of October, 2016. TREVOR G. GREEN, PLLC /s/ Trevor G. Green Attorney for the Estate

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Robert Newton Baxter II, Deceased, were issued to ALVIN MAURICE WALKER on September 29, 2016, in Cause No. C-1-PB-16-001728, pending in the Probate Court No. One, Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 4807 Spicewood Springs Road, Bldg. 4, P.O. Box 26300, Austin, Texas 78755. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED September 30, 2016. /s/ Elizabeth Brenner Attorney for Independent Executor BURNS ANDERSON JURY & BRENNER, L.L.P. Telephone: (512) 338-5322 Facsimile: (512) 338-5363

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of SELMA CHARITY JOHNSON, aka SELMA C. JOHNSON MANNING, aka SELMA JOHNSON MANNING, Deceased, were issued on September 22, 2016, under Docket No. C-1-PB-16-001681 pending in the Probate Court of Travis County, Texas. Claims may be presented in care of the attorney for the estate, addressed as follows: Barry Johnson Estate of Selma Charity Johnson, aka Selma C. Johnson Manning, aka Selma Johnson Manning, Deceased c/o Kirt H. Kiester Kiester, Lockwood, Ciccone & Bollier, L.L.P. 611 West 14th Street, Suite 100 Austin, Texas 78701 (512) 477-5796 - phone (512) 477-5821 - fax kirt@kiclclawyers.com All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: September 27, 2016. KESTER, LOCKWOOD, CICCONE & BOLLIER, L.L.P. 611 West 14th Street, Suite 100 Austin, Texas 78701 (512) 477-5796 - phone (512) 477-5821 - fax kirt@kiclclawyers.com By/s/ Kirt H. Kiester, Attorney for Applicant

NOTICE TO CREDITORS On September 27, 2016, Austin Trust Company qualified as Independent Administrator without bond of the Estate of Marcella D. Driver, Deceased, in Cause No. C-1-PB-13-000029

pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Administrator is c/o Donald F. Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Austin Trust Company Independent Administrator of the Estate of Marcella D. Driver

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Attention all Bidders: The Travis County Commissioners Court recently approved certain revisions to Travis County's standard solicitation documents for public works projects. These changes will affect the contract requirements on this Project. Specifically, the following matters are impacted: safety training requirements; safety record reporting requirements; and wage rates and wage complaint procedures. Refer to the following sections of this solicitation: Safety Record Questionnaire, Prevailing Wage Rate Determination, and General Conditions for Travis County Construction Contracts.

Notice is hereby given that sealed bids for the **FISCAL YEAR 2016 HMAC OVERLAY PROGRAM (GROUP K-VELOWAY, ONLY) IFB No. B1609-009-JE**, a Project consisting primarily of HMA Roadway Overlay for only Group K, Veloway, in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P.M. CST, October 18, 2016**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid, FISCAL YEAR 2016 HMA OVERLAY PROGRAM (GROUP K, VELOWAY, ONLY), IFB NO. B1609-009-JE," at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701.

Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$25.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms. A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is thru the end of October 2017 and extend if necessary. If the contractor fails to complete the Project in the working days specified, liquidated damages of \$450.00 per day of delay will be assessed.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Construction Cost Estimate: \$600,000.00, Group K (Veloway, Only). THERE ARE ALTERNATES AND/OR UNIT PRICES ASSOCIATED WITH THIS BID. BIDDERS MUST DOWNLOAD AND COMPLETE THE ASSOCIATED BID PROPOSAL WORKSHEET (LOCATED IN THE "DOCUMENTS" SECTION OF THIS BID) THEN UPLOAD AND SUBMIT IT WITH THEIR BID. FAILURE TO SUBMIT THE BID PROPOSAL WORKSHEET MAY RESULT IN REJECTION OF YOUR BID.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items: 1. Fire Alarm System Inspection, Maintenance and Monitoring, IFB 1609-003-WL Opens: October 17, 2016 @ 9:00 a.m. Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

REQUEST FOR QUALIFICATIONS The City of Sunset Valley is accepting proposals until 1:00 P.M. October 20, 2016, (Submission deadline) for qualified professionals to provide conceptual design and facilitation services for the development of a City owned property, known as the Uplands. Specifications are available on the City's website (www.sunsetvalley.org) and for pick up at City Hall, 3205 Jones Road, Sunset Valley, TX 78745. Questions contact (512) 892-1383. All proposals must be marked "RFQ #102016- Uplands", and mailed or hand delivered to the City of Sunset Valley Attention: City Secretary, 3205 Jones Road, Sunset Valley, Texas 78745. The City of Sunset Valley reserves the right to reject any and all proposals.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On OCTOBER 25, 2016 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. #B-25 Zackery Harris: Mattress, clothes, misc. #H-09 Brian Powell: Totes, boxes, mattress, box spring, toys, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On OCTOBER 25, 2016 at 2 P.M. at 10210 N Lamar, Austin, TX 78753. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. #M-14 Jose Jimenez: Sofa, crib, mattress, bed frame, football, misc. #C-03 Demetrice Williams: Big screen TV, TV, boxes, bags,

clothes, misc. #Q-33 Jamie Bridges: Office chair, TV stand, headboard, tote, bag, misc. #Q-44 Sita York: Monitors, computer, shelves, misc. #S-07 Chuck Dyess: Rims, radiators, bicycles, welder, misc. #V-12 Joseph Hernandez: Totes, bags, shoes, misc.

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below: And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. **Cash only!** **Store Self Storage** 2508 Pecan Street Pflugerville, Tx 78660 **October 25, 2016 @ 1pm** Jesyca Moore #332 (10x10) Table vcr/dvd player Shelves 15+ boxes Clothes Books Shoes

Joseph Dominquez #229 (10x10) 2 wardrobe boxes Linda Ellis #264 (5x10) Lamps Clothes Boxes Pictures 5 totes Keith Sneed #110 (10x30) Print screens Desk Workbench Auditorium transmitter **Stor Self Storage** 2211 S. Lakeline Blvd Cedar Park, Tx 78613 **October 25, 2016 @1:30pm** Victor Evans #1536 (10x10) Totes Dresser Carpet Cooler Michael Assad #1546 (5x10) Clothes Lamp Bed frame Dresser Cassandra Stuchell #4563 (7.5x10) Totes Suit cases Dressers Garden tools Household items Sofa lamps



The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

EMINENT DOMAIN & CONDEMNATION – FREQUENTLY ASKED QUESTIONS

This month's column wraps up the topic of eminent domain by answering several commonly-asked questions.

A private, for-profit pipeline company sent me notice that it plans to take a portion of my property for a pipeline easement. Can I prevent the pipeline company from taking my property?

Sometimes, Texas landowners may convince the court that the pipeline company lacks condemnation power (i.e.: it's not a common carrier), that the taking is not for a "public use," or that the company has failed to comply with statutory and other legal requirements in attempting to take the property. It is important to consult with an attorney about the potential methods for challenging the pipeline company's taking. But the main issue in most condemnation cases – whether the condemnor has provided "adequate compensation" for the taking – is not itself a valid basis to prevent a taking.

Does the government sometimes make lowball offers to take property?

Yes. But landowners have the right to reject and contest low offers. The U.S. Constitution protects a property owner's right to "just compensation" for condemned property; the Texas Constitution offers "adequate compensation." Adequate compensation is generally considered to be fair market value, which is the price a willing buyer would pay to a willing seller. Determining the correct amount of just compensation is often hotly contested and can be a slippery task (as evidenced by the wealth of Texas cases on the topic).

The power line company made a low offer to condemn a portion of my property. The offer represents only a small fraction of the damages caused to my property by the power line because it doesn't include any money for the damage caused to my remaining land outside the easement. Should I be paid for remainder damages?

Yes. Most disputed condemnation cases boil down to one main issue – money. Fair compensation is determined in part by the type of "taking" that occurs. If an entire property is condemned, the landowner is entitled to receive the fair market value for the entire property. But if only a portion of the property is condemned, Texas law allows the landowner to be compensated for the portion of the property actually taken and the damage to the landowner's remaining property, assuming relevant evidence supports remainder damages.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

FREE WILL ASTROLOGY

by Rob Breznsky for October 7-13

LIBRA (Sept. 23-Oct. 22): "It isn't normal to know what we want," said psychologist Abraham Maslow. "It is a rare and difficult psychological achievement." He wasn't referring to the question of what you want for dinner or the new shoes you plan to buy. He was talking about big, long-term yearnings: what you hope to be when you grow up, the qualities you look for in your best allies, the feelings you'd love to feel in abundance every day of your life. Now here's the good news, Libra: The next 10 months should bring you the best chance ever to figure out exactly what you want the most. And it all starts now.

SCORPIO (Oct. 23-Nov. 21): Practitioners of the Ayurvedic medical tradition tout the healing power of regular self-massage. Creativity expert Julia Cameron recommends that you periodically go out on dates with yourself. Taoist author Mantak Chia advises you to visualize sending smiles and good wishes to your kidneys, lungs, liver, heart, and other organs. He says that these acts of kindness bolster your vigor. The coming weeks will be an especially favorable time to attend to measures like these, Scorpio. I hope you will also be imaginative as you give yourself extra gifts and compliments and praise.

SAGITTARIUS (Nov. 22-Dec. 21): The coming weeks will be one of the best times ever for wrestling with God or tussling with Fate or grappling with karma. Why do I say that? Because you're likely to emerge triumphant! That's right, you lucky, plucky contender. More than I've seen in a long time, you have the potential to draw on the crafty power and unruly wisdom and resilient compassion you would need to be an unambiguous winner. A winner of what? You tell me. What dilemma would you most like to resolve? What test would you most like to ace? At what game would you most like to be victorious? Now is the time.

CAPRICORN (Dec. 22-Jan. 19): Are you grunting and sweating as you struggle to preserve and maintain the gains of the past? Or are you smooth and cagey as you maneuver your way toward the rewards of the future? I'm rooting for you to put the emphasis on the second option. Paradoxically, that will be the best way to accomplish the first option. It will also ensure that your motivations are primarily rooted in love and enthusiasm rather than worry and stress. And that will enable you to succeed at the second option.

AQUARIUS (Jan. 20-Feb. 18): Do you believe that you are mostly just a product of social conditioning and your genetic makeup? Or are you willing to entertain a different hypothesis: that you are a primal force of nature on an unpredictable journey? That you are capable of rising above your apparent limitations and expressing aspects of yourself that might have been unimaginable when you were younger? I believe the coming weeks will be a favorable time to play around with this vision. Your knack for transcendence is peaking. So are your powers to escape the past and exceed limited expectations.

PISCES (Feb. 19-March 20): In one of your nightly dreams, Robin Hood may team up with Peter Pan to steal untold treasure from a greedy monster – and then turn the booty over to you. Or maybe you'll meet a talking hedgehog and singing fox who will cast a spell to heal and revive one of your wounded fantasies. It's also conceivable that you will recover a magic seed that had been lost or forgotten, and attract the help of a fairy godmother or godfather to help you ripen it.

ARIES (March 21-April 19): At a recent party, a guy I hardly knew questioned my authenticity. "You seem to have had an easy life," he jabbed. "I bet you haven't suffered enough to be a truly passionate person." I didn't choose to engage him, but mused to myself, "Not enough suffering? What about the time I got shot? My divorce? My five-year-long illness? The manager of my rock band getting killed in a helicopter crash?" But after that initial reaction, my thoughts turned to the adventures that have stoked my passion without causing pain, like the birth of my daughter, getting remarried to the woman I divorced, and performing my music for excited audiences. I bring this up, Aries, because I suspect that you, too, will soon have experiences that refine and deepen your passion through pleasure rather than hardship.

TAURUS (April 20-May 20): It's the Frank and Focused Feedback Phase, Taurus – prime time to solicit insight about how you're doing. Here are four suggestions to get you started. 1) Ask a person who loves and respects you to speak the compassionate truth about what's most important for you to learn. 2) Consult a trustworthy adviser who can help motivate you to do the crucial thing you've been postponing. 3) Have an imaginary conversation with the person you were a year ago. Encourage the Old You to be honest about how the New You could summon more excellence in pursuing your essential goals. 4) Say this prayer to your favorite tree or animal or meadow: "Show me what I need to do in order to feel more joy."

GEMINI (May 21-June 20): Many of my readers regard me as being exceptionally creative. Over the years, they have sent countless emails praising me for my original approach to problem-solving and art-making. But I suspect that I wasn't born with a greater talent for creativity than anyone else. I've simply placed a high value on developing it, and have worked harder to access it than most people. With that in mind, I invite you to tap more deeply into your own mother lode of innovative, imaginative energy. The cosmic trends favor it. Your hormones are nudging you in that direction. What projects could use a jolt of primal brilliance? What areas of your life need a boost of ingenuity?

CANCER (June 21-July 22): Love wants more of you. Love longs for you to give everything you have and receive everything you need. Love is conspiring to bring you beautiful truths and poignant teases, sweet dispensations and confounding mysteries, exacting blessings and riddles that will take your entire life to solve. But here are some crucial questions: Are you truly ready for such intense engagement? Are you willing to do what's necessary to live at a higher and deeper level? Would you know how to work with such extravagant treasure and wild responsibility? The coming weeks will be prime time to explore the answers to these questions. I'm not sure what your answers will be.

LEO (July 23-Aug. 22): Each of us contains a multiplicity of selves. You may often feel like there's just one of you rumbling around inside your psyche, but it's closer to the truth to say that you're a community of various characters whose agendas sometimes overlap and sometimes conflict. For example, the needy part of you that craves love isn't always on the same wavelength as the ambitious part of you that seeks power. That's why it's a good idea to periodically organize summit meetings where all of your selves can gather and negotiate. Now is one of those times: a favorable moment to foster harmony among your inner voices and to mobilize them to work together in service of common goals.

VIRGO (Aug. 23-Sept. 22): Pike's Peak is a 14,115-foot mountain in Colorado. It's not a simple task to trek to the top. Unless you're well-trained, you might experience altitude sickness. Wicked thunderstorms are a regular occurrence during the summer. Snow falls year-round. But back in 1929, an adventurer named Bill Williams decided the task of hiking to the summit wasn't tough enough. He sought a more demanding challenge. Wearing kneepads, he spent 21 days crawling along as he used his nose to push a peanut all the way up. I advise you to avoid making him your role model in the coming weeks, Virgo. Just climb the mountain. Don't try to push a peanut up there with your nose, too.

Go to RealAstrology.com to check out Rob Breznsky's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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FOUND: TED E. BEAR

We picked up Big Brother Teddy this weekend on the Lady Bird Johnson Hike & Bike Trail and he can't BEAR to be without his owner for too much longer. If you're looking for him, give us a buzz at (260) 255-6656 or email stepheneasley@icloud.com

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